

Gallito

Bassoon & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77661

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

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Allegretto $\text{♩} = 120$

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9 **A**

mp *p*

15 *mf* 3

22 *f* 3 *p* 3

28 **B** 1 *mp* *p*

36 *mf* 3 *f* 3

43 *p* 3 *ff* rit.

50 **C** a tempo 3 *mf* 4 *ff* 3

60 **D** 3 *p* *ff*

67 3 *mf*

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Gallito

Santiago Lope Gonzalo

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Allegretto $\text{♩} = 120$

Bassoon

Piano

f

mf

5

f

mp

10

mp

p

p

15

mf

mf

A

20

f

f

25

p

p

mp

30

B

mp

p

p

35

mf

mf

40

f

f

45

rit.

Measures 45-49 of the musical score. The bass line features a triplet of eighth notes in measure 45, followed by a half note, and then a half note with a sharp sign. The treble line consists of chords. Dynamics include *p* (piano) and *ff* (fortissimo).

50 **C** a tempo

Measures 50-54 of the musical score. The bass line has a triplet of eighth notes in measure 50, followed by a half note, and then a half note with a sharp sign. The treble line consists of chords. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

55

Measures 55-59 of the musical score. The bass line has a triplet of eighth notes in measure 55, followed by a half note, and then a half note with a sharp sign. The treble line consists of chords. Dynamics include *ff* (fortissimo) and *f* (forte).

60

Measures 60-65 of the musical score. The bass line has a triplet of eighth notes in measure 60, followed by a half note, and then a half note with a sharp sign. The treble line consists of chords. Dynamics include *p* (piano) and *ff* (fortissimo).

66 **D**

Measures 66-70 of the musical score. The bass line has a triplet of eighth notes in measure 66, followed by a half note, and then a half note with a sharp sign. The treble line consists of chords. Dynamics include *ff* (fortissimo).

BASSOON

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