

FULL SCORE
GRADE 2.5
DURATION 4:30

SON OF SANTA THE BARBARIAN

with even more apologies
by Randall D. Standridge (ASCAP)

Mysterious $\text{♩} = 100$

The score is for a full orchestra and narrator. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Mysterious' with a quarter note equal to 100 beats per minute. The score is divided into four measures. The first measure is mostly rests for the instruments. The second measure features a 'Div.' (divisi) section for the woodwinds and brass, starting with a piano (*p*) dynamic. The third measure continues the woodwind and brass parts, with the E Alto Saxophone and B Tenor Saxophone marked *α2*. The fourth measure concludes the piece with a final dynamic of *p*. The percussion section includes Mallets 1 (Bells), Mallets 2 (Chimes, Xylophone, Whipcrack), Timpani (F, B, C, E), Percussion 1/2 (Two Toms/Snare, Bass Drum), and Percussion 3 (Suspended Cymbal, Crash Cymbals). The bass drum is marked *pp* in the final measure. The score is marked with large numbers 3 and 4 at the end of the second and fourth measures, respectively.

SON OF SANTA THE BARBARIAN - SCORE

5

Nar. 1. A long time ago, on a cold winter morn, to Santa the Barbarian, a child was born.
2. He was raised a Barbarian, Nicholas by name, but he and his father were not quite the same.

Fl. 2X only Div. *mf*

Ob. 2X only *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. (Hn. Dbl.) 2X only Both times *mf*

A. Sx. 1/2 2X only Both times *mf*

T. Sx. 2X only *mf*

Tpt. 1 2X only Div. *p* *mf*

Tpt. 2 2X only *p* *mf*

Hn. 2X only Both times *mf*

Trb. 2X only (stagger breathe)

Euph./ Bssn. 2X only *p* (stagger breathe)

L.R./ Tuba (stagger breathe)

Bells (hard acrylic mallets) *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1/2 Toms: 2X only *pp* *mp*

1. 2.

SON OF SANTA THE BARBARIAN - SCORE

Insistent and Angry $\text{♩} = 80$

Joyfully Defiant $\text{♩} = 144$

Nar.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. (Hn. Dbl.)

A. Sx. 1/2

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph./Bssn.

L.R./Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

24 With rising tension $\text{♩} = 108$

rit.

Nar. *4. And so the land shook with a great blizzard's roar, as Santa the Barbarian and Son declared WAR!*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. (Hn. Dbl.) *p* *a2* *mf*

A. Sx. 1/2 *p* *mf*

T. Sx. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *p* *mf*

Trb. *p* *mf*

Euph./ Bssn. *p* *mf*

L.R./ Tuba *p* *mf*

Mal. 1

Mal. 2

Timp. *p*

Perc. 1/2 *p*

5
4
5
4
5
4

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Nar.**: Narrator part, mostly silent.
- Fl.**: Flute, marked *f* and *2X only*. Includes a *Div.* (divisi) marking.
- Ob.**: Oboe, marked *f* and *2X only*.
- Cl. 1**: Clarinet 1, marked *f* and *2X only*.
- Cl. 2**: Clarinet 2, marked *f* and *2X only*.
- Cl. (Hn. Dbl.)**: Clarinet in Bb / Horn / Double Bassoon, marked *f* and *2X only*.
- A. Sx. 1/2**: Alto Saxophone 1/2, marked *f* and *2X only*.
- T. Sx.**: Tenor Saxophone, marked *f*.
- Tpt. 1**: Trumpet 1, marked *mf* and *f*.
- Tpt. 2**: Trumpet 2, marked *mf* and *f*.
- Hn.**: Horn, marked *f* and *2X only*.
- Trb.**: Trombone, marked *f*.
- Euph./ Bssn.**: Euphonium / Bass Trombone, marked *f*.
- L.R./ Tuba**: Low Trumpet / Tuba, marked *f*.
- Mal. 1**: Maracas 1, marked *f* and *2X only*.
- Mal. 2**: Maracas 2, marked *f* and *Xylophone 2X only*.
- Timp.**: Timpani, marked *f*.
- Perc. 1/2**: Percussion 1/2, marked *f*.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). It includes various musical notations such as triplets, dynamics, and performance instructions.

36

Nar.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. (Hn. Dbl.)
Div.
mp

A. Sx. 1/2
mf

T. Sx.
Div.
p *mf* *p* *mf* *p*

Tpt. 1
mf

Tpt. 2
mf

Hn.
Div.
mp

Trb.
p *mf* *p* *mf* *p*

Euph./ Bssn.
p *mf* *p* *mf* *p*

L.R./ Tuba
mp

Mal. 1
mf

Mal. 2

Timp.
p

Perc. 1/2
mp

Perc. 3
Wind Chimes

Nar.

Fl. *ff* *mf* Div.

Ob. *ff* *mf* Div.

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. (Hn. Dbl.) *ff* *mf*

A. Sx. 1/2 *ff* *mf*

T. Sx. *ff* *mf*

Tpt. 1 *ff* Div.

Tpt. 2 *ff*

Hn. *ff*

Trb. *ff*

Euph./Bssn. *ff*

L.R./Tuba *ff*

Mal. 1 *ff* *mf*

Mal. 2

Timp. *ff*

Perc. 1/2 *ff* Cr. Cyms.

Bass 2

