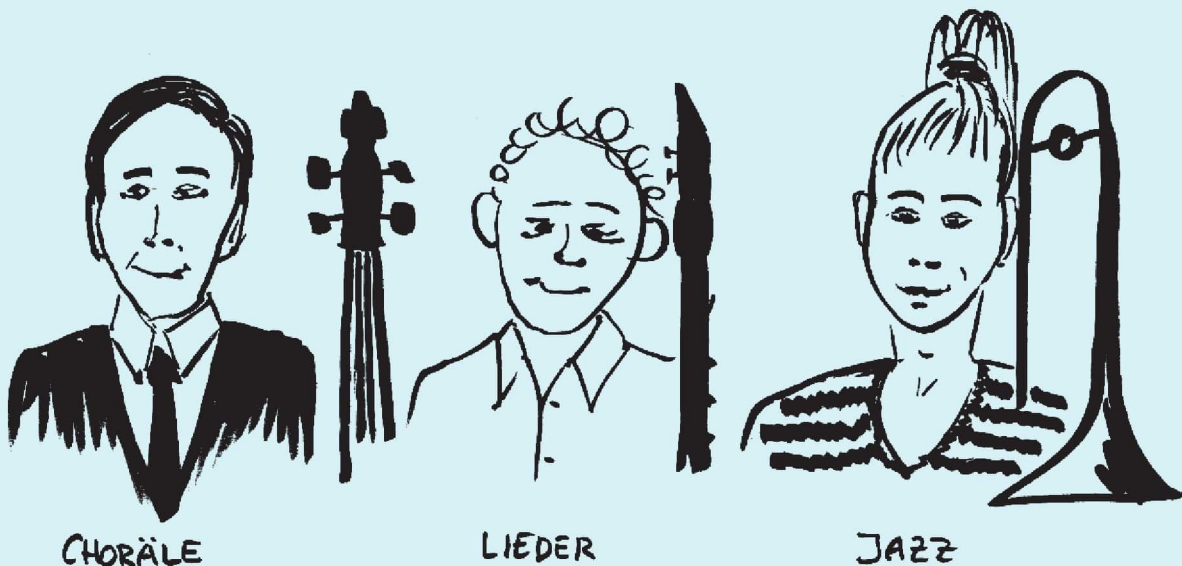

Barock und Jazz zum Fest



**Steven
Tailor**

C-Stimme (hoch)

C-Stimme (tief)

B-Stimme

Es-Stimme

C-Stimme (Bassschlüssel)

Wie swingen deine Blätter

Wie swingen deine Blätter

aus dem Album „Barock und Jazz zum Fest“

MUSIK	Steven Taylor
ARRANGEMENT	Steven Taylor
GENRE	Fest, Weihnachten, Weihnachtsjazz
BESETZUNG	Duett

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aus dem Album „Barock und Jazz zum Fest“

Musik: Steven Taylor

Swing

Instrument in C (hoch)

Instrument in C (hoch)



PREVIEW



16

This image shows measures 16 and 17 of the musical score. Measure 16 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4. Measure 17 continues the melody with quarter notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass line in measure 16 consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. In measure 17, the bass line consists of quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The score is written on two staves, with the treble staff on top and the bass staff on the bottom. The time signature is 4/4.

20

1. 2.

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a double bar line and a measure rest. The first staff contains a melody with eighth and quarter notes, including a triplet of eighth notes. The second staff provides a harmonic accompaniment with chords and single notes. There are two first endings, both marked with a '1.' above the staff. The first ending leads back to an earlier part of the song, while the second ending concludes the piece with a final double bar line. The score is written in a clear, standard musical notation style.

PREVIEW