

My Contrabass Collection

Volume 8

- 1. Charmaine** (Ernö Rapée & Lew Pollack)
- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
- 4. The Liberty Bell** (John Philip Sousa)
- 5. Gold And Silver** (Franz Lehár)

Contrabass & Piano

Various Composers

EMR 59342

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CONTRABASS

1. Charmaine

Andante

♩ = 112

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

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is illegal!

9

18

26

35

46

55

64

75

A

B

C

D

E

F

G

p cresc. *mf* *cresc.*

poco f *mf* *cresc.* *poco f*

mf

mp *cresc.* *< f* *dim.* *p* *mf*

mf *cresc.* *f* *dim.*

cresc. *poco f* *mf* *cresc.*

poco f *mf*

cresc. *< f* *dim.* *mf*

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112 **A**

Contrabass

Piano

p cresc. *mf* *cresc.* *poco f*

Cmaj7 C⁶ C Cmaj7 C⁶ C C[♯] G7 G7(sus4) G7

11 **B**

mf *cresc.* *poco f* *mf*

Dm7 G7 Dm7 G7 G G⁺ C C

cresc. *mf* *p*

21 **C**

mp *cresc.* *f* *dim.* *p*

A7/C[♯] Dm A Dm A7 D D^o C A7(♯5) A

mp cresc. *f* *dim.* *p*

31 **D**

mf

Dm G7 C B^b9 E^bmaj7 E^b E^bmaj7 E^b6

mf



2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

♩. = 120

Contrabass

Piano

9 **A**

17

B

25

34

Chords: C, Dm, A, F, C, Dm, A, Dm, Am, Dm

C

41

Chords: Em, G, Em, G, B

49

Chords: G, D, Em, B, G, D, Em, B, Em, B(sus4), Bm, Em

D

57

Chords: Fm, C(sus4), Fm, C(sus4), Fm, Ab, Ab

64

Chords: Fm, C(sus4), Fm, C(sus4), Fm, Eb, Ab

3. Tetris Theme

Arr.: Michal Worek /
Jirka Kadlec



♩ = 100

Contrabass

Piano

Chords: B, B⁷/D[♯], Em, Em/G, B, B⁷/D[♯], Em, Em/G E⁷/G[♯]

Dynamic: *f*

9 **A**

Chords: Am, Am/C, Em, B⁷/D[♯], B⁷, C, E⁷

Dynamics: *ff*, *f*, *mf*

17

B Più mosso ♩ = 138

Chords: Am, A[♯]0⁷, B, B, Em, B, Em, B, Em

Dynamics: *f*, *ff*, *mf*

24

C

Chords: Am, G[♯], B, B, Em, B, Em

Dynamics: *mf*

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30

B Em Am G# B

36 **D**

mp

E

f B Em B Em B Em

F

Am G# B B+ B Em

54

f *p subitr* C/P



4. The Liberty Bell

John Philip Sousa

Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Contrabass

Piano

ff

mp

p

6

11

16

G G/D D⁷/F[#] D⁷/G D⁷/A G F[#]0⁷ A^m7/E D⁹ D⁹/E D⁷/F[#] D⁷ D⁷/F[#] D⁷

G G/AG/B D⁷/A G B^m7/F[#] E^m7 E^m/D G G/D G G/D A⁷/E F[#]m⁷ A/G F[#]m⁷

A⁷/E D A⁷/C[#] A⁷/B D/A A⁷ D A⁷ D A⁷ D D⁷

1. 2.

A

22 G Em/D G G G/B Am/C D⁷ G G/D D⁷/F[#] D⁷ D⁹ G E^{o7}

mp

28

D/A A⁷ D C B⁷ Em A/C B Am⁷/C

p *f* *mf*

35 *pp*

B

G/D D⁷/F[#] D⁷ G G/DG G G/D Em⁷/G Em⁷/B Am⁷/C D⁷

p *ff* *pp* *f*

41

G G/D D⁷/F[#] D⁷ Em⁷/G E^{o7} D/A A⁷ D C

mf *mp*

47

B B⁷ Em Em/D Am⁷/C B B/F[#]B Am⁷/C A^{o7}/CG/D D⁷/F[#] D⁷

ff *f* *rit.*

5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

♩. = 72

Contrabass

Piano

Chords: A⁷ D/A G/A Em/A A D/A A⁷ D A⁷D/F# A⁷ Em A⁷

Dynamic: *f*

8

A

Chords: D D Em Bm Em A⁷ A A⁷ D A⁷ D

Dynamic: *mf*

15

Chords: A D Bm A A⁷ D A A⁶ A⁷ D Em/A D D⁷(sus4) D B B⁷

22

B

Chords: Em B(sus4) Em D A⁷ A⁶ D D Em A⁷ D A⁷

Dynamic: *f*

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