

A Christmas Spiritual

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ASCAP

Slow and tranquil $\text{♩} = 92$

5

Flute *p* *sim.*

Oboe

Bassoon *p* *sim.*

1 *p* *sim.*

2 *p* *sim.*

B♭ Clarinets

B♭ Bass Clarinet *p* *sim.*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p* *sim.*

1 *mp* *Opt. solo from a distance*

2 *mp* *Opt. 1st solo from a distance*

B♭ Trumpets

French Horn *p* *sim.*

Trombone *p* *sim.*

Baritone *p* *sim.*

Tuba

Bells *mp* *p*

A Christmas Spiritual

-Score-

Allegro con brio

♩ = 120

13

Musical score for 'A Christmas Spiritual' (Allegro con brio, 120 bpm). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Clar.), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpets (Trpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, and Basses (Bls.). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large watermark 'CJG MUSIC PUBLISHERS' is visible across the score.

Key markings and measures:

- Measures 10-17 are shown.
- Dynamic markings: *mf* (mezzo-forte) is used throughout.
- Tempo: Allegro con brio, 120 bpm.
- Instrument parts include: Fl., Ob., Bsn., Bb Clar., B. Cl., A. Sx., T. Sx., B. Sx., Trpts. (1, 2), Hn., Tbn., Bar., Tuba, and Bls.

A Christmas Spiritual

-Score-

22 Slow and tranquil

18 19 20 21 22 23 24 25

Fl. *ritard* *ten.* *Opt. solo* *mp*

Ob.

Bsn.

1 *p*

B♭ Clar.

2 *p*

B. Cl.

A. Sx. *Opt. solo* *mf*

T. Sx.

B. Sx.

1 18 19 20 21 22 23 24 25

Trpts.

2

Hn.

Tbn.

Bar.

Tuba

Bls. *p*

A Christmas Spiritual

-Score-

Fl. 26 27 28 29 *ritard* *f* 30 *all* *mf* 31 32

Ob. *mf*

Bsn. *mf*

1 *mf*

B $\flat$ Clar. *f* *mf*

2 *f* *mf*

B. Cl. *mf*

A. Sx. *f* *mf* *all*

T. Sx. *mf*

B. Sx. *mf*

1 26 27 28 29 30 31 32

Trpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. 26 27 28 29 30 31 32 *mf*

A Christmas Spiritual -Score-

This image shows a page of a musical score for a large orchestra. The score is written for measures 33 through 38. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Clar. 1 and 2), Bass Clarinet (B. Cl.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpets (Trpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Basses (Bls.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "AND MUSIC PUBLISHERS" is overlaid across the center of the page.

A Christmas Spiritual

-Score-

39

Fl. *f* *sub mp* *f* *mp* *ritard* *ten.*

Ob. *f* *sub mp* *f*

Bsn. *f* *mp* *f* *mp*

1 *f* *mp* *f*

B♭ Clar. 2 *f* *mp* *f*

B. Cl. *f* *mp* *f* *mp* *Opt. solo*

A. Sx. *f* *mp* *f* *mp*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f* *mp*

1 *f* *sub mp* *f*

Trpts. 2 *f* *sub mp* *f*

Hn. *f* *f*

Tbn. *f* *mp* *f* *mp*

Bar. *f* *mp* *f* *mp*

Tuba *f* *mp* *f* *mp*

Bls. *f* *f*

A Christmas Spiritual -Score-

7

48 Slow and tranquil

div. *p* *div.* *ritard*

Fl.

Ob.

Bsn.

1

B $\flat$ Clar.

2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

Trpts.

2

Hn.

Tbn.

Bar.

Tuba

Bls.

mp *p* *f*

56 Allegro con brio

unis.

f

Fl.

Ob.

Bsn.

1

B♭ Clar.

2

B. Cl.

A. Sx.

all

f

T. Sx.

B. Sx.

1

Trpts.

2

Hn.

Tbn.

Bar.

Tuba

Bls.

57 58 59 60 61



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