



Molenaar Edition

From the Sinatra Songbook

Pi Scheffer

Art.nr: 021711080

Difficulty: D

Duration: 9:58

Fanfare Band

www.molenaar.com

Colofon

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Mini - Score

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From the Sinatra Songbook

A medley containing:

If
What are you doing the rest of your life
New York, New York
arr. Pi Scheffer
for band



Uitgever,
Verlag, Edition
Molenaar's
Muziekcentrale NV
Wormerveer
Holland



Harmonie - Fanfare
03.1711.08

INSTRUMENTATION "FROM THE SINATRA SONGBOOK" - 03.1711.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------|---|
| 1 Condensed score | 1 1st Horn Eb/F |
| 1 Piccolo C | 1 2nd Horn Eb/F |
| 8 Flute | 1 3rd Horn Eb/F |
| 2 1st & 2nd Oboe | 1 4th Horn Eb/F |
| 1 1st Bassoon (fagot) | 2 1st Trombone C |
| 1 2nd Bassoon (fagot) | 2 2nd Trombone C |
| 1 Eb Clarinet | 2 3rd Trombone C |
| 5 1st Clarinet | 2 Barit.Euph. C |
| 5 2nd Clarinet | 2 Barit.Euph. Bb |
| 5 3rd Clarinet | 4 Basses (tuba) C |
| 1 Bass Clarinet | 1 Stringbass |
| 1 1st Alto Saxophone | 2 1st Percussion/Drumset |
| 1 2nd Alto Saxophone | (s.d., b.d., cymbals, tom-tom) |
| 2 Tenor Saxophone | 2 2nd Percussion (timpani, Glockenspiel, xylophone) |
| 1 Baritone Saxophone | |
| 3 1st Cornet-Trumpet | |
| 3 2nd Cornet-Trumpet | |
| 3 3rd Cornet-Trumpet | |

ADDITIONAL PARTS

- | |
|-------------------|
| 1 1st Trombone Bb |
| 1 2nd Trombone Bb |
| 1 3rd Trombone Bb |
| 2 Barit.Euph. Bb |
| 2 Eb Bass |
| 2 Bb Bass |

- | |
|---------------------|
| 1 Soprano Saxophone |
| 1 Eb Flügelhorn |
| 2 1st Flügelhorn |
| 2 2nd Flügelhorn |
| 1 3rd Flügelhorn |

FANFARE PARTS

- | |
|---------------------|
| 1 Soprano Saxophone |
| 2 1st Flügelhorn |
| 2 2nd Flügelhorn |
| 3 3rd Flügelhorn |

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FROM THE SINATRA SONGBOOK

Conductor ut
Duration :

For Band
Harmonie - Fanfare

arr. Pi Scheffer



Andante Pomposo [♩ = 88]

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Musical score for "The Rose Tree" (No. 100). The score is in 3/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Violins I & II:** Play a melodic line with eighth and sixteenth notes, often in unison or octaves.
- Violas:** Support the melody with chords and moving lines.
- Celli & Double Basses:** Provide a harmonic foundation with chords and a steady eighth-note accompaniment.
- Woodwinds:** Flutes and Clarinets play a light, airy melody in the upper register.
- Reeds:** Bassoons and Contrabassoons play a lower, more rhythmic accompaniment.
- Brass:** Horns, Trumpets, and Trombones provide harmonic support with chords and moving lines.
- Strings:** Violins, Violas, Cellos, and Double Basses play a steady eighth-note accompaniment.
- Drums:** Snare and Cymbal provide a rhythmic accompaniment.
- Harmonica:** Plays a melodic line in the upper register.
- Singer:** The vocal line is written in a single staff, featuring a melody with a range of approximately two octaves.

 The score is divided into measures, with measure numbers 32, 33, 34, 35, and 36 indicated at the top. The tempo is marked "con Sva" (con Susto). The score is for a full orchestra and a solo voice.

[illegible]

This page contains musical notation for measures 37 through 41. The notation is arranged in five systems, each with a vocal line (soprano, alto, and tenor parts) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'moderato'. The music features a variety of note values, including eighth and sixteenth notes, and rests. A large, stylized 'Mini Score' watermark is overlaid diagonally across the page. The word 'accl.' appears below the piano part in measures 40 and 41.

Bass Cl.
Ten. Sax.
Pagot
Bassoon

If:
two basses

Hrns Sax.

Brrt. Euph.

Basses

48 49 60 51 52

Mini Score - Mini Score - Mini Score

53 54 55 56 57 58

Fl. S.S.
Clar. Sax.
Tromb. Sol.
Brushes

59 60 61 62 63

(Eb Bug)
Oboe(Sax. S)
+Hrn
Euph.

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64 65 66 67 68 69

Lento
con 8va

70 71 72 73 74

p subito
p subito
p subito
S.D.
Cymb.
B.Dr.

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75 76 77 78 79

con 8va Basso

80 81 82 83 84

Allegro moderato $\text{♩} = 120$
Fl. con 8va Basso Sax.
Bri.
Brushes
Cymb.

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85 86 87 88 89

I only have eyes for you
Trp.
Trb. 8va
Clar. Bb
Hrn. Sax.
Fl. Clar. 1 Sax. B.
Trb. (Hand in Bell)
+B.Dr.

90 91 92 93

Trp. unia.
Trb.
div.
Tutti

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134 135 136 Fl. S. S. Bgl. 137 138

Fl. S. S. Bgl.

Slowly

139 140 141 142 143

Cla. Sax. Bgl.

Slowly

Hrns Trps Euph. Sax.

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144 145 146 147 148

149 150 151 152 153

Quasi double time

Fl. Bgl. Ob. Sax. S.

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154 155 156 157 158

Tempo I

Oboe S.S.

Cl. Bgl.

Vibrafoon

Xyl.

Brushes on Hi-Hat

159 160 161 162

+Cra. Trb.

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163 164 165 166 167

Slowly

168 169 170 171 172

Trps

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173 174 175 176 177

Hn. Trps.

mf *f*

New york. New york.
Molto piu mosso
con *8va*

183 184 185 186 187

Sax. Hn.

f *mf*

Tom. Tom.

R.S. B.D.

Poco piu mosso (Tempo rubato)

178 179 180 181 182

Sax.A. Hn.

p *ten.*

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188 189A 190 191

Sax. Hn.

mf *con 8va*

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192 193 194 195 196

Sax. Hn.

mf *f*

S.Dr.

03.1711.08

202 203 204 205 206

Sax. Hn.

mf *con 8va*

S.Dr.

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197 198 199 200A 201

Sax. Hn.

mf *f*

207 208 209 210 211

Sax. Hn.

mf *f*

Hi-Hat R.S. B.D.

250 W.W. 251 252 253

Solo Trp.

f

p

R.S.

258 259 260 261

8va

254 255 256 257

f

f

f

Mini Score

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262 263 264 265

8va

f

f

f

Mini Score

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