BOOK 2 ~ INTERMEDIATE

SONATINA Masterworks

A series of DYNAMIC *and* VIBRANT *sonatinas for performers of all ages*

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This book is dedicated to Ashley Magrath

Cover art: Interior of Saint Peter's, Rome (1735)
by Giovanni Paolo Pannini (Italian, 1691–1765)
Oil on canvas (60 1/4" x 86 1/2")
The Norton Simon Foundation, Pasadena, California

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Compiled and edited by JANE MAGRATH

Alfred

Preface

Some of the most rewarding keyboard music for progressing performers is the sonatina literature. Pianists for many years have been drawn to the Clementi *Sonatinas, Op. 36* and to many of those by Kuhlau. *Sonatina Masterworks* Book 2 includes the familiar Clementi *Sonatina in G Major, Op. 36, No. 2* and the Beethoven *Sonatinas in G* and *F Major*. The additional works in Book 2 also continue to develop skills needed to play some of the more difficult works from the standard sonatina literature as well as other well-known Clementi sonatinas. This book and Book 3 contain both familiar and well-loved sonatinas as well as several less well-known works of high quality.

The works are included in their entirety. The Kabalevsky sonatina is complete in one movement, and others are two-movement works. Dynamic indications, phrase markings and fingerings are editorial. Every effort has been made to retain the highest standard in stylistic articulation and overall performance, while encouraging basic musicality and taking advantage of the capabilities of the modern instrument.

Included in each book is a chart showing a possible order for repertoire study, with pieces listed by individual sonatina movement. Movements of individual sonatinas sometimes vary in difficulty. Some students will complete entire sonatinas, while others may study selected movements from throughout the volume.

Performer's Corner notes for the student are presented at the end of each book. This section contains quick hints to help make these pieces easier to learn and perform. The objective was to isolate one or two central points in each piece to begin the learning process.

I extend warm thanks and sincere appreciation to Morty and Iris Manus and to E. L. Lancaster for their vision, support and help with these volumes.

A Special Note for the Performer

These pieces have been selected with you, the performer, in mind. Every attempt has been made to provide music of the highest quality that will be appealing to you and your audiences. Best wishes for many hours of delight, joy and beauty as you practice and perform these selections. Most importantly, listen carefully to your playing as you practice, and enjoy every piece that you read or study!

Suggested Progressive Order for Study

Works are approximately equal in difficulty within a group and are listed alphabetically. Selections in Group A are the least difficult.

GROUP A

Beethoven	*1st movement from Sonatina in G*
Köhler	*1st movement*
Latour	*1st movement*
Latour	*2nd movement*
Lynes	*1st movement*
Lynes	*2nd movement*
Pleyel	*1st movement*
Spindler	*1st movement*
Spindler	*2nd movement*

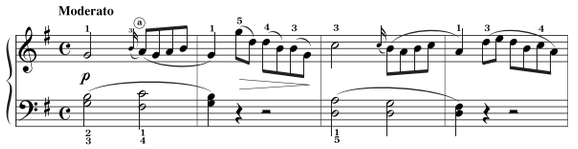
GROUP B

Beethoven	*1st movement from Sonatina in F*
Beethoven	*2nd movement from Sonatina in G*
Clementi	*2nd movement*
Clementi	*3rd movement*
Köhler	*2nd movement*
Köhler	*3rd movement*
Latour	*3rd movement*
Lynes	*3rd movement*
Pleyel	*2nd movement*
Schmitt	*1st movement*

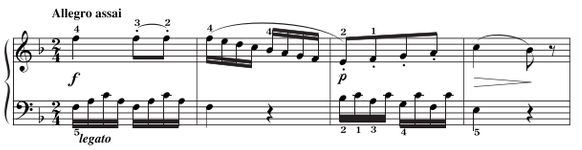
GROUP C

Beethoven	*2nd movement from Sonatina in F*
Clementi	*1st movement*
Kabalevsky	*Sonatina in A Minor*
Kuhlau	*1st movement*
Kuhlau	*2nd movement*
Schmitt	*2nd movement*

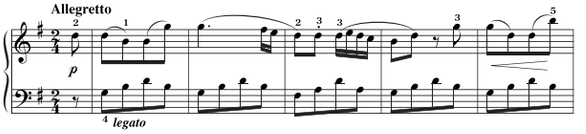
Beethoven, Ludwig van *Sonatina in G Major, Anh. 5, No. 1* Germany (1770–1827) 18



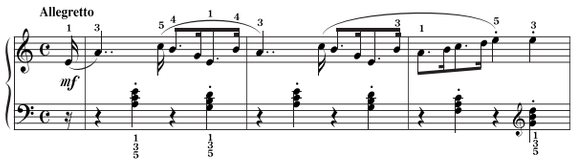
Beethoven, Ludwig van *Sonatina in F Major, Anh. 5, No. 2* Germany (1770–1827) 22



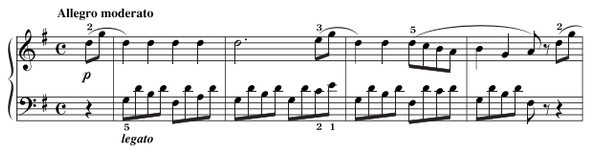
Clementi, Muzio *Sonatina in G Major, Op. 36, No. 2* Italy (1752–1832) 42



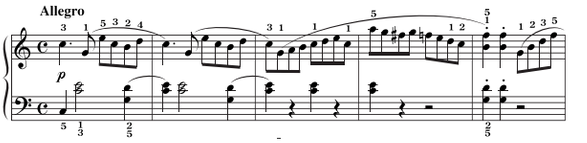
Kabalevsky, Dmitri *Sonatina in A minor, Op. 27, No. 18* Russia (1904–1987) 36



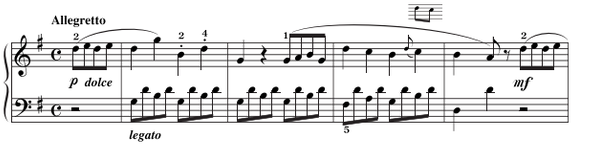
Köhler, Louis *Sonatina in G Major* Germany (1820–1886) 5



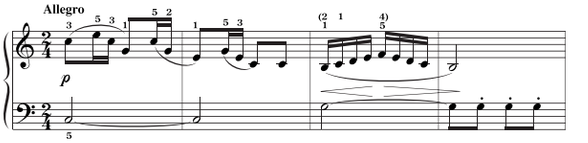
Kuhlau, Friedrich *Sonatina in C Major, Op. 55, No. 1* Germany (1786–1832) 48



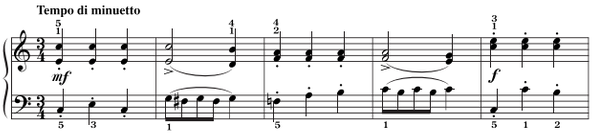
Latour, Theodore *Sonatina No. 2 in G Major* France (1766–1837) 14



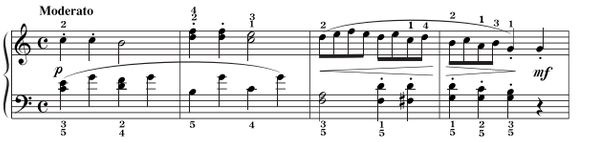
Lynes, Frank *Sonatina in C Major, Op. 39, No. 1* U.S.A. (1858–1913) 28



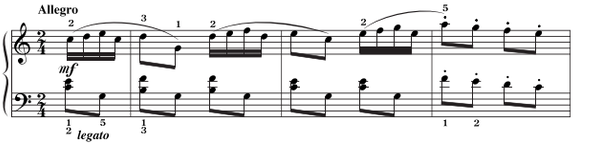
Pleyel, Ignaz Joseph *Sonatina in C Major* Austria (1757–1831) 34



Schmitt, Jacob *Sonatina in C Major* Germany (1803–1853) 38



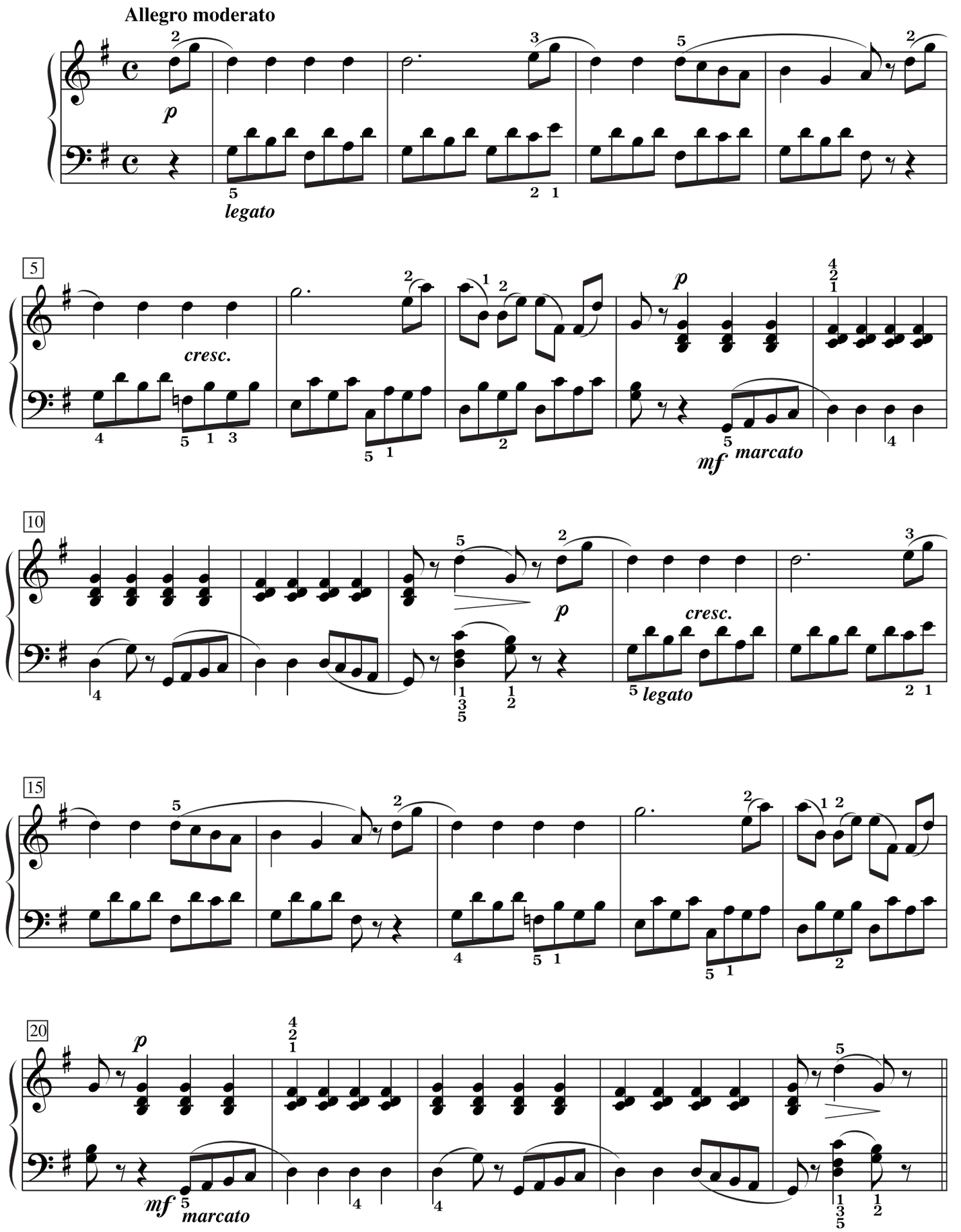
Spindler, Fritz *Sonatina in C Major, Op. 157, No. 1* Germany (1817–1905) 10



Sonatina in G Major

I.

Louis Köhler
(1820–1886)

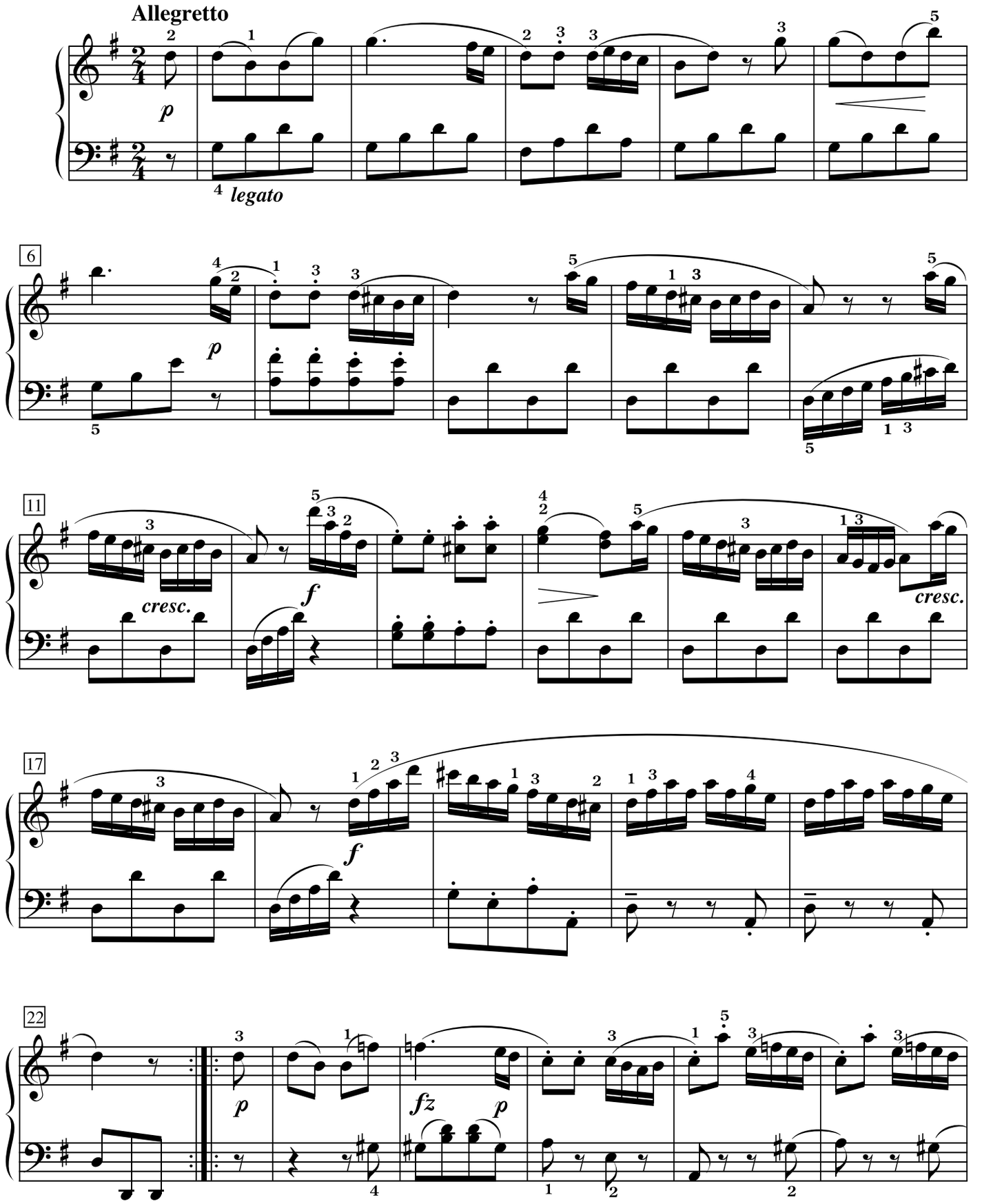


Sonatina in G Major

Op. 36, No. 2

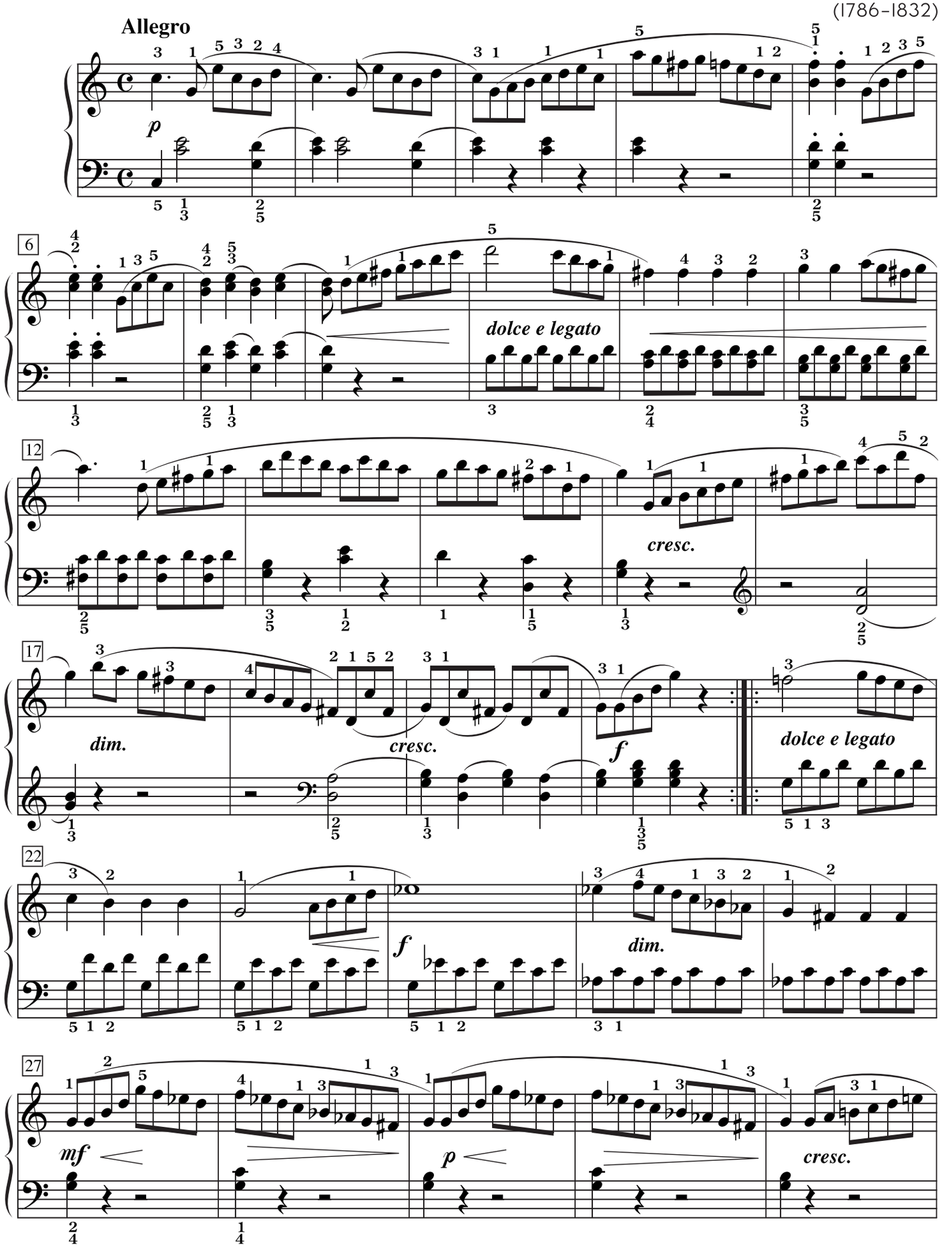
I.

Muzio Clementi
(1752–1832)



Sonatina in C Major

Op. 55, No. 1

I.

Friedrich Kuhlau
(1786–1832)