

Zellerswing

Alto Saxophone & Piano

Jirka Kadlec

EMR 56077

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**ALTO
SAXOPHONE**

Zellerswing

Jirka Kadlec

♩ = 120 Swing

A

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The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a double bar line. The melody starts on a half note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note G4, followed by a half note F#4, and then a half note E4. The final measure contains a half note D4, followed by a half note C4, and then a half note B3. The piece concludes with a double bar line. The dynamic marking *mf* is placed below the first measure of the melody.

13

[illegible]

20

B

Musical notation for Example 6-10, showing a melodic line in G major (one sharp). The melody consists of eighth notes and rests. The first measure contains four eighth notes: G4, A4, B4, and C#5. The second measure contains two eighth notes: D5 and E5. The third measure contains two eighth notes: F#5 and G5. The fourth measure contains two eighth notes: A5 and B5. The fifth measure contains two eighth notes: C#6 and D6. The sixth measure contains two eighth notes: E6 and F#6. The seventh measure contains two eighth notes: G6 and A6. The eighth measure contains two eighth notes: B6 and C#7. The ninth measure contains two eighth notes: D7 and E7. The tenth measure contains two eighth notes: F#7 and G8. The eleventh measure contains two eighth notes: A8 and B8. The twelfth measure contains two eighth notes: C#9 and D9. The thirteenth measure contains two eighth notes: E9 and F#9. The fourteenth measure contains two eighth notes: G9 and A9. The fifteenth measure contains two eighth notes: B9 and C#10. The sixteenth measure contains two eighth notes: D10 and E10. The seventeenth measure contains two eighth notes: F#10 and G11. The eighteenth measure contains two eighth notes: A11 and B11. The nineteenth measure contains two eighth notes: C#12 and D12. The twentieth measure contains two eighth notes: E12 and F#12. The twenty-first measure contains two eighth notes: G12 and A12. The twenty-second measure contains two eighth notes: B12 and C#13. The twenty-third measure contains two eighth notes: D13 and E13. The twenty-fourth measure contains two eighth notes: F#13 and G14. The twenty-fifth measure contains two eighth notes: A14 and B14. The twenty-sixth measure contains two eighth notes: C#15 and D15. The twenty-seventh measure contains two eighth notes: E15 and F#15. The twenty-eighth measure contains two eighth notes: G15 and A15. The twenty-ninth measure contains two eighth notes: B15 and C#16. The thirtieth measure contains two eighth notes: D16 and E16. The thirty-first measure contains two eighth notes: F#16 and G17. The thirty-second measure contains two eighth notes: A17 and B17. The thirty-third measure contains two eighth notes: C#18 and D18. The thirty-fourth measure contains two eighth notes: E18 and F#18. The thirty-fifth measure contains two eighth notes: G18 and A18. The thirty-sixth measure contains two eighth notes: B18 and C#19. The thirty-seventh measure contains two eighth notes: D19 and E19. The thirty-eighth measure contains two eighth notes: F#19 and G20. The thirty-ninth measure contains two eighth notes: A20 and B20. The fortieth measure contains two eighth notes: C#21 and D21. The forty-first measure contains two eighth notes: E21 and F#21. The forty-second measure contains two eighth notes: G21 and A21. The forty-third measure contains two eighth notes: B21 and C#22. The forty-fourth measure contains two eighth notes: D22 and E22. The forty-fifth measure contains two eighth notes: F#22 and G23. The forty-sixth measure contains two eighth notes: A23 and B23. The forty-seventh measure contains two eighth notes: C#24 and D24. The forty-eighth measure contains two eighth notes: E24 and F#24. The forty-ninth measure contains two eighth notes: G24 and A24. The fiftieth measure contains two eighth notes: B24 and C#25. The fifty-first measure contains two eighth notes: D25 and E25. The fifty-second measure contains two eighth notes: F#25 and G26. The fifty-third measure contains two eighth notes: A26 and B26. The fifty-fourth measure contains two eighth notes: C#27 and D27. The fifty-fifth measure contains two eighth notes: E27 and F#27. The fifty-sixth measure contains two eighth notes: G27 and A27. The fifty-seventh measure contains two eighth notes: B27 and C#28. The fifty-eighth measure contains two eighth notes: D28 and E28. The fifty-ninth measure contains two eighth notes: F#28 and G29. The sixtieth measure contains two eighth notes: A29 and B29. The sixty-first measure contains two eighth notes: C#30 and D30. The sixty-second measure contains two eighth notes: E30 and F#30. The sixty-third measure contains two eighth notes: G30 and A30. The sixty-fourth measure contains two eighth notes: B30 and C#31. The sixty-fifth measure contains two eighth notes: D31 and E31. The sixty-sixth measure contains two eighth notes: F#31 and G32. The sixty-seventh measure contains two eighth notes: A32 and B32. The sixty-eighth measure contains two eighth notes: C#33 and D33. The sixty-ninth measure contains two eighth notes: E33 and F#33. The seventieth measure contains two eighth notes: G33 and A33. The seventy-first measure contains two eighth notes: B33 and C#34. The seventy-second measure contains two eighth notes: D34 and E34. The seventy-third measure contains two eighth notes: F#34 and G35. The seventy-fourth measure contains two eighth notes: A35 and B35. The seventy-fifth measure contains two eighth notes: C#36 and D36. The seventy-sixth measure contains two eighth notes: E36 and F#36. The seventy-seventh measure contains two eighth notes: G36 and A36. The seventy-eighth measure contains two eighth notes: B36 and C#37. The seventy-ninth measure contains two eighth notes: D37 and E37. The eightieth measure contains two eighth notes: F#37 and G38. The eighty-first measure contains two eighth notes: A38 and B38. The eighty-second measure contains two eighth notes: C#39 and D39. The eighty-third measure contains two eighth notes: E39 and F#39. The eighty-fourth measure contains two eighth notes: G39 and A39. The eighty-fifth measure contains two eighth notes: B39 and C#40. The eighty-sixth measure contains two eighth notes: D40 and E40. The eighty-seventh measure contains two eighth notes: F#40 and G41. The eighty-eighth measure contains two eighth notes: A41 and B41. The eighty-ninth measure contains two eighth notes: C#42 and D42. The ninetieth measure contains two eighth notes: E42 and F#42. The hundredth measure contains two eighth notes: G42 and A42. The hundred and first measure contains two eighth notes: B42 and C#43. The hundred and second measure contains two eighth notes: D43 and E43. The hundred and third measure contains two eighth notes: F#43 and G44. The hundred and fourth measure contains two eighth notes: A44 and B44. The hundred and fifth measure contains two eighth notes: C#45 and D45. The hundred and sixth measure contains two eighth notes: E45 and F#45. The hundred and seventh measure contains two eighth notes: G45 and A45. The hundred and eighth measure contains two eighth notes: B45 and C#46. The hundred and ninth measure contains two eighth notes: D46 and E46. The hundred and tenth measure contains two eighth notes: F#46 and G47. The hundred and eleventh measure contains two eighth notes: A47 and B47. The hundred and twelfth measure contains two eighth notes: C#48 and D48. The hundred and thirteenth measure contains two eighth notes: E48 and F#48. The hundred and fourteenth measure contains two eighth notes: G48 and A48. The hundred and fifteenth measure contains two eighth notes: B48 and C#49. The hundred and sixteenth measure contains two eighth notes: D49 and E49. The hundred and seventeenth measure contains two eighth notes: F#49 and G50. The hundred and eighteenth measure contains two eighth notes: A50 and B50. The hundred and nineteenth measure contains two eighth notes: C#51 and D51. The hundred and twentieth measure contains two eighth notes: E51 and F#51. The hundred and twenty-first measure contains two eighth notes: G51 and A51. The hundred and twenty-second measure contains two eighth notes: B51 and C#52. The hundred and twenty-third measure contains two eighth notes: D52 and E52. The hundred and twenty-fourth measure contains two eighth notes: F#52 and G53. The hundred and twenty-fifth measure contains two eighth notes: A53 and B53. The hundred and twenty-sixth measure contains two eighth notes: C#54 and D54. The hundred and twenty-seventh measure contains two eighth notes: E54 and F#54. The hundred and twenty-eighth measure contains two eighth notes: G54 and A54. The hundred and twenty-ninth measure contains two eighth notes: B54 and C#55. The hundred and thirtieth measure contains two eighth notes: D55 and E55. The hundred and thirty-first measure contains two eighth notes: F#55 and G56. The hundred and thirty-second measure contains two eighth notes: A56 and B56. The hundred and thirty-third measure contains two eighth notes: C#57 and D57. The hundred and thirty-fourth measure contains two eighth notes: E57 and F#57. The hundred and thirty-fifth measure contains two eighth notes: G57 and A57. The hundred and thirty-sixth measure contains two eighth notes: B57 and C#58. The hundred and thirty-seventh measure contains two eighth notes: D58 and E58. The hundred and thirty-eighth measure contains two eighth notes: F#58 and G59. The hundred and thirty-ninth measure contains two eighth notes: A59 and B59. The hundred and fortieth measure contains two eighth notes: C#60 and D60. The hundred and forty-first measure contains two eighth notes: E60 and F#60. The hundred and forty-second measure contains two eighth notes: G60 and A60. The hundred and forty-third measure contains two eighth notes: B60 and C#61. The hundred and forty-fourth measure contains two eighth notes: D61 and E61. The hundred and forty-fifth measure contains two eighth notes: F#61 and G62. The hundred and forty-sixth measure contains two eighth notes: A62 and B62. The hundred and forty-seventh measure contains two eighth notes: C#63 and D63. The hundred and forty-eighth measure contains two eighth notes: E63 and F#63. The hundred and forty-ninth measure contains two eighth notes: G63 and A63. The hundred and fiftieth measure contains two eighth notes: B63 and C#64. The hundred and fifty-first measure contains two eighth notes: D64 and E64. The hundred and fifty-second measure contains two eighth notes: F#64 and G65. The hundred and fifty-third measure contains two eighth notes: A65 and B65. The hundred and fifty-fourth measure contains two eighth notes: C#66 and D66. The hundred and fifty-fifth measure contains two eighth notes: E66 and F#66. The hundred and fifty-sixth measure contains two eighth notes: G66 and A66. The hundred and fifty-seventh measure contains two eighth notes: B66 and C#67. The hundred and fifty-eighth measure contains two eighth notes: D67 and E67. The hundred and fifty-ninth measure contains two eighth notes: F#67 and G68. The hundred and sixtieth measure contains two eighth notes: A68 and B68. The hundred and sixty-first measure contains two eighth notes: C#69 and D69. The hundred and sixty-second measure contains two eighth notes: E69 and F#69. The hundred and sixty-third measure contains two eighth notes: G69 and A69. The hundred and sixty-fourth measure contains two eighth notes: B69 and C#70. The hundred and sixty-fifth measure contains two eighth notes: D70 and E70. The hundred and sixty-sixth measure contains two eighth notes: F#70 and G71. The hundred and sixty-seventh measure contains two eighth notes: A71 and B71. The hundred and sixty-eighth measure contains two eighth notes: C#72 and D72. The hundred and sixty-ninth measure contains two eighth notes: E72 and F#72. The hundred and seventieth measure contains two eighth notes: G72 and A72. The hundred and seventy-first measure contains two eighth notes: B72 and C#73. The hundred and seventy-second measure contains two eighth notes: D73 and E73. The hundred and seventy-third measure contains two eighth notes: F#73 and G74. The hundred and seventy-fourth measure contains two eighth notes: A74 and B74. The hundred and seventy-fifth measure contains two eighth notes: C#75 and D75. The hundred and seventy-sixth measure contains two eighth notes: E75 and F#75. The hundred and seventy-seventh measure contains two eighth notes: G75 and A75. The hundred and seventy-eighth measure contains two eighth notes: B75 and C#76. The hundred and seventy-ninth measure contains two eighth notes: D76 and E76. The hundred and eightieth measure contains two eighth notes: F#76 and G77. The hundred and eighty-first measure contains two eighth notes: A77 and B77. The hundred and eighty-second measure contains two eighth notes: C#78 and D78. The hundred and eighty-third measure contains two eighth notes: E78 and F#78. The hundred and eighty-fourth measure contains two eighth notes: G78 and A78. The hundred and eighty-fifth measure contains two eighth notes: B78 and C#79. The hundred and eighty-sixth measure contains two eighth notes: D79 and E79. The hundred and eighty-seventh measure contains two eighth notes: F#79 and G80. The hundred and eighty-eighth measure contains two eighth notes: A80 and B80. The hundred and eighty-ninth measure contains two eighth notes: C#81 and D81. The hundred and ninetieth measure contains two eighth notes: E81 and F#81. The hundred and ninety-first measure contains two eighth notes: G81 and A81. The hundred and ninety-second measure contains two eighth notes: B81 and C#82. The hundred and ninety-third measure contains two eighth notes: D82 and E82. The hundred and ninety-fourth measure contains two eighth notes: F#82 and G83. The hundred and ninety-fifth measure contains two eighth notes: A83 and B83. The hundred and ninety-sixth measure contains two eighth notes: C#84 and D84. The hundred and ninety-seventh measure contains two eighth notes: E84 and F#84. The hundred and ninety-eighth measure contains two eighth notes: G84 and A84. The hundred and ninety-ninth measure contains two eighth notes: B84 and C#85. The hundredth measure contains two eighth notes: D85 and E85. The hundred and one measure contains two eighth notes: F#85 and G86. The hundred and two measures contain two eighth notes: A86 and B86. The hundred and three measures contain two eighth notes: C#87 and D87. The hundred and four measures contain two eighth notes: E87 and F#87. The hundred and five measures contain two eighth notes: G87 and A87. The hundred and six measures contain two eighth notes: B87 and C#88. The hundred and seven measures contain two eighth notes: D88 and E88. The hundred and eight measures contain two eighth notes: F#88 and G89. The hundred and nine measures contain two eighth notes: A89 and B89. The hundred and ten measures contain two eighth notes: C#90 and D90. The hundred and eleven measures contain two eighth notes: E90 and F#90. The hundred and twelve measures contain two eighth notes: G90 and A90. The hundred and thirteen measures contain two eighth notes: B90 and C#91. The hundred and fourteen measures contain two eighth notes: D91 and E91. The hundred and fifteen measures contain two eighth notes: F#91 and G92. The hundred and sixteen measures contain two eighth notes: A92 and B92. The hundred and seventeen measures contain two eighth notes: C#93 and D93. The hundred and eighteen measures contain two eighth notes: E93 and F#93. The hundred and nineteen measures contain two eighth notes: G93 and A93. The hundred and twenty measures contain two eighth notes: B93 and C#94. The hundred and twenty-one measures contain two eighth notes: D94 and E94. The hundred and twenty-two measures contain two eighth notes: F#94 and G95. The hundred and twenty-three measures contain

27

34

41

C

48

56

D

7

69

E

76

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Zellerswing

Jirka Kadlec

♩ = 120 Swing

Alto Saxophone

Piano

8

A

15

22

B

EMR 56077

29

Chords: Cm/F, F7, Cm7/F, F, Cm/F, F7, Bb, Bb6, Bb, Bb6, Bb, Bb6, Bb, Bb6

36

C

Chords: F7, Dm7, Cm, Gm, F, Bb, C, Gm Aø7, C7, F, Bb6, Bbm6 Bb6

Dynamics: *mf*

43

Chords: F7, F9 F7, F9 F7, F9 F7, F9 F7, Bb6

50

Chords: Bbm6 Bb6, F7, F9 F7, F9 F7, F9 F7, Bb6, F7

57

D

Chords: Bb6, Bbm6 Bb6, F7

Dynamics: *f*

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