A collection of 19 favorite carols that correlates page-by-page with the Yamaha Band Student, Books I & 2

John O'Reilly John Kinyon

The YAMAHA CHRISTMAS ENSEMBLES are designed to parallel Books One and Two of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate beginning band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA CHRISTMAS ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



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Instrumentation

Flute/Oboe

Bb Clarinet/Bass Clarinet

E Alto/Baritone Saxophone

B Tenor Sax

Bb Trumpet/Baritone T.C.

Horn In F

Trombone/Baritone B.C./Bassoon

Tuba

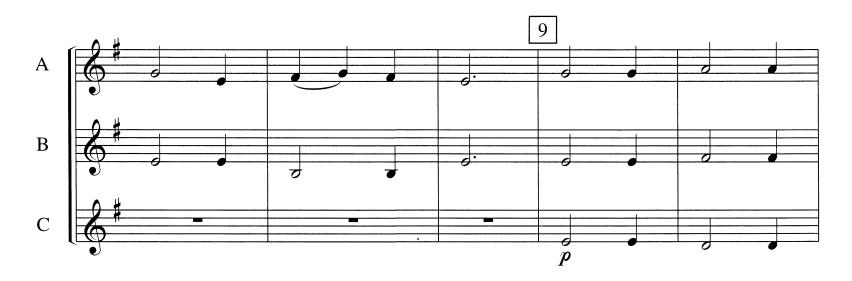
Percussion

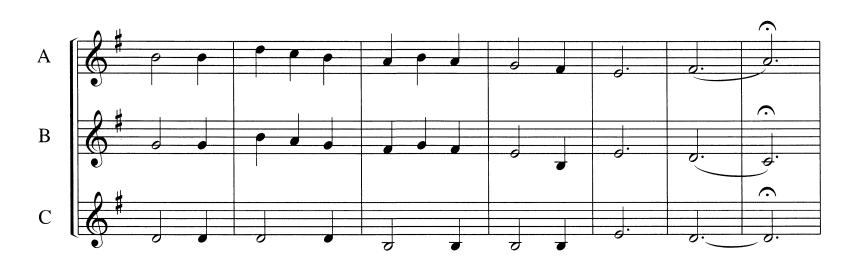
Conductor's Score/Piano Accompaniment

Cover photograph: Jordan Miller Art direction: Ruth McKinney/Ted Engelbart Interior production supervision: Tom Gerou

We Three Kings







Lo, How a Rose

