

Kingsfold

Traditional English Folk Song
Arranged by David Marlatt

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9 781554 733866



6 85462 01387 6

PREVIEW ONLY

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Chimes - 1
Timpani - 1
Percussion (Low Tom-tom, Snare Drum, Suspended Cymbal) - 2

Eighth Note Publications

Kingsfold

Traditional English Folk Song Arranged by David Marlatt

This folk song has been used as the melody for several popular hymns including: *I Heard the Voice of Jesus Say*, *O Sing a Song of Bethlehem*, *I Feel the Winds of God Today* and several others. Ralph Vaughan Williams also arranged a famous setting for string orchestra, the *5 Variants of 'Dives and Lazarus'*.

It is a beautiful work that seems to float along both melodically and harmonically. This arrangement opens with a solo trumpet with a sense of a lone player on the top of a hill surrounded by mist. Gradually players are added to the tune to create a brass quartet voicing. The arrangement continues to other variations and scorings, including a beautiful clarinet section feature. It ends, as it began, very peacefully and reflectively.

PREVIEW ONLY

KINGSFOLD

Traditional English
Arranged by David Marlatt

Maestoso $\text{♩} = 80$

2

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3
E♭ Alto Clarinet
part provided

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

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B♭ Trumpet 1 *1 player* *mp*

B♭ Trumpet 2

F Horn

Trombone 1 *1 player* *mp*

Trombone 2

Baritone

Tuba

Bells
Chimes

7 8 9 10 11 12 13

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2 *mp*

Hn

Trbn 1

Trbn 2

Bari *mp*

Tuba

Bells
Chimes

PREVIEW ONLY

The musical score consists of seven systems of music, each containing one measure. Measures 7 through 10 are entirely blank (rests). Measure 11 contains a single eighth-note rest for all instruments. Measures 12 and 13 contain eighth-note rests for most instruments, except for the Bells/Chimes which continue to play throughout.

slight rit. a Tempo

14 15 16 17 18 19 20

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

Chimes

PREVIEW ONLY

21

22

23

24

25

26

27

Fl

Ob

Ci 1

Ci 2

Ci 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

PREVIEW ONLY

1 player under Ci sound
mp

1 player under Ci sound
mp

1 player under Ci sound
mp

28

29

30

31

32

33

34

Fl

Ob

Ci 1

Ci 2

Ci 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

PREVIEW ONLY

35 36 37 38 39 40 41

Flute (Fl) Oboe (Ob) Clarinet 1 (Cl 1) Clarinet 2 (Cl 2) Clarinet 3 (Cl 3) Bassoon (Bsn) Alto Saxophone 1 (A Sax 1) Alto Saxophone 2 (A Sax 2) Tenor Saxophone (T Sax) Bass Saxophone (B Sax) Trumpet 1 (Tpt 1) Trumpet 2 (Tpt 2) Horn (Hn) Trombone 1 (Trbn 1) Trombone 2 (Trbn 2) Bass Trombone (Bari) Tuba Bells/Chimes

PREVIEW ONLY

42

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

mp

mp

mp

mp

mp

1 player

tutti

mp

56

57

58

59

60

61

62

Fl

Ob

Ci 1

Ci 2

Ci 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

Fl 63

Ob 64

Cl 1 65

Cl 2 66

Cl 3 67

B Cl 68

Bsn 69

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

70 71 72 73 74 75 76

F^f | *no dim.*

Ob | *no dim.*

C1 | *no dim.*

C1 | *no dim.*

C1 | *no dim.*

B Cl | *no dim.*

Bsn | *no dim.*

A Sax 1 | *no dim.*

A Sax 2 | *no dim.*

T Sax | *no dim.*

B Sax | *no dim.*

PREVIEW ONLY

Tpt 1 | *no dim.*

Tpt 2 | *no dim.*

Hn | *no dim.*

Trbn 1 | *no dim.*

Trbn 2 | *no dim.*

Bar | *no dim.*

Tuba | *no dim.*

Bells Chimes | *no dim.*

Bells |

77

78

79

80

81

82

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

Slowly $\text{♩} = 66$

Slower

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