

BETHLEHEM, BETHLEHEM

for S.A.T.B. voices, a cappella,
with optional bongos*

Words and Music by
JAY ALTHOUSE

Allegro (♩ = ca. 152)

BONGOS
(opt.)

mf

(If no bongos are used, begin at measure 5)

Allegro (♩ = ca. 152)

SOPRANO

ALTO

TENOR

BASS

Allegro (♩ = ca. 152)

PIANO

(for rehearsal only)

* Also available for S.S.A.B. (31034), one half step higher. Part for Bongos is on pages 14-15.

5

mf Beth - le - hem, Beth - le - hem, ti - ny ba - by in

mf Beth - le - hem, Beth - le - hem, ti - ny ba - by in

mf Beth - le - hem, Beth - le - hem, ti - ny ba - by in

mf Beth - le - hem, way down in Beth - le - hem, there was a ti - ny ba - by in

8

Beth - le - hem, Beth - le - hem, Beth - le - hem,

Beth - le - hem, Beth - le - hem, Beth - le - hem,

Beth - le - hem, Beth - le - hem, Beth - le - hem,

He was in Beth - le - hem, way down in Beth - le - hem, and he was