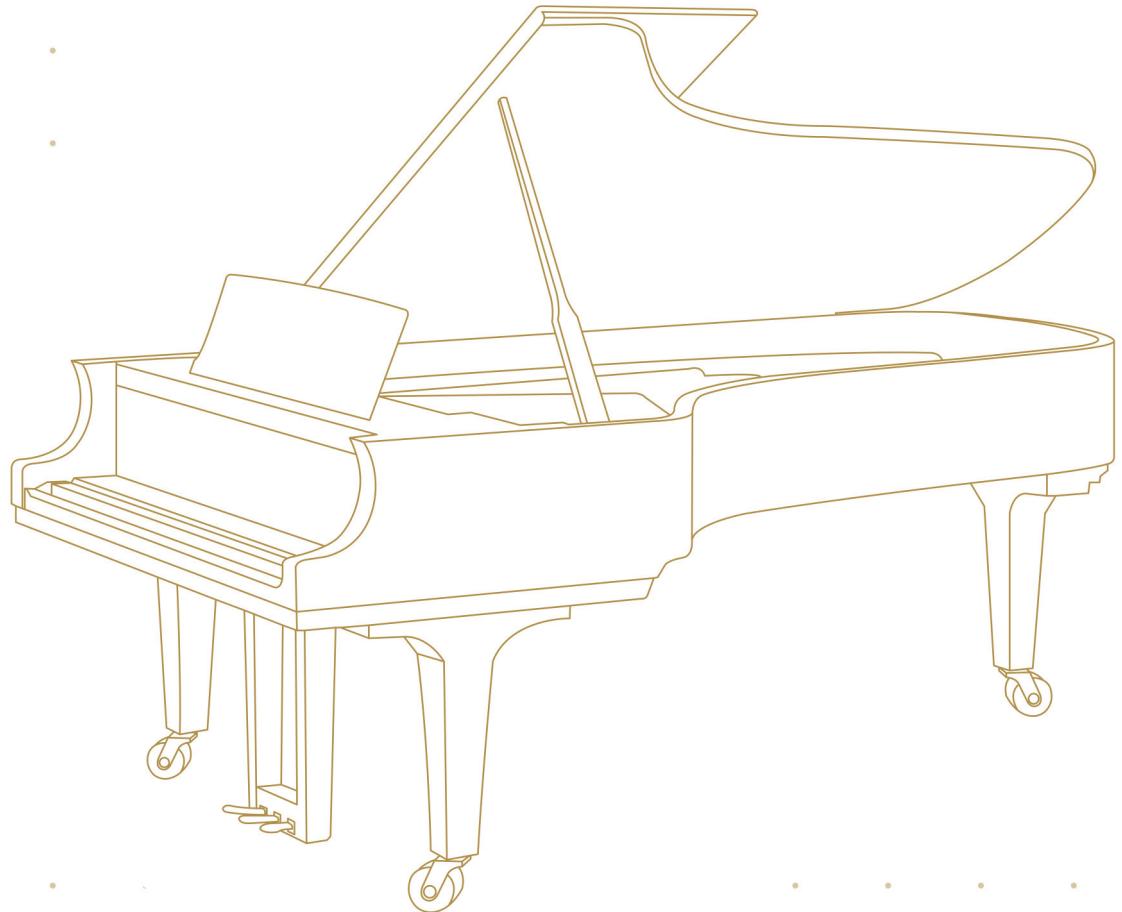


Clara Schumann

# VIER POLONAISEN OP.1



FÜR KLAVIER

# Vier Polonaisen op. 1

## *Polonaise Nr. 3*

<b>MUSIK</b>	Clara Schumann
<b>GENRE</b>	Klassik, Romantik
<b>BESETZUNG</b>	Klavier

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# Vier Polonaisen op. 1

Polonaise Nr. 3

Musik: Clara Schumann

A musical score for piano in 3/4 time, major key. The treble and bass staves are shown. Measure 1 starts with a forte dynamic. Measure 2 features sixteenth-note patterns with dynamic markings '1' and '2'. Measure 3 includes a trill and a forte dynamic. The instruction 'risoluto' is written below the bass staff.

A continuation of the musical score. Measure 4 shows eighth-note patterns with a dynamic 'mp'. Measure 5 begins with a dynamic 'f' and includes a 'crescendo -' instruction. Measure 6 concludes the excerpt with a dynamic 'p'.



# PREVIEW



The image displays four staves of musical notation for piano, arranged vertically. Staff 13 (measures 13-14) shows a treble clef, a key signature of two sharps, and a tempo of  $\text{♩} = 7$ . Staff 16 (measures 16-17) shows a dynamic  $p$  and a bass clef. Staff 19 (measures 19-20) shows a dynamic  $tr$  and a bass clef. Staff 22 (measures 22-23) shows a dynamic  $fz$  and a bass clef. The notation includes various note heads, stems, and rests, with some notes connected by beams. Measure 16 includes performance instructions "Ped." and "\*" below the bass staff. Measure 22 ends with a "Fine" instruction.

# PREVIEW