

14 **A** *Piu mosso* $\text{♩} = 60$ 3

Sop. Cnt. *end solo*

S. Cnt. *p*

Rep. Cnt. *mp > pp*

2nd Cnt. *St. mute* *mp > pp*

3rd Cnt. *St. mute* *mp > pp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *pp*

Bass Bb *pp*

Timp. *soft Mallets* *pp*

Perc. 1 *with Bow* *pp*

Perc. 2 *Six. Cym., with Bow* *pp*

Perc. 3 *Six. Cym. with Bow* *mf*

4 21 *poco accel.*

Sop. Cnt.

S. Cnt. *open* *f*

Rep. Cnt. *open* *mp*

2nd Cnt. *open* *mf*

3rd Cnt. *open* *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *pp* *mp*

2nd Bar. *f* *pp* *mp*

1st Tbn. *ppp*

2nd Tbn. *ppp*

B. Tbn. *ppp*

Euph. *mp*

Bass Eb

Bass Bb

Timp.

Perc. 1 *Beater* *p* *mf*

Perc. 2 *Beater* *p* *mf*

Perc. 3 *Beater* *p* *mp*

29 **B** Agitato $\text{♩} = 148$
2. Storm

Sop. Cnt. *ff* *fp* *ff*

S. Cnt. *ff* *fp* *ff*

Rep. Cnt. *ff* *fp* *ff*

2nd Cnt. *ff* *fp* *ff*

3rd Cnt. *ff* *fp* *ff*

Flug. *ff* *fp* *ff*

Solo Hn. *ff* *fp* *ff* *tr*

1st Hn. *ff* *fp* *ff* *tr*

2nd Hn. *ff* *fp* *ff* *tr*

1st Bar. *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *ff* *ff*

Bass Eb *ff* *fp* *ff*

Bass Bb *ff* *fp* *ff*

Timp. *ff* *ff* *hard Mallets* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *mf* *ff*

6 37 **C** 3. Cyclone

Sop. Cnt. *ff* *fp* *ff*

S. Cnt. *ff* *fp* *ff*

Rep. Cnt. *ff* *fp* *ff*

2nd Cnt. *ff* *fp* *ff*

3rd Cnt. *ff* *fp* *ff*

Flug. *ff* *fp* *ff*

Solo Hn. *ff* *fp* *ff* *tr*

1st Hn. *ff* *fp* *ff* *tr*

2nd Hn. *ff* *fp* *ff* *tr*

1st Bar. *ff* *fp* *ff*

2nd Bar. *ff* *fp* *ff*

1st Tbn. *ff* *fp* *ff* *St. mute* *mp* *mf*

2nd Tbn. *ff* *fp* *ff* *St. mute* *mp* *mf*

B. Tbn. *ff* *fp* *ff* *St. mute* *mp* *mf*

Euph. *ff* *fp* *ff* *ff*

Bass Eb *ff* *fp* *ff* *ff*

Bass Bb *ff* *fp* *ff* *ff*

Timp. *ff* *fp* *ff* *ff*

Perc. 1 *ff* *fp* *ff* *ff*

Perc. 2 *ff* *fp* *ff* *ff*

Perc. 3 *ff* *fp* *ff* *Vibraphone* *ff*

47

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

St. mute

mp

mf

Shaker

f

Bongos

f

7

8

57

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

St. mute

mp

mf

Drum Set

Cabasa

mp

8

This image shows a page from a musical score, likely for a film soundtrack. The score is written for a large ensemble, including vocal soloists, a full orchestra, and percussion. The music is in 4/4 time and features a variety of instruments and vocal parts. A large, diagonal red watermark is overlaid across the center of the page, reading "Lake Music" and "Derivsal score".

The score includes parts for:

- Sop. Cnt. (Soprano Contralto)
- S. Cnt. (Soprano Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Temp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is marked with various dynamics and articulations, including *mf* (mezzo-forte), *fp* (fortissimo), *open*, *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

D

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Temp.

Perc. 1

Perc. 2

Perc. 3

[illegible][illegible]

103

E 4. Rainbow

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

I. soli

mp

mf

p

p

p

p

p

p

p

soli

mp

mf

Sus. Cym

mp

mf

Lake Music
Jerusal School

[illegible]

128

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Temp.

Perc. 1

Perc. 2

Perc. 3

135

16 137

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

Perc. 3

all

f

ff

Cymb. a2

145

17

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Lake Music perusal score

153

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

160 **G. 5. Sun if possible** 19

Sop. Cnt. *ff* *fp*

S. Cnt. *ff* *fp*

Rep. Cnt. *ff* *fp*

2nd Cnt. *ff* *fp*

3rd Cnt. *ff* *fp*

Flug. *ff* *fp*

Solo Hn. *ff* *fp*

1st Hn. *ff* *fp*

2nd Hn. *ff* *fp*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Euph. *ff* *fp*

Bass Eb *ff* *fp*

Bass Bb *ff* *fp*

Temp. *ff* *fp*

Perc. 1 *ff* *fp*

Perc. 2 *ff* *fp*

Perc. 3 *ff* *fp*

play

Tam-Tam

Lake Music

169

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Publications

f, *ff*, *mf*, *sf*, *8va*, *Bass Drum*, *1*