Duration: 4:10

GRADE 2

CB29137
$52.00

Kingsfold

Traditional English Folk Song
Arranged by David Marlatt

ISBN 978-1-55473-386-6

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Chimes - 1
Timpani - 1
Percussion (Low Tom-tom, Snare Drum, Suspended Cymbal) - 2

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Eighth Note Publications

Kingsfold

Traditional English Folk Song

Arranged by David Marlatt

This folk song has been used as the melody for several popular hymns including: *I Heard the Voice of Jesus Say, O Sing a Song of Bethlehem, I Feel the Winds of God Today* and several others. Ralph Vaughn Williams also arranged a famous setting for string orchestra, the *5 Variants of 'Dives and Lazarus*.

It is a beautiful work that seems to float along both melodically and harmonically. This arrangement opens with a solo trumpet with a sense of a lone player on the top of a hill surrounded by mist. Gradually players are added to the tune to create a brass quartet voicing. The arrangement continues to other variations and rescorings, including a beautiful clarinet section feature. It ends, as it began, very peacefully and reflectively.

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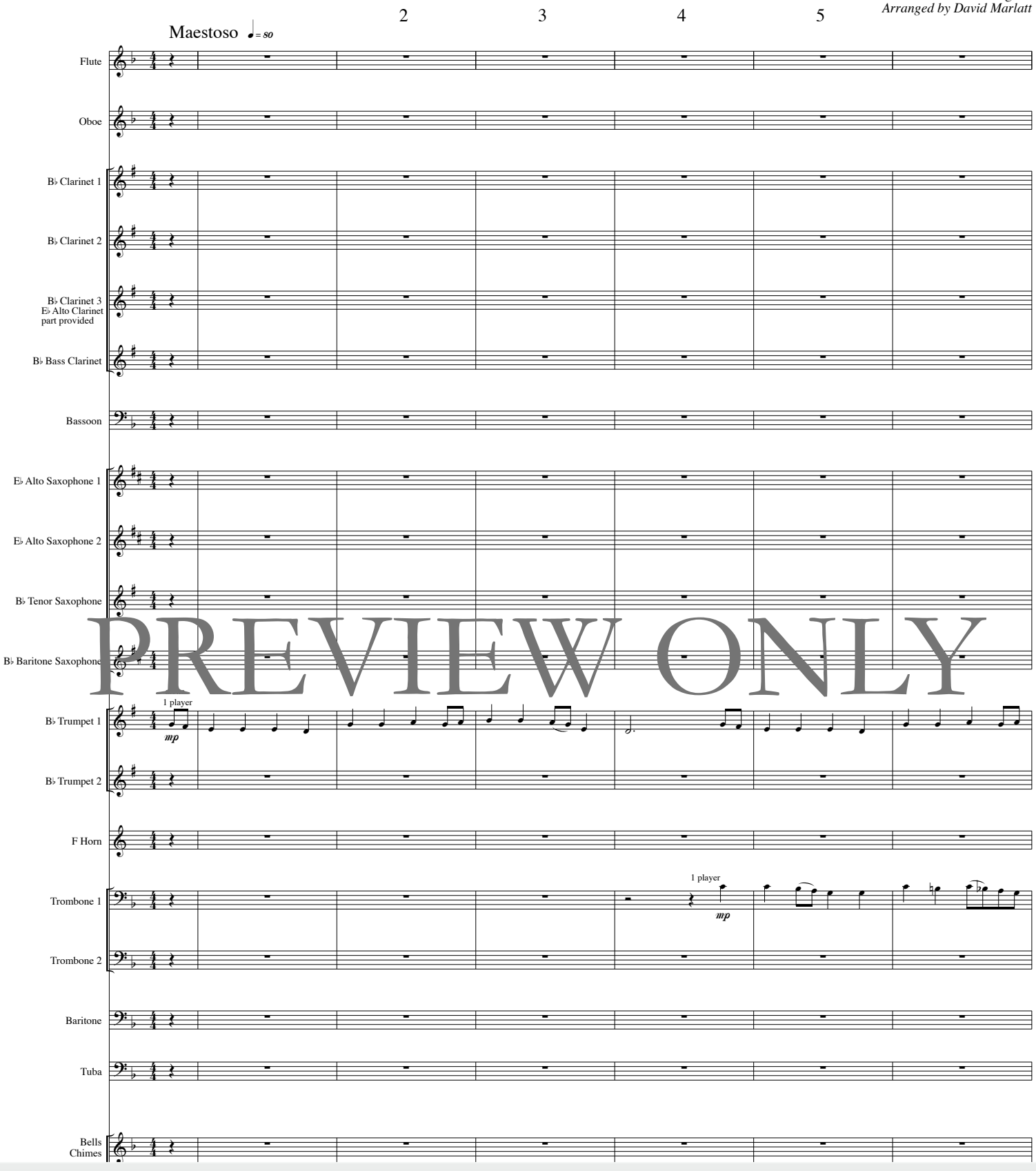
KINGSFOLD

Traditional English
Arranged by David Marlatt



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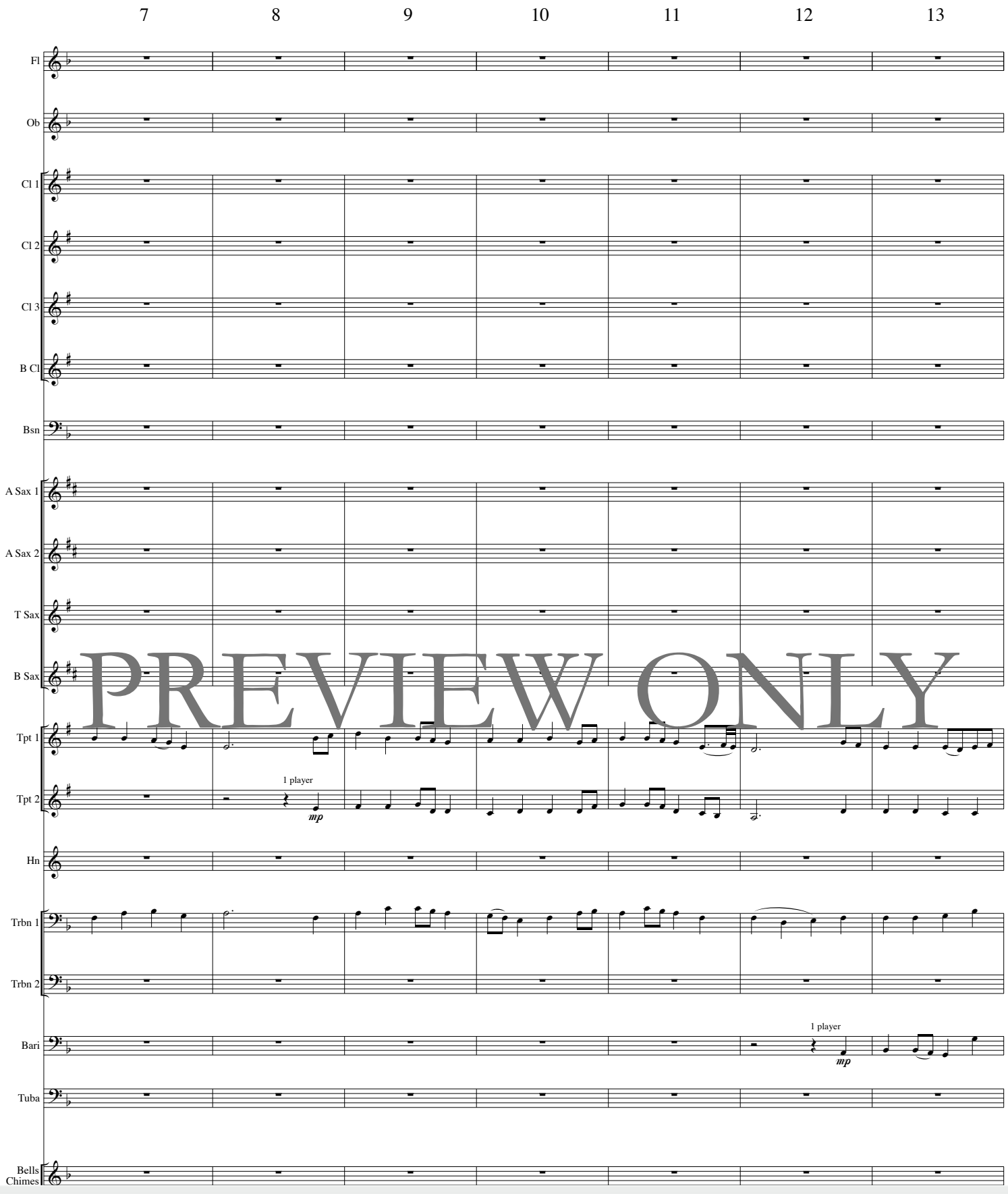

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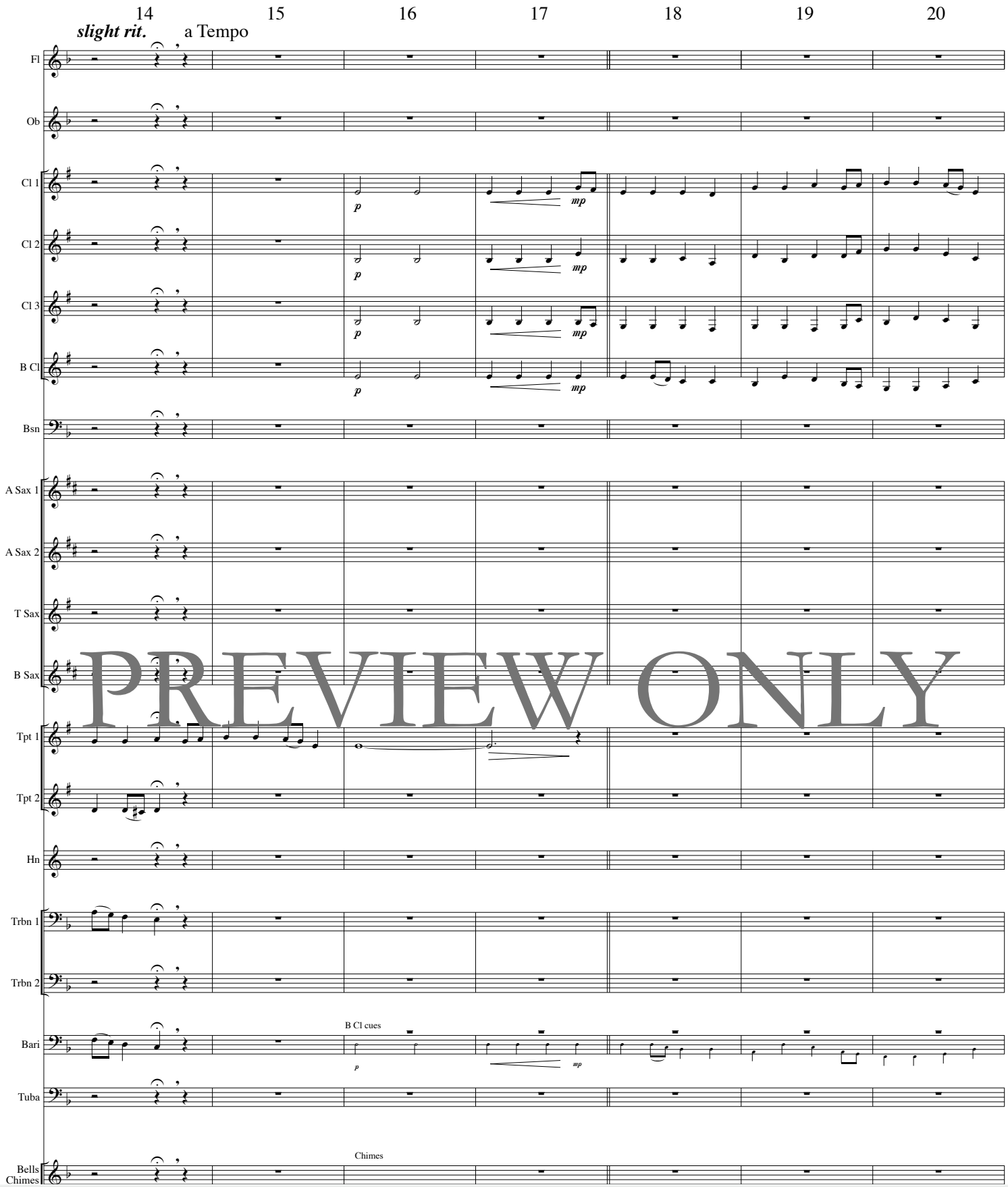

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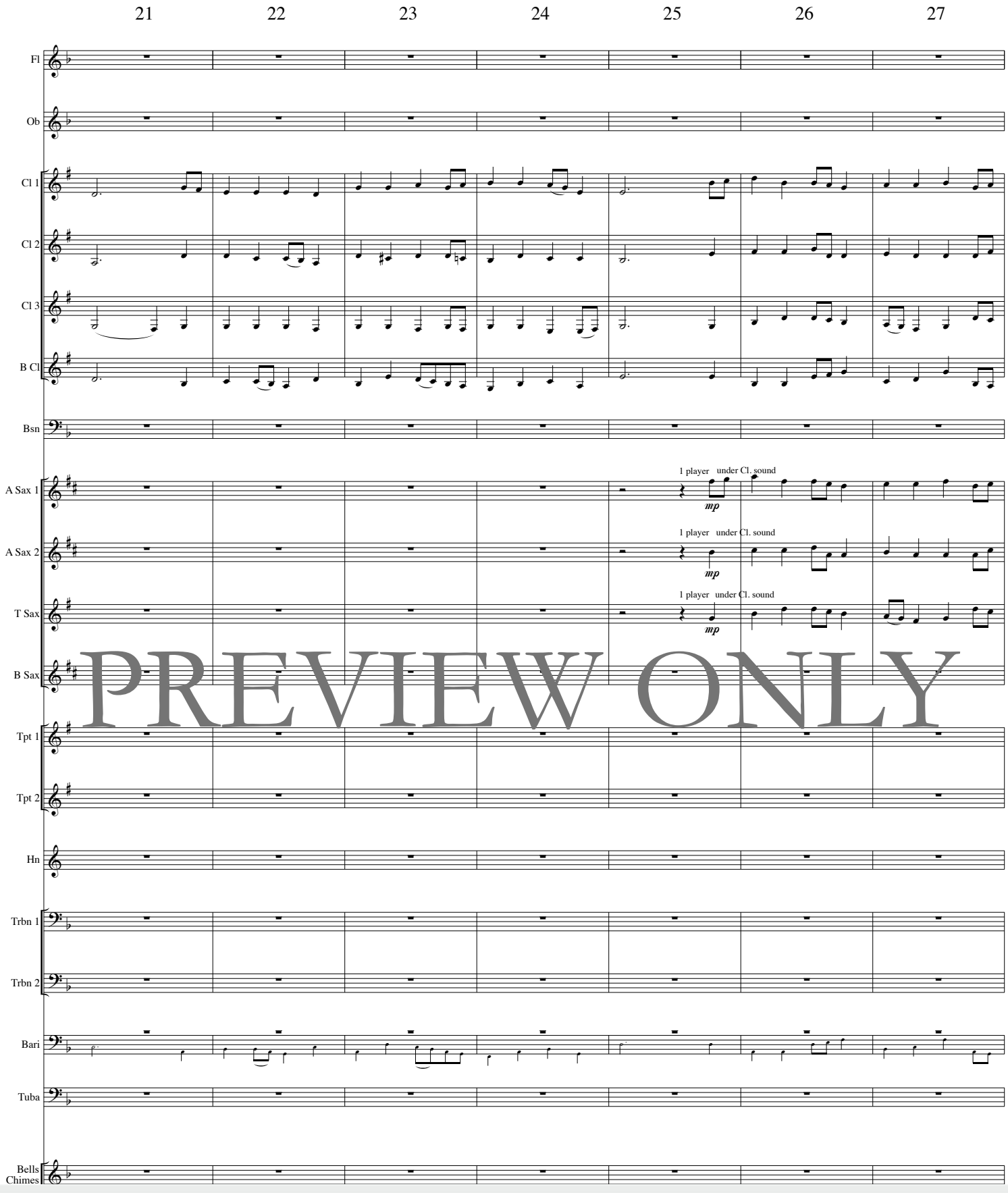

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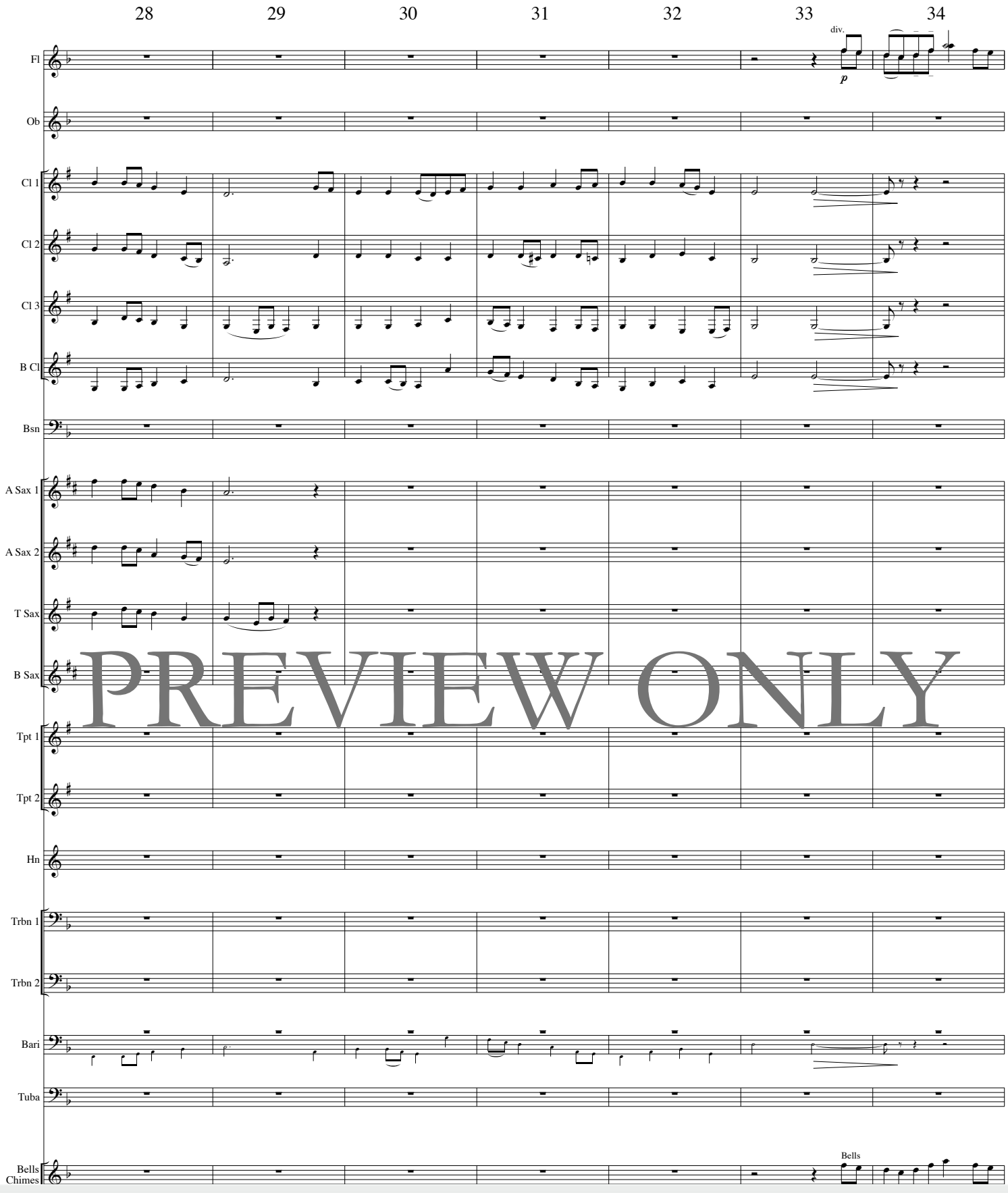

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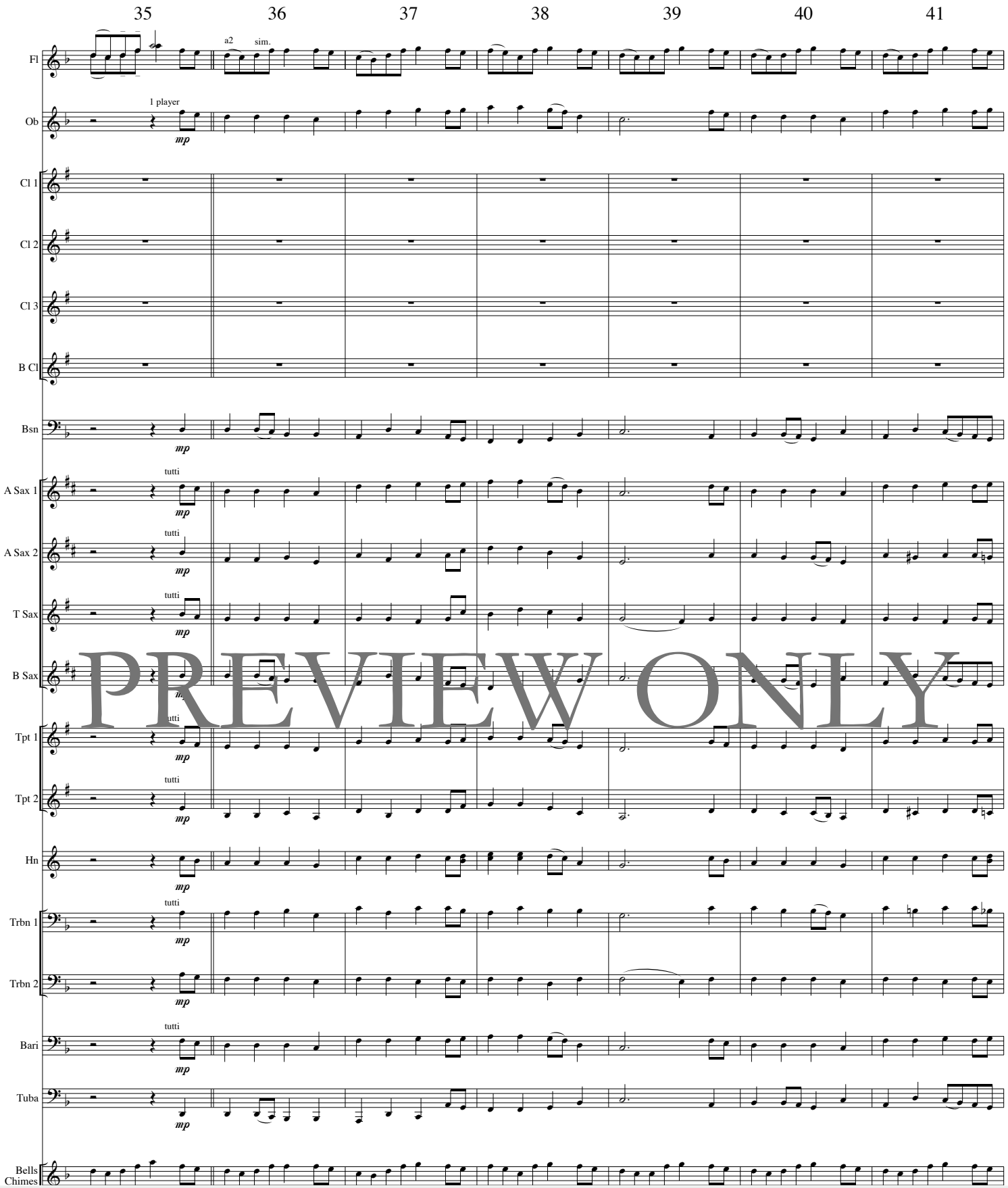

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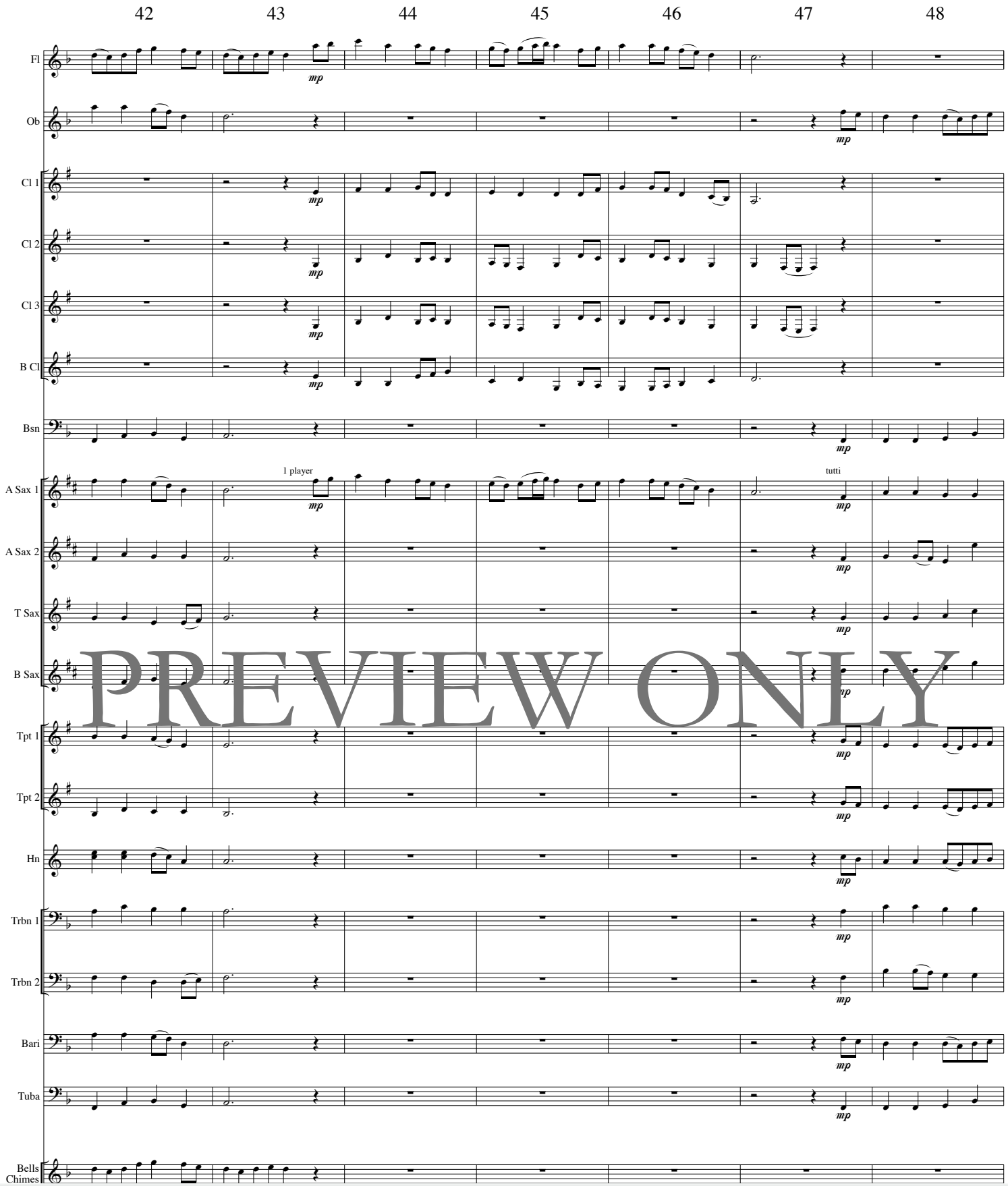

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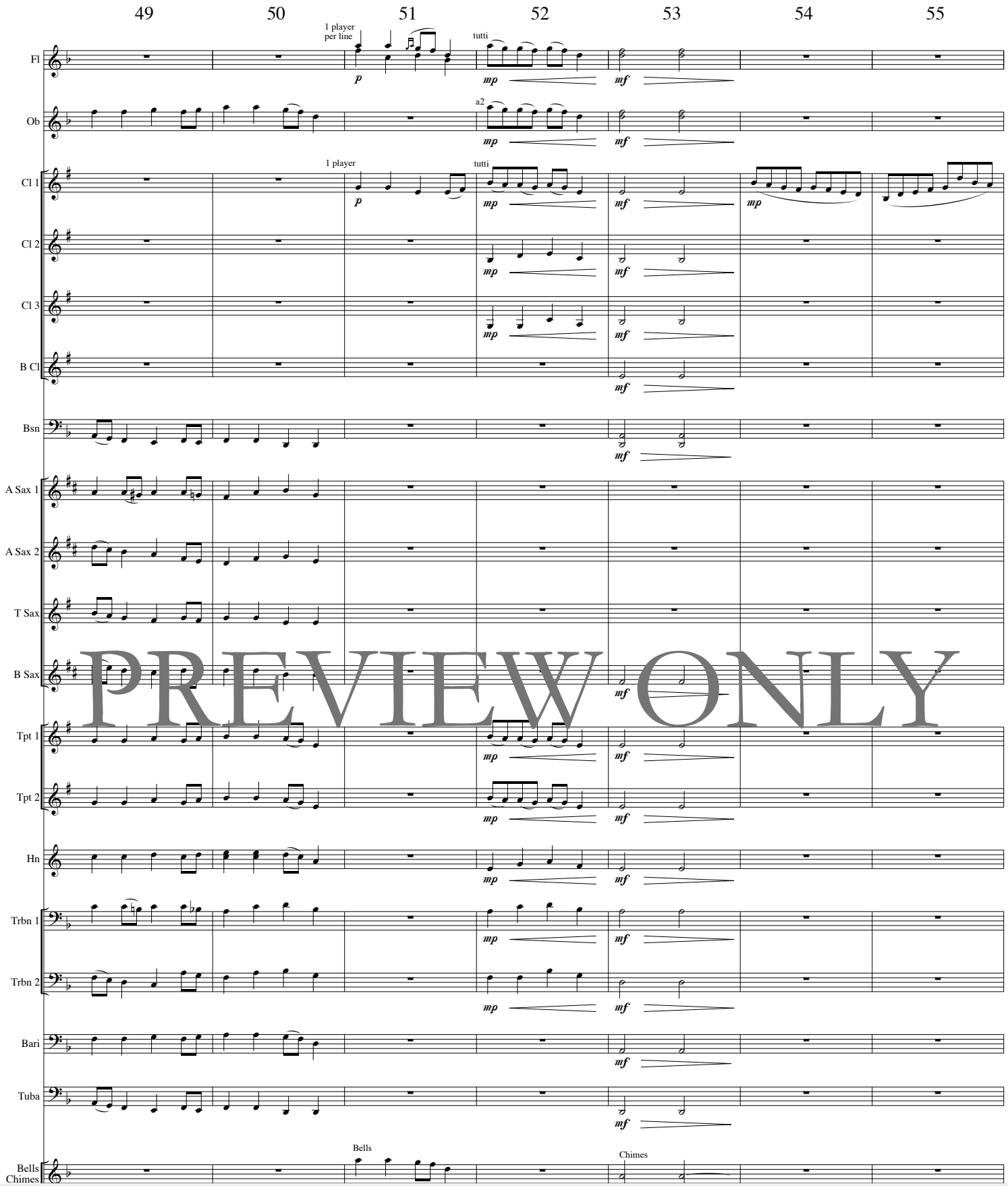

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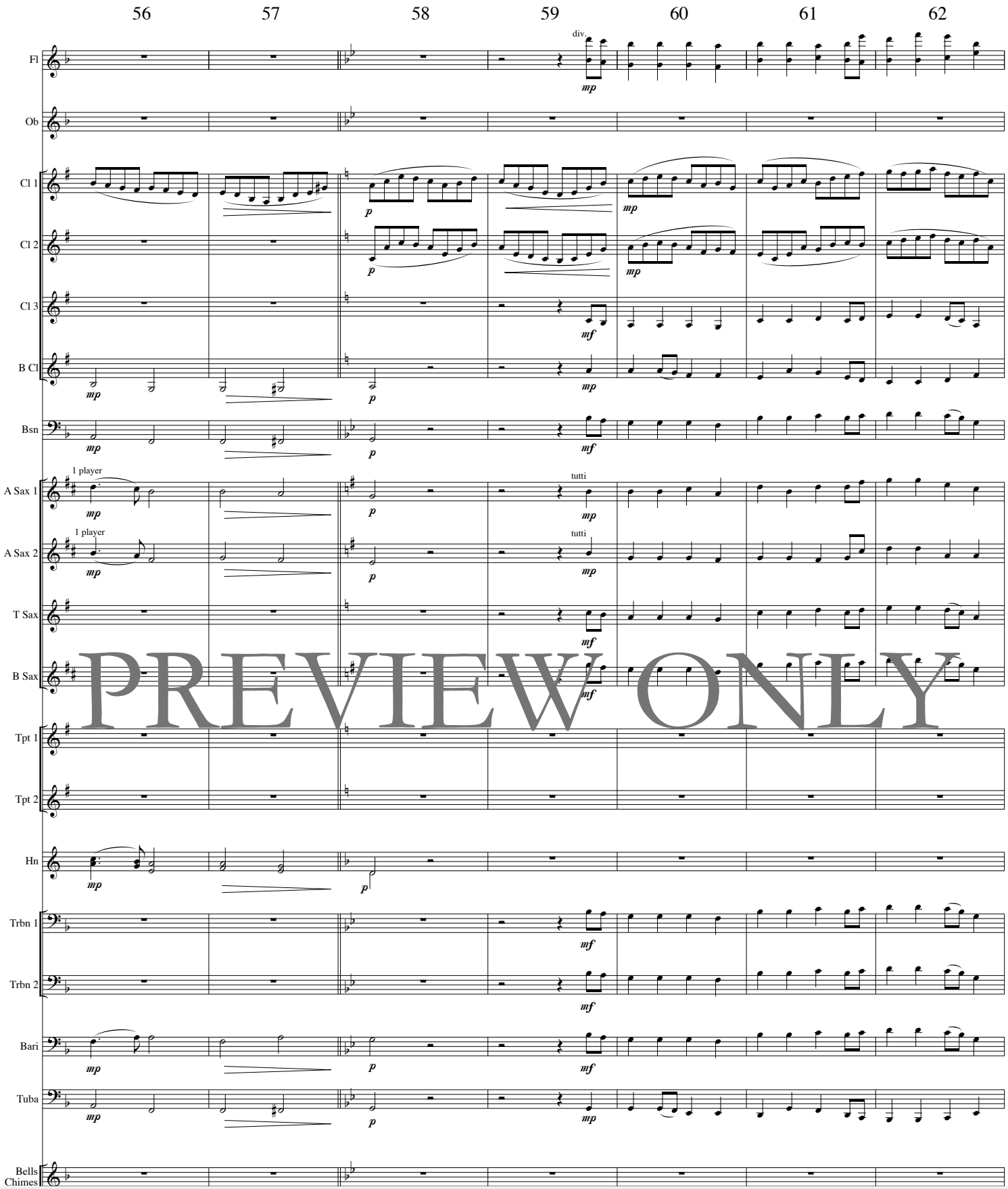

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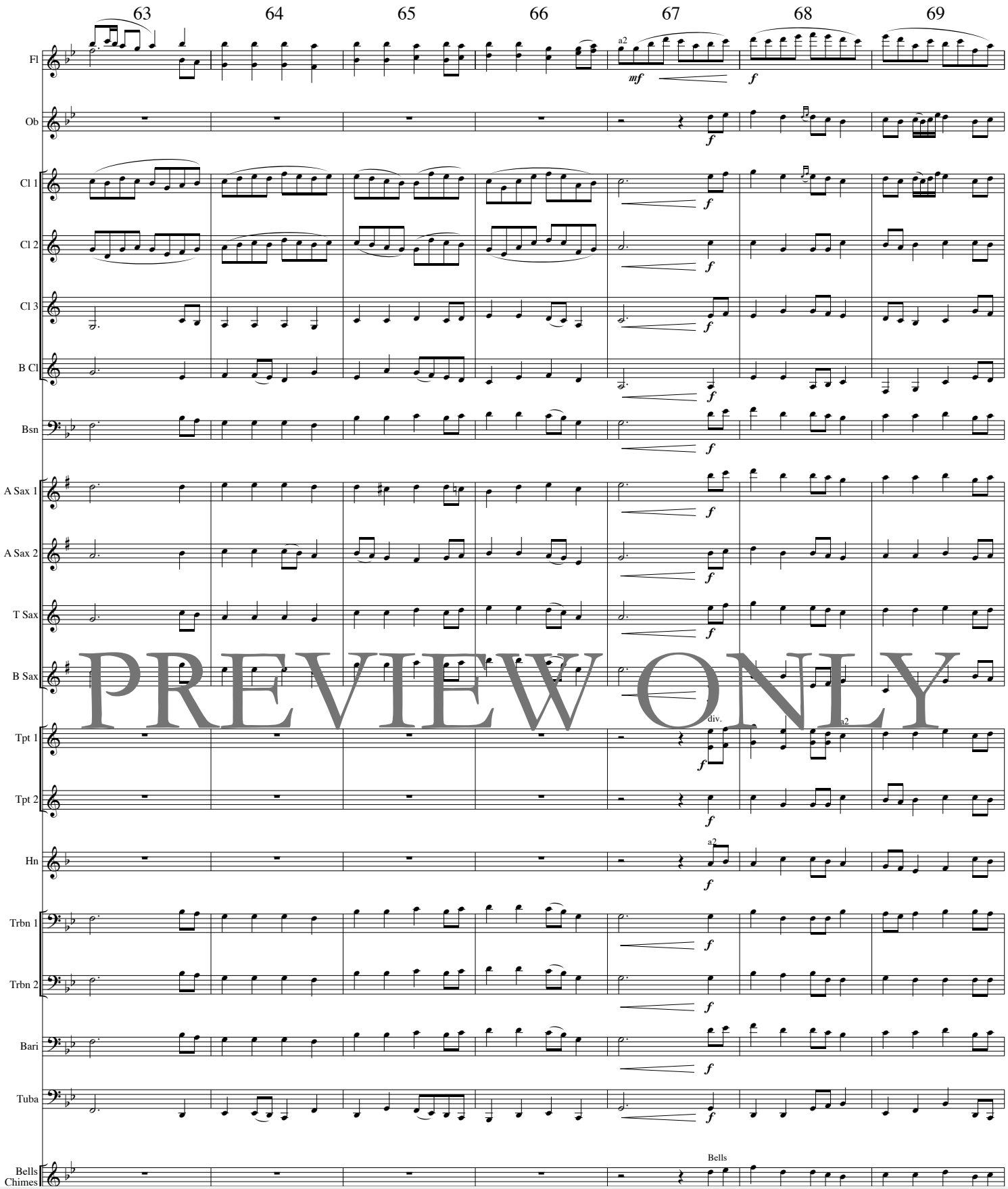

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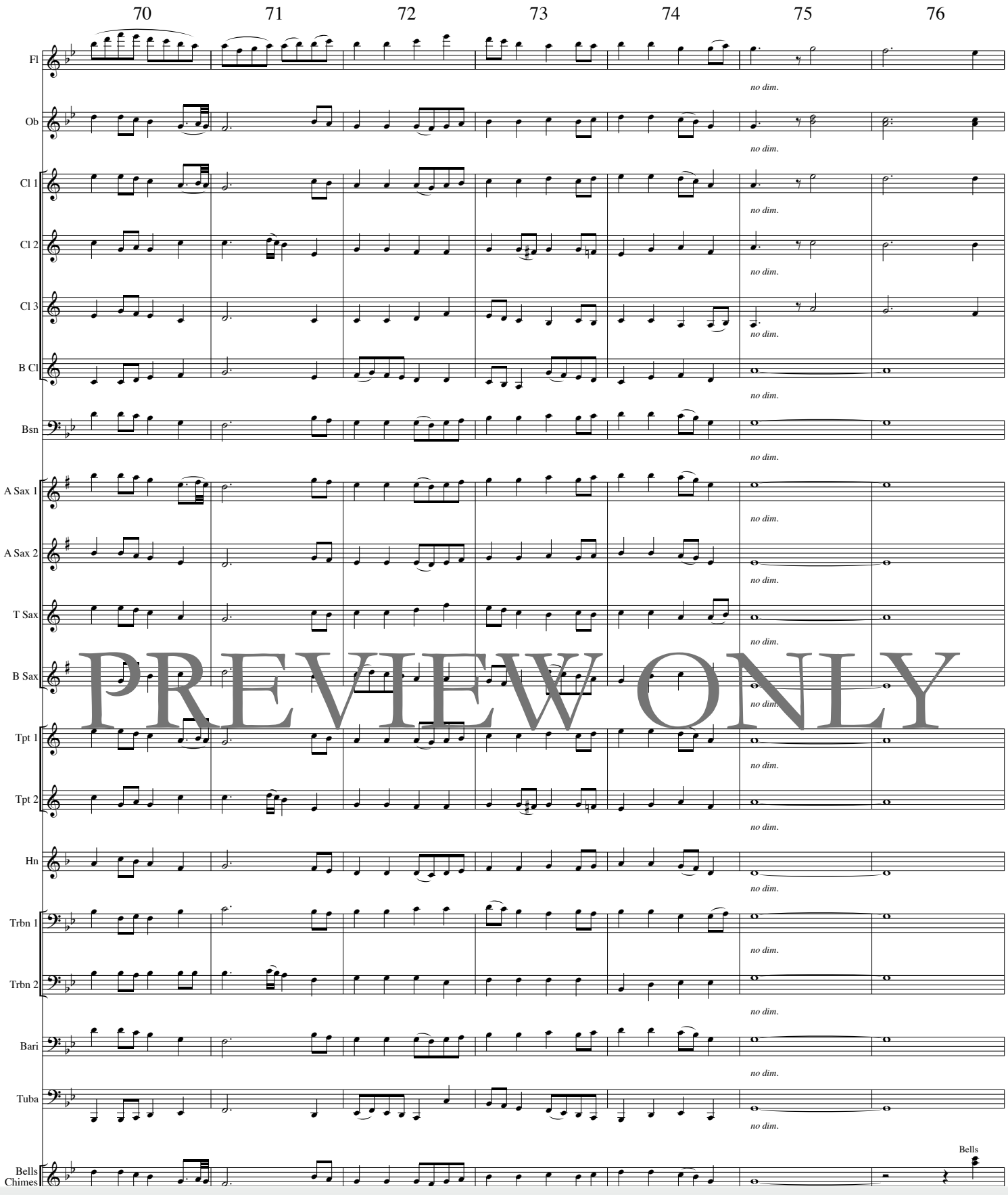

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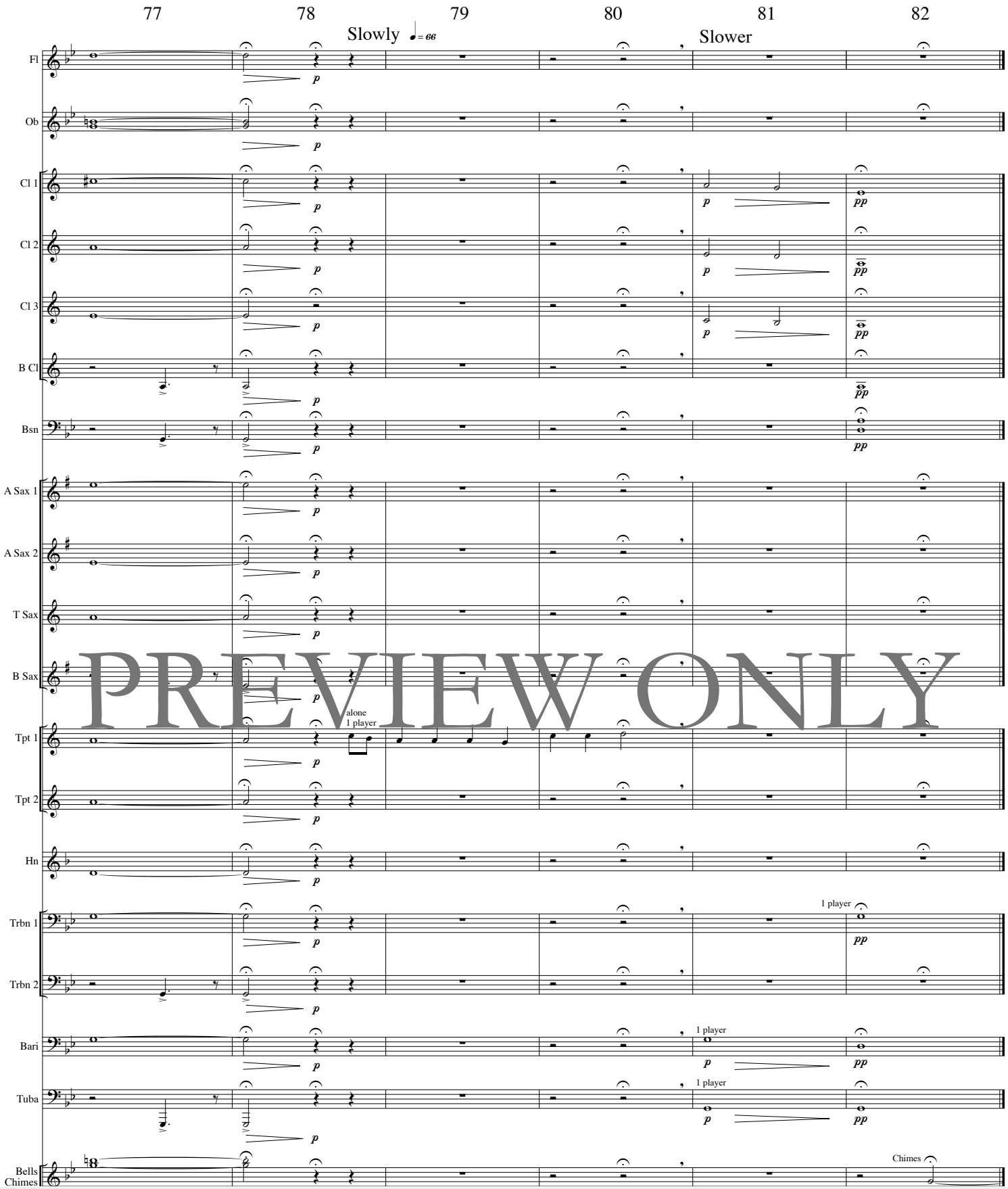

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