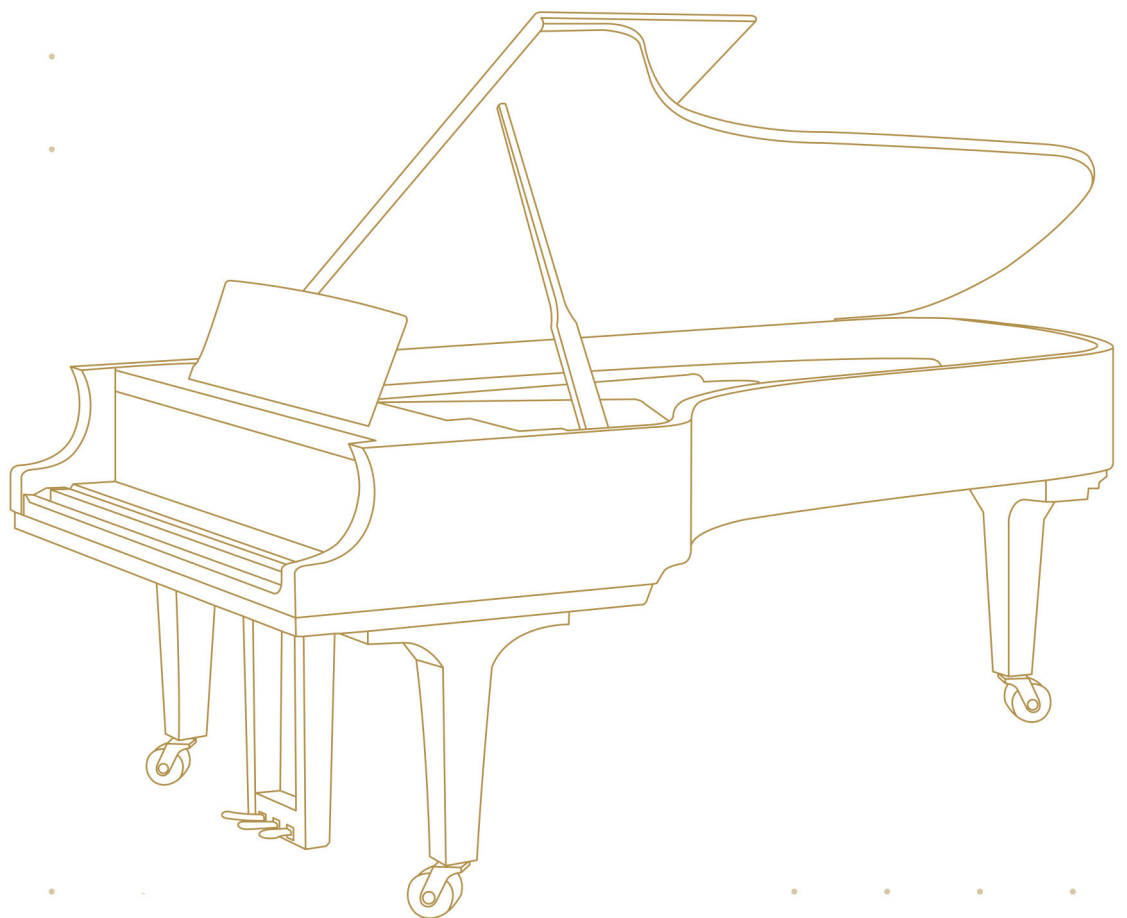


Clara Schumann

# VIER POLONAISEN OP.1



FÜR KLAVIER

# Vier Polonaisen op. 1

## *Polonaise Nr. 3*

<b>MUSIK</b>	Clara Schumann
<b>GENRE</b>	Klassik, Romantik
<b>BESETZUNG</b>	Klavier

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# Vier Polonaisen op. 1

## Polonaise Nr. 3

Musik: Clara Schumann

The image displays the first seven measures of the Polonaise Nr. 3 by Clara Schumann. The music is written for piano in 3/4 time, with a key signature of two sharps (F# and C#). The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand, marked *risoluto*. The second system (measures 4-6) includes a *crescendo* marking and continues the melodic and harmonic development. The third system (measure 7) shows the beginning of a new phrase. The notation includes various musical symbols such as notes, rests, and dynamic markings.

# PREVIEW

13

*p* *f*

16

*p* Red. \*

19

*tr* *fz*

22

*fz* Fine

# PREVIEW