

Song of the 16th Empire

Saga of the 16th Empire - Part 3

For Concert Band, Grade 1.5
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	6 - F Horn
5 - Bb Clarinet 1	8 - Tromb./Euph. B.C./Bassoon
5 - Bb Clarinet 2 (French Horn Double)	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
8 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Bells	
2 - Timpani	
3 - Percussion 1&2: Bongos/Snare Drum/Suspended Cymbal/Bass Drum	
2 - Percussion 3&4: Finger Cymbals/Crash Cymbals/Tambourine/Tam-Tam	

Additional Educational Materials (Rhythm Sheets, etc) can be downloaded from the product page for this work on our website:

**Additional Optional Parts available for download (free):
Bb Clarinet (high) part**

Full Set - \$60.00

Extra Conductor Score - \$8.00

Extra Part - \$4.00



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Program Notes

For those of you who are unaware, I was a band director for twelve years. During that occupation, I created many works that had specific educational goals but would also fit into our concert repertoire as engaging pieces for both the players and the audience. I always struggled to find music that introduced new concepts in achievable yet meaningful ways.

Following both *Fanfare for the 16th Empire* and *Warriors of the 16th Empire*, ***Song of the 16th Empire*** is the third in a series of works intended as a tool to develop young players' abilities to correctly time, articulate, and perform sixteenth notes. Thus far, each work in the series has not only introduced a different sixteenth-note grouping, but I have also conceived them in such a way that they work as a suite. *Fanfare* was the introduction, and *Warriors* brought a sense of danger and menace.

Song of the 16th Empire is a lyrical work that introduces the eighth/two sixteenth pattern to young students. Somewhere in that far-off land sits a palace where the queen of the empire rules from her throne. In the great hall, where torches burn and incense perfumes the air, she and her court sing a sad yet powerful song to offer strength and hope to the warriors as they prepare to leave for war. The song begins softly as the queen sings alone, but the other voices join, singing of glory and riches yet to come and of the impending battle for their survival (to be continued in *Battle for the 16th Empire*).

Peace Love and Music

Educational goals of the work:

- Rhythmic stability and vocabulary in regards to performing 8th/two 16th note
- Breath control, lyrical style, and phrasing
- Articulation differences between: Tenuto, Accents, Staccatos, slurs
- Noticeable dynamic shaping.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- Please download the COPYABLE rhythm sheet included to help develop your ensemble's sense of rhythm in regard to 16th notes. It covers almost all of the rhythms found in the work. (see title page for link)
- Be sure to check the supplemental videos on my YouTube Channel (links on my website)

About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall*: 1969 was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions



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Score

Grade 1.5

Duration 2:30

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Randall D. Standridge
(ASCAP)

Mysterious ♩=80

Flute

Oboe

B♭ Clarinet 1*
*high notes are included on an optional part available for free download

B♭ Clarinet 2 (F Horn Double)

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone Euphonium Bassoon

Low Reeds Tuba

Bells
(hard acrylic mallets)
p

Timpani (3)
Tune: G, B, C (med. hard mallets)
p

Percussion 1&2*
P1: Bongo/Snare Drum
P2: Suspended Cymbal/Bass Drum
(opt., 1 player on drumset)

Sus. Cym. (yarn mallets)
p

5 (opt. Solo)

Fl. *mf*

Ob.

Cl. 1 *p*

Cl. 2 (F. H. Dbl.) *p*

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R. Tuba *p*

Bls.

Timp.

Perc.1/2 Bongo (opt. Snares off)

Fl. *All*
mf

Ob.
mf

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.
mp *mp*

T. Sx.
mp

Tpt. 1

Tpt. 2

Hn.
mp

Trb.
Euph.
Bssn.
mp

L.R.
Tuba

Bls.
mp

Timp.

Perc.1/2

13

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bs.

Timp.

Perc. 1/2

mp

mf

p

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. (Flute):** Dynamics range from *mf* to *f*.
- Ob. (Oboe):** Dynamics range from *mf* to *f*.
- Cl. 1 (Clarinet 1):** Dynamics range from *mf* to *f*.
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Bass Clarinet):** Dynamics range from *mf* to *f*.
- A. Sx. (Alto Saxophone):** Dynamics range from *mf* to *f*.
- T. Sx. (Tenor Saxophone):** Dynamics range from *mf* to *f*.
- Tpt. 1 (Trumpet 1):** Dynamics range from *mf* to *f*.
- Tpt. 2 (Trumpet 2):** Dynamics range from *mf* to *f*.
- Hn. (Horn):** Dynamics range from *mf* to *f*.
- Trb. Euph. Bssn. (Trombone / Euphonium / Bass Trombone):** Dynamics range from *mf* to *f*.
- L.R. Tuba (Left/Right Tuba):** Dynamics range from *mf* to *f*.
- Bls. (Bassoon):** Dynamics range from *mf* to *f*.
- Timp. (Timpani):** Dynamics range from *mf* to *f*.
- Perc. 1/2 (Percussion 1/2):** Includes Snare (Snares on) and Bass Drum.

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Fl. *p* *mf* Div.

Ob. *p* *mf* Div.

Cl. 1 *p* *mf*

Cl. 2 (F. H. Dbl.) *p* *mf*

A. Sx. *p*

T. Sx. *p* *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Trb. Euph. Bssn. *p* *mf*

L.R. Tuba *p* *mf*

Bls. *mf*

Timp. *mf*

Perc.1/2 Bongo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone, Euphonium, Bass Trombone)
- L.R. Tuba (Low and Right Tuba)
- Bls. (Bass Drum)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with some slurs and accents. The brass parts provide harmonic support and rhythmic patterns. The percussion parts include a steady bass drum pattern and a snare drum pattern. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score.

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Fl.

Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Timp.

Perc.1/2

mp

mp

mp

mp

mp

mp

mp

mp

p ————— *mf* ————— *mp*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.