

Versailles Garden

Tenor Saxophone & Piano

Jirka Kadlec

EMR 65250

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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**TENOR
SAXOPHONE**

Versailles Garden

Jirka Kadlec

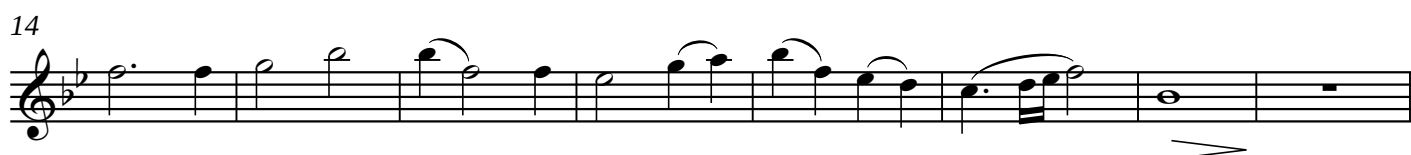
Maestoso ♩ = 108

rit.

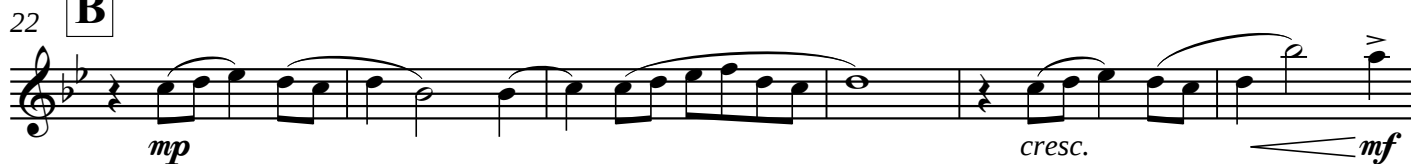
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A **A tempo**



B



C



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Versailles Garden

Jirka Kadlec

Tenor Saxophone

Maestoso ♩ = 108

pno.

rit.

A A tempo

play

mf

Piano

mf

mf

6

12

18

B

mp

mp

Ped. Ped. Ped. Ped.

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24

cresc. *mf*

cresc. *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

mp

mp

Ped. Ped. Ped. Ped.

32

cresc.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

mf *f*

mf *f*

C

40

44 rit.

dim.

dim.

50 **D** **Meno mosso** ♩ = 92

mp

mp

56

63

mf

69 **E**

p

p

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EMR 31209	NAULAIS, Jérôme	Mangroove
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EMR 19555	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23454	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19932	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21318	NORIS, Günter	Beautiful Girl
EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
EMR 23980	NORIS, Günter	Samba Ole
EMR 26066	NORIS, Günter	Vamos A La Fiesta
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EMR 25812	ONslow, George	Andantino
EMR 306F	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 23622	PIAZZOLLA, Astor	Milonga Sin Palabras
EMR 19581	POROMBESCU, Ciprian	Balada
EMR 304F	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135F	PREVERT / KOSMA	Les Feuilles Mortes
EMR 20080	PRYOR, Arthur	Annie Laurie
EMR 20085	PRYOR, Arthur	Bluebells Of Scotland
EMR 20050	PRYOR, Arthur	Cakewalk Contest
EMR 20068	PRYOR, Arthur	Fantastic Polka
EMR 20108	PRYOR, Arthur	La Petite Suzanne
EMR 30036	PRYOR, Arthur	Love's Enchantment
EMR 20056	PRYOR, Arthur	Razzazza Mazzazza
EMR 20091	PRYOR, Arthur	Starlight
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EMR 20075	PRYOR, Arthur	Thoughts Of Love
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EMR 20005	PUCCINI, Giacomo	Puccini Highlights
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EMR 907F	REIFT / ARMITAGE	Solo Album Volume 04
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EMR 909F	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910F	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911F	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912F	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913F	REIFT / ARMITAGE	Solo Album Volume 10
EMR 2170F	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 213F	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213F	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13381	ROCHA, Gilles	Derniers Mots...
EMR 13845	ROCHA, Gilles	From Another Galaxy
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EMR 13381	ROCHA, Gilles	Letzte Worte...
EMR 19571	ROCHA, Gilles	Prelude & Dances
EMR 21284	ROCHA, Gilles	Serenade
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EMR 2174F	SAINT-SAËNS, C.	Romance
EMR 23184	SAINT-SAËNS, C.	The Swan
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Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 25436A	SCHUMANN, Robert	4 Lieder
EMR 23203	SCHUMANN, Robert	Dreaming Song
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EMR 8668	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 19904	TAILOR, Norman	Gramercy Park
EMR 8536	TAILOR, Norman	Inca Dance (5)
EMR 20743	TAILOR, Norman	Keep On Smiling
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 19920	TAILOR, Norman	The Happy Whistler
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EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 25154A	WAGNER, Richard	2 Arias
EMR 2305F	WEBER, C.M. von	Romance (Mortimer)
EMR 25408A	WEBER, C.M. von	4 Arias
EMR 23283	YRADIER, Sebastien	Paloma

TENOR SAXOPHONE & ORGAN

EMR 28653	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 902F	ARMITAGE, Dennis	Solo Album Vol. 01 (5)