

THE NEW GIRL IN TOWN

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Music by **MARC SHAIMAN**
Lyrics by **SCOTT WITTMAN**
and **MARC SHAIMAN**

Moderately fast rock and roll (♩ = ca. 126)

The musical score for "The Van" by The Police is presented in a multi-staff format. The vocal parts for Soprano I, Soprano II, and Alto are written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instrumental parts for Alto Saxophone, Tenor Saxophone, Trumpet, and Trombone are also in 4/4 time. The Piano, Electric Guitar, Bass Guitar, and Drumset parts are in 4/4 time. The tempo is marked "Moderately fast rock and roll" with a metronome marking of 126 beats per minute. The score includes lyrics for the vocal parts and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Vocal Parts:

- Soprano I:** Hey! Look out for that mov-ing van driv-ing down our streets.
- Soprano II:** (thigh slaps and hand claps)
- Alto:** (thigh slaps and hand claps)

Instrumental Parts:

- Alto Saxophone:** Rests throughout the first four measures.
- Tenor Saxophone:** Rests throughout the first four measures.
- Trumpet:** Rests throughout the first four measures.
- Trombone:** Rests throughout the first four measures.
- Piano:** *mf* (mezzo-forte) throughout the first four measures.
- Electric Guitar:** *mf* (mezzo-forte) throughout the first four measures.
- Bass Guitar:** *mf* (mezzo-forte) throughout the first four measures.
- Drumset:** *mf* (mezzo-forte) throughout the first four measures.

Tempo: Moderately fast rock and roll (♩ = ca. 126) (2)

* SoundTrax CD available (28562).

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Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tpt. *f*

Tbn. *f*

S.S. be-fore he meets... The new girl in town— who just came on the scene... The

A. *mf* You bet-ter lock up your man be-fore he meets... The new girl in town— who just came on the scene... The

Pno. *D^b* *A^b* *D^b* *B^bm*

E. Gtr. *D^b* *A^b* *D^b* *B^bm*

Bass

Dr. (5) (2)

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