

Piano Accompaniment

A SCALE IN TIME

Scales • Chorales • Studies • Basic Improvisation • Alternative Styles

For the development of technical skills and improved intonation

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The piano accompaniments in this book are intended to support and supplement string students using *A Scale in Time*. While *A Scale in Time* can be used with a string orchestra, it is possible to assign parts that best fits your situation, whether group or studio instruction.

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C Major Scale Harmonization

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Chorale in C for Intonation

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G Major Scale Harmonization

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Chorale in G for Intonation

Student Page 5

Two systems of piano accompaniment for a chorale in G major, 4/4 time. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady bass line with quarter notes. The second system continues the piece, ending with a double bar line. A measure number '5' is placed above the first measure of the second system.

D Major Scale Harmonization

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Two systems of piano accompaniment for a D major scale harmonization, 4/4 time. The first system starts with a mezzo-piano (*mp*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The right hand features chords and moving lines, while the left hand plays a simple bass line of half notes. The second system continues the harmonization, concluding with a double bar line. A measure number '5' is placed above the first measure of the second system.

Chorale in D for Intonation

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Two systems of piano accompaniment for a chorale in D major, 4/4 time. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand is composed of quarter notes, and the left hand has a bass line with quarter notes and some eighth-note patterns. The second system continues the piece, ending with a double bar line. A measure number '5' is placed above the first measure of the second system.

A Major Scale Harmonization

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Two systems of piano accompaniment for the A Major Scale. The first system is in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The bass clef has a key signature of three sharps (F#, C#, G#). The first system is marked *mp* (mezzo-piano) and *f* (forte). The second system is marked *f* (forte). The score consists of two systems of four measures each, with a final double bar line at the end of the second system.

Chorale in A for Intonation

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Two systems of piano accompaniment for the Chorale in A. The first system is in 3/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The bass clef has a key signature of three sharps (F#, C#, G#). The second system is marked *f* (forte). The score consists of two systems of four measures each, with a final double bar line at the end of the second system.

F Major Scale Harmonization

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Two systems of piano accompaniment for the F Major Scale. The first system is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). The first system is marked *mp* (mezzo-piano) and *f* (forte). The second system is marked *f* (forte). The score consists of two systems of four measures each, with a final double bar line at the end of the second system.

Chorale in F for Intonation

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Two systems of piano accompaniment for a chorale in F major, 4/4 time. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The second system continues the piece, ending with a double bar line.

B $\flat$ Major Scale Harmonization

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Two systems of piano accompaniment for a B $\flat$ major scale harmonization, 4/4 time. The first system starts with a mezzo-piano (*mp*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The right hand features a melodic line with slurs, and the left hand provides a steady harmonic accompaniment. The second system continues the scale, concluding with a double bar line.

Chorale in B $\flat$ for Intonation

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Two systems of piano accompaniment for a chorale in B $\flat$ major, 3/4 time. The first system features a melody in the right hand with slurs and a key signature change to one sharp (F#) in the final measure. The left hand provides a simple harmonic accompaniment. The second system continues the piece, ending with a double bar line.

E $\flat$ Major Scale Harmonization

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mp

f

5

Chorale in E $\flat$ for Intonation

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f

5

C Major Scale Harmonization

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f

mp

5

Chorale in C for Intonation

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5

G Major Scale Harmonization

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f
mp

5

Chorale in G for Intonation

Student Page 19

mf

5

D Major Scale Harmonization

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5

Chorale in D for Intonation

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A Major Scale Harmonization

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Chorale in A for Intonation

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Two systems of piano accompaniment for 'Chorale in A for Intonation'. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line. The second system starts at measure 5 and concludes with a double bar line.

F Major Scale Harmonization

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Two systems of piano accompaniment for 'F Major Scale Harmonization'. The key signature is F major (one flat: Bb) and the time signature is 4/4. The first system begins with a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The right hand plays chords, and the left hand plays a scale. The second system starts at measure 5 and ends with a double bar line.

Chorale in F for Intonation

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Two systems of piano accompaniment for 'Chorale in F for Intonation'. The key signature is F major (one flat: Bb) and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line. The second system starts at measure 5 and concludes with a double bar line.

B $\flat$ Major Scale Harmonization

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Chorale in B $\flat$ for Intonation

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E $\flat$ Major Scale Harmonization

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Chorale in E $\flat$ for Intonation

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Two systems of piano accompaniment for a chorale in E $\flat$ major, 4/4 time. The first system begins with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines in both the treble and bass staves. The second system starts with a measure rest in the treble and continues with harmonic accompaniment. The piece concludes with a final chord in the treble and a sustained bass note.

A Natural Minor Scale Harmonization

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Two systems of piano accompaniment for a natural minor scale harmonization in E $\flat$ major (D $\flat$ minor), 4/4 time. The first system starts with a mezzo-piano (*mp*) dynamic in the treble and a forte (*f*) dynamic in the bass. The melody in the treble is a descending natural minor scale, while the bass provides a steady harmonic accompaniment. The second system continues the scale and accompaniment, ending with a final chord in the treble and a sustained bass note.

E Natural Minor Scale Harmonization

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Two systems of piano accompaniment for a natural minor scale harmonization in E minor, 4/4 time. The first system starts with a mezzo-piano (*mp*) dynamic in the treble and a forte (*f*) dynamic in the bass. The melody in the treble is a descending natural minor scale, while the bass provides a steady harmonic accompaniment. The second system continues the scale and accompaniment, ending with a final chord in the treble and a sustained bass note.

B Natural Minor Scale Harmonization

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F# Natural Minor Scale Harmonization

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D Natural Minor Scale Harmonization

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G Natural Minor Scale Harmonization

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C Natural Minor Scale Harmonization

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A Melodic Minor Scale Harmonization

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E Melodic Minor Scale Harmonization

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B Melodic Minor Scale Harmonization

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F# Melodic Minor Scale Harmonization

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D Melodic Minor Scale Harmonization

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G Melodic Minor Scale Harmonization

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C Melodic Minor Scale Harmonization

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