

YAMAHA CHRISTMAS ENSEMBLES

A collection of 19 favorite carols that correlates page-by-page with the Yamaha Band Student, Books 1 & 2

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The YAMAHA CHRISTMAS ENSEMBLES are designed to parallel Books One and Two of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate beginning band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA CHRISTMAS ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



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Instrumentation

Flute/Oboe
B♭ Clarinet/Bass Clarinet
E♭ Alto/Baritone Saxophone
B♭ Tenor Sax
B♭ Trumpet/Baritone T.C.
Horn In F
Trombone/Baritone B.C./Bassoon
Tuba
Percussion
Conductor's Score/Piano Accompaniment

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We Three Kings

Andante

A

B

C

First system of the musical score for 'We Three Kings'. It consists of three staves labeled A, B, and C. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The first measure of each staff begins with a piano (*p*) dynamic marking. Staff A and B have a melody of quarter notes, while Staff C has a bass line of quarter notes. The system spans five measures.

A

B

C

9

Second system of the musical score. It continues the three-staff arrangement (A, B, C) in the same key and time. A measure number box containing the number '9' is positioned above the fourth measure of Staff A. The piano (*p*) dynamic marking appears at the beginning of the fourth measure of Staff C. The system spans five measures.

A

B

C

Third system of the musical score. It continues the three-staff arrangement. The system spans five measures and concludes with a final cadence in the fifth measure, featuring a whole note chord in each staff.

Lo, How a Rose

Moderato

A *mf*

B *mf*

C *mf*

A

B

C

9

A

B

C