

Gallito

Violoncello & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77659

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VIOLONCELLO

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Allegretto $\text{♩} = 120$

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9 *mp* *p* **A**

15 *mf* 3

22 *f* 3 *p* 3

28 1 *mp* *p* **B**

36 3 *mf* 3 *f* 3

43 *p* 3 *ff* rit.

50 **C** a tempo 3 3 *mf* 4 *ff* 3

60 3 *p* *ff* **D**

67 3 *mf*

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Allegretto $\text{♩} = 120$

Violoncello

Piano

Measures 1-4 of the musical score. The Violoncello part is mostly rests. The Piano part begins with a forte (*f*) dynamic, featuring eighth-note patterns in both hands. A crescendo leads to a mezzo-forte (*mf*) dynamic in measure 4, which includes a triplet in the right hand.

5

Measures 5-9 of the musical score. The Piano part continues with eighth-note patterns and triplets. Dynamics include *f* in measure 6 and *mp* in measure 8. The Violoncello part remains mostly inactive.

10

Measures 10-14 of the musical score. Measure 10 is marked with a box 'A'. The Violoncello part becomes more active, playing a melodic line. Dynamics include *mp* in measure 10 and *p* in measure 14. The Piano part provides harmonic support with chords and eighth notes.

15

Measures 15-18 of the musical score. The Violoncello part features a triplet in measure 15 and a melodic line. Dynamics include *mf* in measure 16. The Piano part continues with harmonic accompaniment.

20

f

f

25

p

p

mp

30

B

mp

p

p

35

mf

mf

40

f

f

45

rit.

50 **C** a tempo

55

60

66 **D**

VIOLONCELLO SOLO

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