

Sunday Mood

Solo & 5 Saxophones

Flute - Clarinet - Soprano, Alto or Tenor Saxophone - F Horn
Trombone - Euphonium - Violin - Viola - Violoncello

Jirka Kadlec

EMR 75651

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Each Solo Parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Soprano Saxophone |
| 2. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Tenor Saxophone |
| 3. Stimme / Voix / Part | B ^b Tenor Saxophone
E ^b Alto Saxophone |
| 4. Stimme / Voix / Part | B ^b Tenor Saxophone |
| 5. Stimme / Voix / Part | E ^b Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Cabasa / Tambourine (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Sunday Mood

Jirka Kadlec

$\text{♩} = 90$

2 3 4 5 6

Solo in C

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Percussion /
Cabasa / Tambourine
(optional)

Drum Set
(optional)

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cab.
CRASH
RIDE
+H.H.

Dm7 *E♭maj7* *E♭/F* *B♭maj7* *Fm7(♯5)*

7 8 **A** 9 10 11 12 13 14

Solo

1.

2.

3.

4.

5.

Pno./
Gtr.

B.Gtr.

Cab.

Dr.

f *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭maj7 *Fm7(♯5)* *B♭maj7* *E♭maj7* *Dm7* *Gm7* *G♭13(b5)* *F7(sus4)* *E♭maj7/F*

(2) (3)

EMR 75651

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for five vocal parts (Solo, 1., 2., 3., 4.) and five instrumental parts (Pno./Gtr., B.Gtr., Cab., Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, labeled [1.] and [2.] at the top right. The vocal parts are written in treble clef, and the instrumental parts are written in bass clef. The piano and guitar parts are written in a single staff, with the piano part in the upper voice and the guitar part in the lower voice. The bass guitar part is written in a single staff. The cabasa and drums are written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf). The piano and guitar parts include chord symbols: Bbmaj7, Db9, Ebmaj7/F, Bbmaj7, Fm7(#5), Bbmaj7, Fm7(#5), Fm7(#5), and Eb13. The drums include a snare drum and a kick drum. The cabasa includes a cabasa and a tambourine. The score is a full arrangement of the song, including the instrumental introduction and the vocal parts.

B 22 23 24 25 26 27 28 29

Solo

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr. *mf*

B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

RIDE

SNARE

Chords: Eb6, C/E, Bb/F, Ebmaj7, D7, D7(#5), D7, Gm, Gm(maj7), Gm7, C9, Ebmaj7/F, Bb/D

38 39 40 41 42 43 44 45

Solo

1. *fp cresc.* *fp* *f* *mp*

2. *fp cresc.* *fp* *f* *mp*

3. *fp cresc.* *fp* *f* *mp*

4. *fp cresc.* *fp* *f* *mp*

5. *fp cresc.* *fp* *f* *mp*

Pno./Gtr. *fp cresc.* *fp* *f* *mp*

B.Gtr. *fp cresc.* *fp* *f* *mp*

Tamb. *fp* *fp* *f* *mp*

Dr. *fp* *fp* *f* *mp*

Chord symbols: F13(b9), Bb, Fm7(b5), Bbmaj7, Fm7(b5)

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