

ANGELS WE HAVE HEARD ON HIGH

Traditional Carol
Arranged by Dan Coates

Joyously

mf

with pedal

1 3 1

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a key signature of one flat (B-flat). The melody is in the right hand, starting with a half note F4, followed by quarter notes G4, A4, and Bb4. The bass line is in the left hand, starting with a half note F3, followed by quarter notes G3, A3, and Bb3. The introduction ends with a half note F4 in the right hand and a half note F3 in the left hand. There are dynamic markings 'mf' and 'with pedal'.

4 Verse:

F Dm7 Gm7 C7 F

1. An - gels we have heard on high,
2. Shep - herds, we why have this ju - bi - lee?

5 2 1 4 3 1

Detailed description: This block contains the first system of the verse. It starts with a box containing the number 4. The key signature remains one flat. The melody is in the right hand, and the bass line is in the left hand. Chords F, Dm7, Gm7, C7, and F are indicated above the staff. The lyrics are written below the staff. The system ends with a half note F4 in the right hand and a half note F3 in the left hand.

6

F/C C7 F

sweet - ly sing - ing o'er the plains.
Why your joy - ous strains pro - long?

And the moun - tains
What the glad - some

1 3 3

Detailed description: This block contains the second system of the verse. It starts with a box containing the number 6. The key signature remains one flat. The melody is in the right hand, and the bass line is in the left hand. Chords F/C, C7, and F are indicated above the staff. The lyrics are written below the staff. The system ends with a half note F4 in the right hand and a half note F3 in the left hand.

9

Gm7 C7 F F/C C7 F

in re - ply, ech - o - ing their joy - ous strains.)
tid - ings be which in - spire your heav'n - ly song? }

1 1 3 1 5

Detailed description: This block contains the third system of the verse. It starts with a box containing the number 9. The key signature remains one flat. The melody is in the right hand, and the bass line is in the left hand. Chords Gm7, C7, F, F/C, C7, and F are indicated above the staff. The lyrics are written below the staff. The system ends with a half note F4 in the right hand and a half note F3 in the left hand.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by
Hugh Martin and Ralph Blane
Arranged by Dan Coates

Slowly
C Am7 Dm7 G7 C Am7

mp
Have your - self a mer - ry lit - tle Christ - mas, let your heart be

4 Dm7 G7 C Am7 Dm7 G7
light. From now on, our troub - les will be out of

7 E7 A7 D7 G7 C Am7
sight. Have your - self a

10 Dm7 G7 C Am7 Dm7 G7
mer - ry lit - tle Christ - mas, make the Yule - tide gay.

with pedal

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-3) is marked 'Slowly' and 'mp'. The second system (measures 4-6) includes a box with the number '4'. The third system (measures 7-9) includes a box with the number '7'. The fourth system (measures 10-12) includes a box with the number '10'. Chord symbols are placed above the staff. Fingerings are indicated by numbers 1-5. A 'with pedal' instruction is placed below the first system. The lyrics are written below the staff.

SLEIGH RIDE

Words by Mitchell Parish
 Music by Leroy Anderson
 Arranged by Dan Coates

Moderately bright

Piano introduction in G major, 4/4 time. The right hand (RH) features a melody of eighth notes with fingerings: 5, 3, 1, 2, 4, 2, 1, 3, 5, 2, 1, 3, 5. The left hand (LH) plays a steady eighth-note accompaniment with fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The tempo/mood is 'Moderately bright'. The dynamics start at *mp* and increase with the instruction *cresc. poco a poco*.

Verse:

First system of the verse, measures 4 through 7. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The left hand accompaniment consists of chords: Gmaj7, Em7, Am7, D7, Gmaj7, Em7. Lyrics: "Just hear those sleigh bells jin - gl-ing, ring - ting - tin - gl-ing, too;". Dynamics: *f*. Fingerings are indicated for the right hand.

Second system of the verse, measures 8 through 11. The right hand melody is: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). The left hand accompaniment consists of chords: Am7, D7, Gmaj7, Em7, Am7, D7, G. Lyrics: "— come on, it's love - ly weath - er for a sleigh ride to-geth-er with you.". Dynamics: *f*. Fingerings are indicated for the right hand.

WHAT CHILD IS THIS?

Traditional Carol
Arranged by Dan Coates

Moderately slow

Em D

1. What *mp* Child is this, _____ who laid to rest _____ on

2., 3. See additional lyrics.

with pedal

3 Em Am B7 Em

5 Mar - y's lap _____ is sleep - ing, whom an - gels greet _____ with

6 D Em B7 Em

5 3 an - thems sweet, _____ while shep - herds watch _____ are keep - ing?