

For Gail Williams

Rondo Capriccio

Flute & Piano

Ifor James

EMR 49154

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Rondo Capriccio

Ifor James

Allegro

Flute

Piano

p *mf* *mp* *f* *pp*

7

13

19



25

Measures 25-30 of the musical score. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 28, marked *mp*. The lower staff provides harmonic support with chords and moving bass lines.

31

Measures 31-36 of the musical score. The upper staff continues the melodic development with slurs and ties. The lower staff features sustained chords and moving bass lines, with a long note in the bass in measure 36.

37

Measures 37-43 of the musical score. Measure 37 begins with a *ff* dynamic. The upper staff has a melodic line with accents. The lower staff features a complex accompaniment with many beamed sixteenth notes and slurs.

44

Measures 44-53 of the musical score. Measure 44 starts with *mf*. A *rall.* (ritardando) instruction is placed over measures 45-52, with a tempo marking $(\text{♩} = \text{approx. } 70)$ at the end of the section. Dynamics include *mf* and *mp*. The lower staff has a steady accompaniment.

54

Measures 54-59 of the musical score. The upper staff features a melodic line with slurs. The lower staff has a consistent accompaniment pattern, ending with a final chord in measure 59.

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