

to our daughter Kirsten, on her wedding day

ARISE, MY LOVE

for Mixed Voices, S.A.T.B., with Piano *

from *Song of Solomon*
Adapted by J.N.W.JACK NOBLE WHITE
Arranged by Beryl Red

Flowing, yet freely expressive (♩ = 66 - 72)

Piano

Musical score for the piano introduction. It consists of two staves (treble and bass clef) in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand is a series of eighth notes, starting on G#4 and moving up stepwise to D5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp*, *legato*, and *cresc.*

Ped. ad lib.

3

Vocal entry for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a whole note G#4, followed by a half note A4, and then a quarter note B4. The lyrics "A - rise, my love and" are under the notes. The other parts enter with whole notes: Alto on G#4, Tenor on F#4, and Bass on E4. The dynamic is *unis. mp*.

Piano accompaniment for the vocal entry. It features a melody in the right hand and a harmonic accompaniment in the left hand. The right hand melody starts on G#4 and moves up stepwise. The left hand accompaniment consists of chords and single notes. Dynamics include *mf gently* and *mp*.

6

Vocal and piano accompaniment for the second phrase. The Soprano part begins with a whole note G#4, followed by a half note A4, and then a quarter note B4. The lyrics "come with me, My fair one, come a -" are under the notes. The other parts enter with whole notes: Alto on G#4, Tenor on F#4, and Bass on E4. The dynamic is *unis. mp*. The piano accompaniment continues with a similar melody and accompaniment.

* Accompaniment for the solo edition (HMC-802) is for organ. The two accompaniments may be used interchangeably (the piano with the solo; organ with S.A.T.B.); or may be used together - organ and piano.

8

mp

musical score for measures 8-9. The key signature is three sharps (F#, C#, G#). The vocal line in the treble clef has a whole rest in measure 8 and the lyrics "All the win - ter" in measure 9. The bass line in the bass clef has the lyrics "way with me," in measure 8. The piano accompaniment consists of a continuous eighth-note arpeggiated figure in the right hand and a simple bass line in the left hand.

10

With increasing warmth

musical score for measures 10-11. The vocal line in the treble clef has the lyrics "cold is gone;" in measure 10 and "All the rains and" in measure 11. The bass line in the bass clef has the lyrics "cold is gone;" in measure 10 and "All the rains and" in measure 11. The piano accompaniment continues with the same arpeggiated figure in the right hand and bass line in the left hand.

12

musical score for measures 12-13. The vocal line in the treble clef has the lyrics "clouds have gone;" in measure 12 and "Spring - time birds now" in measure 13. The bass line in the bass clef has the lyrics "clouds have gone;" in measure 12 and "Spring - time birds now" in measure 13. The piano accompaniment continues with the same arpeggiated figure in the right hand and bass line in the left hand.