

Unter der Enns

Polka schnell, Op. 121

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68357

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**B $\flat$ PICCOLO
TRUMPET**

Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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10



17



24



31



38



46



53



62



70



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Allegro ♩ = 152

A

B♭ Piccolo Trumpet

Piano

Musical score for measures 1-6. The Piccolo Trumpet part starts with a whole rest in measures 1-4, then plays a half note G4 in measure 5 and a half note A4 in measure 6. The Piano part features a strong bass line with chords. Dynamics include piano (p) and forte (f).

7

Musical score for measures 7-13. The Piccolo Trumpet part has a melodic line with dynamics f and p. The Piano part continues with a strong bass line and chords, also marked with f and p dynamics.

14

Musical score for measures 14-20. The Piccolo Trumpet part has a melodic line with a forte (f) dynamic. The Piano part features a strong bass line with chords, marked with f.

21

B

Musical score for measures 21-26. The Piccolo Trumpet part has a melodic line with dynamics p and f. The Piano part continues with a strong bass line and chords, marked with p and f dynamics.

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27

Musical score for measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with dynamic markings *f*, *p*, and *f*. The piano accompaniment is in treble and bass clefs with the same key signature. It features a rhythmic accompaniment with dynamic markings *f* and *p*.

34

C

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with dynamic markings *mf* and *f*. The piano accompaniment is in treble and bass clefs with the same key signature. It features a rhythmic accompaniment with dynamic markings *mf* and *f*.

41

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with dynamic markings *mf*. The piano accompaniment is in treble and bass clefs with the same key signature. It features a rhythmic accompaniment with dynamic markings *mf*.

48

D

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with dynamic markings *f* and *mf*. The piano accompaniment is in treble and bass clefs with the same key signature. It features a rhythmic accompaniment with dynamic markings *f* and *mf*.

55

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with dynamic markings *f*, *mf subito*, and *f subito*. The piano accompaniment is in treble and bass clefs with the same key signature. It features a rhythmic accompaniment with dynamic markings *f subito*, *mf subito*, and *f subito*.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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