

La Réjouissance

2 Trombones (♭ + ♯) & Organ / Piano

Arr.: John Glenesk Mortimer

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Arr.: John Glenesk Mortimer

1. Trombone

2. Trombone

Organ / Piano

The score shows the first four measures of a piece. The first two staves are for Trombone 1 and Trombone 2, both in bass clef with a key signature of one flat (B-flat). The third and fourth staves are for Organ and Piano, with the Organ part in treble clef and the Piano part in bass clef, both with a key signature of one flat. The music begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2 and 3, and a final measure with a half note and a quarter note. Dynamics include *f* (forte) and *p* (piano).

The musical score for 'The Rose Tree' is presented in a three-staff system. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal parts entering with a half note G4 and a quarter note A4, while the piano accompaniment provides a rhythmic foundation. The second measure continues the vocal melody and piano accompaniment. The third measure features a trill (tr) on the vocal parts and a crescendo leading to a forte (f) dynamic. The fourth measure concludes the phrase with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The musical score for 'The Rose Tree' is presented in a system of five staves. The first two staves are for the vocal parts, and the last three are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts enter with the melody in the first measure, followed by a rest in the second measure, and then continue with the melody. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece concludes with a final chord in the fifth measure.

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves are for the vocal parts, both in bass clef with a key signature of one flat (B-flat). The vocal melody is written in a simple, folk-like style. The last two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The piano part features a rhythmic accompaniment with chords and single notes. The score is marked with a 'ff' (fortissimo) dynamic. The piece concludes with a trill (tr) on the final note of the vocal melody.

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TROMBONE & PIANO

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EMR 4395	ROCHA, Gilles	Peaceful World
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EMR 4234	SARASATE, Pablo De	Zigeunerweisen
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EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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