

40 Greatest Classic Hits

Volume 1

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 25000

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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1. Adagio

Jan Wanhal

(1739-1813)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 50

Soprano Recorder

Organ /
Piano



dolce
mp

6
mf *p*

11
mf *mp* *mf* *mp*

16
mp *mf*
p

2. Allegretto



Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto molto cantabile ♩ = 88

Soprano Recorder

Organ /
Piano

The musical score is for a piece titled "2. Allegretto" by Johann Christoph Friedrich Bach, arranged by Colette Mourey. It is in 2/4 time and has a tempo of 88 beats per minute. The score is written for Soprano Recorder and Organ/Piano. The key signature has one sharp (F#). The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The Soprano Recorder part is in the upper staff, and the Organ/Piano part is in the lower staves. The score includes various dynamics (mp, p, mf, f) and articulations (accents, slurs, trills).

3. Allegretto

from Sonatina

Muzio Clementi

(1752-1832)

Arr.: Colette Mourey



Allegretto ♩ = 92

Soprano Recorder

Organ /
Piano

5

10

15

mp

p

mf

f

sfz

mp

mp

4. Allegretto con Variazioni

15

"Ah, Vous dirais-je Maman !"



Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto ♩ = 184 (♩ = 92)

Soprano Recorder

Organ /
Piano

The musical score is written for Soprano Recorder and Organ/Piano. It is in 4/8 time and the key of D major (two sharps). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 184 (♩ = 92). The score is divided into four systems, each starting with a measure number (5, 10, 15). The Soprano Recorder part is on a single staff, and the Organ/Piano part is on a grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and repeat signs.



5. Andante and Allegro

from Trumpet Concerto

I

Andante

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Andante ♩ = 56

Soprano Recorder

Organ /
Piano

molto cantabile

p

sfz

sfz

sfz

p

5

9

mp

14

f

sfz

sfz

sfz

19

6. Andante Gracioso

from Sonata 11

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tema

Andante gracioso ♩. = 66

Soprano Recorder

Organ /
Piano



6

11

16

21

mp

p

mf

sfz

f

mp



7. Aria

from "Ah! Perfido"

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio ♩ = 72

Soprano Recorder

Organ /
Piano

The musical score is written for Soprano Recorder and Organ/Piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio, marked with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number (5, 10, 15). The Soprano Recorder part is written on a single staff. The Organ/Piano part is written on a grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *sfz* (sforzando), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.



8. Arietta

Nel Cor Più Non Mi Sento

Giovanni Paisiello
(1740-1816)
Arr.: Colette Mourey

Andantino ♩ = 58

Soprano Recorder

Organ /
Piano

4

8

13

p

mp

mp

mf



9. Austrian Hymn

from LXXVII° Quartet

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Poco adagio ♩ = 72

Soprano Recorder

Organ /
Piano

1

5

10

15

mp

p

10. Ave Verum



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Adagio $\text{♩} = 36$ ($\text{♩} = 72$)

Soprano Recorder

sotto voce
mp

Organ / Piano

pp *p*

6

11

espressivo *poco cresc.*
mp *mf* *f*

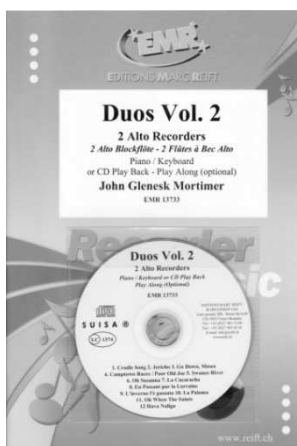
16

mp

COLLECTION RECORDER



EMR 13732
Duos Vol. 1
 2 Alto Recorders + CD Playback
 John Glenesk Mortimer



EMR 13733
Duos Vol. 2
 2 Alto Recorders + CD Playback
 John Glenesk Mortimer



EMR 13811
Greatest Hits Vol. 1
 Alto Recorder & Piano
 Various



EMR 13812
Greatest Hits Vol. 2
 Alto Recorder & Piano
 Various



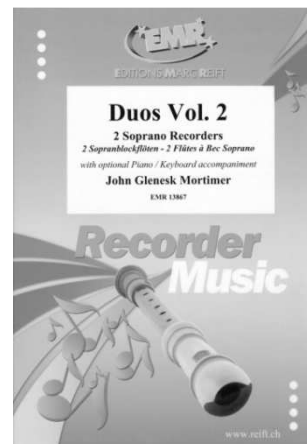
EMR 13813
Greatest Hits Vol. 3
 Alto Recorder & Piano
 Various



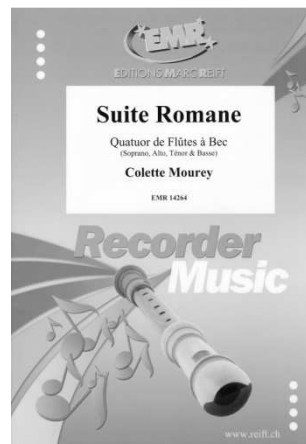
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 Alto Recorder & Piano
 Various



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Greatest Hits Vol. 8
 Soprano Recorder & Piano
 Various



EMR 13867
Duos Vol. 2
 2 Soprano Recorders
 John Glenesk Mortimer



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