

Rhapsody In Blue

Violin & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20037

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Rhapsody In Blue

George Gershwin

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Molto moderato (♩ = 80)

Violin

Piano

p *f* *mf*

f * optional: continue normal scale on E-string or glissando on A-string

5

f

tr

10

Più mosso ♩ = 112

f

14

poco rit.

a tempo ♩ = 112

mf *f*

Meno ♩ = 80

Mosso ♩ = 112

18

22

Meno ♩ = 96

26

30

33

ff

ff

35

pp sub.

pp sub.

Mosso ♩ = 112

38

f

ff

41

mp

mp

46

f

f

Vivo ♩ = 150

51

p sub.

f

ff

(ff)

mf

56

mp

p

60

mp

p

64

f

mf

ff

68

f *mf*

p

73

f

Meno ♩ = 112

78

mf

82

rit.

♩ = 150

p

ff

86 **Con moto** ♩ = 160

Musical score for measures 86-90. The piece is in common time (C) and marked **Con moto** with a tempo of ♩ = 160. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 86 features a treble staff with a triplet of eighth notes (mf) and a grand staff with a rhythmic accompaniment of eighth notes (mf). Measures 87-90 continue the accompaniment and include a triplet of eighth notes in the treble staff.

Musical score for measures 91-94. The key signature changes to two flats (B-flat major/D minor). The treble staff has a melodic line that becomes more active, marked **ff** in measure 94. The grand staff accompaniment continues with eighth notes, marked **ff** in measure 94.

Musical score for measures 95-98. The key signature changes to three flats (E-flat major/G minor). The treble staff features a melodic line with a triplet in measure 95, marked **f** in measure 96 and **ff** in measure 98. The grand staff accompaniment is marked **mf** in measure 96 and **ff** in measure 98.

Musical score for measures 99-102. The key signature changes to four flats (D-flat major/F minor). The treble staff has a melodic line with a triplet in measure 99, marked **f** in measure 100. The grand staff accompaniment is marked **mf** in measure 100.

Musical score for measures 103-106. The key signature changes to five flats (C minor). The treble staff has a melodic line marked **ff** in measure 103. The grand staff accompaniment is marked **cresc.** in measure 104 and **ff** in measure 106.

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EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
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EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
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EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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VIOLA & ORCHESTRA

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