

Panis Angelicus

Piccolo Trumpet (A) & Piano / Organ

Arr.: John Glenesk Mortimer

César Franck

EMR 49153

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Panis Angelicus

César Franck

Arr.: John Glenesk Mortimer

Poco lento

A Piccolo Trumpet

Piano or
Organ

Measures 1-5 of the musical score. The A Piccolo Trumpet part is in the upper staff, and the Piano or Organ part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Poco lento'.

6

Measures 6-10 of the musical score. The A Piccolo Trumpet part is in the upper staff, and the Piano or Organ part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Poco lento'.

11

Measures 11-15 of the musical score. The A Piccolo Trumpet part is in the upper staff, and the Piano or Organ part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Poco lento'. Dynamic markings include *p dolce*, *pp*, and *sim.*

16

Measures 16-20 of the musical score. The A Piccolo Trumpet part is in the upper staff, and the Piano or Organ part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Poco lento'.

20

Measures 20-23 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a more static bass line in the left hand. Dynamics are not explicitly marked in this system.

24

Measures 24-27. The vocal line begins with a *cresc.* marking and reaches a *f* (forte) dynamic by measure 27. The piano accompaniment also features a *cresc.* marking and a *f* dynamic. The piano part continues with eighth-note patterns and some chordal textures in the left hand.

28

Measures 28-31. The vocal line starts with a *p cresc.* (piano crescendo) marking and reaches a *f* dynamic. The piano accompaniment also begins with a *p cresc.* marking. The piano part maintains its eighth-note patterns in the right hand and provides harmonic support in the left hand.

32

Measures 32-36. The vocal line is mostly silent, with a *mf* (mezzo-forte) dynamic marking appearing in the piano part. The piano accompaniment features a *mf* dynamic and includes a *cresc.* marking. The piano part has a more active bass line with eighth notes and chords.

37

Measures 37-40. The vocal line starts with a *p* (piano) dynamic and includes a *cresc.* marking. The piano accompaniment also begins with a *p* dynamic and includes *sim.* (sforzando) and *cresc.* markings. The piano part features eighth-note patterns and chordal textures.

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