

A Fisherman's Tale

Inspired by the music of Newfoundland

Ryan Meeboer

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9 781554 733873



6 85462 01388 3

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Percussion (Triangle, Suspended Cymbal, Claves, Cabasa, Tambourine) - 2

Eighth Note Publications

A Fisherman's Tale *Inspired by the music of Newfoundland*

Ryan Meeboer

Using the style and harmonic texture of Canadian folk songs from the East Coast and the story telling features of Newfoundland, *A Fisherman's Tale* is a piece about a trip out into the ocean. The piece opens with the solemn, chorale-like movement *Farewell*, as the fisherman leaves his home and family to begin the excursion, and closes with *Return to Harbour*, an up tempo movement representing the worker's successful homecoming.

To keep the chorale feel of the first movement, all notes are to be played very *legato*. Long, smooth phrase transitions are also encouraged to try to avoid too many breaks in the flow of the music.

At measures 65 through 77, staggered breathing is suggested in the bass clarinet, bassoon, and clarinets, to help keep the drone consistent under the melody. The second movement is also to be played slightly more detached than the first in order to give it more of a bounce.

The piece closes by returning to the slow, chorale feeling in the final five measures. As the final chord is played, the suspended cymbal is to play a roll using soft mallets, with a *crescendo*, followed immediately by a *diminuendo*, in order to create the sound of the final tide rolling into the harbour. Carefully conduct how quickly (and loud) the dynamics are to occur in measure 129.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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A FISHERMAN'S TALE

Ryan Meeboer

"Farewell"

Inspired by the music of Newfoundland

Slowly, with feeling

$\text{♩} = 112$

3

4

5

6

7

8

9

Flute *mp*

Oboe *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1 *mp* *mf*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Bells *mp*

PREVIEW ONLY

10 11 12 13 14 15 16 17 18

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

19

20

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

28

29

30

31

32

33

34

35

36

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

37 38 39 40 41 42 43 44 45

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mp* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

PREVIEW ONLY

46 47 48 49 50 51 52 53 54

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

55 56 *rit.* 57 58 59 *div.* 60 "Return to Harbour"
Lively ♩ = 184 63

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

A Cl

B Cl

Bsn

A Sax *mp* *div.*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

stick on stick

PREVIEW ONLY

64

65

66

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

mp

mp

mp

mf

1 player only

B. Cl. cues

mp

PREVIEW ONLY

73

74

75

76

77

78

79

80

81

Fl *mp*

Ob

Cl 1 *mp*

Cl 2 *mp* div.

A Cl *mp*

B Cl *mp*

Bsn

A Sax *mf* tutti div.

T Sax *mp* Cl 2 cues

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

91 92 93 94 95 96 97 98 99

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf* a2

A Cl *mf*

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mf*

Trbn

Bari

Tuba

Bells *mf*

PREVIEW ONLY

100

101

102

103

104

105

106

107

108

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari *f*

Tuba *f*

Bells *f*
on drum head - snares off

PREVIEW ONLY

109

110

111

112

113

114

115

116

117

118

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax ^{div.}

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

119 120 121 122 123 124 125 126 127 128

rit. *Slower* $\text{♩} = 96$ *molto rit.*

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

A Cl *mp*

B Cl *mp*

Bsn *mp*

A Sax *mp* a^2

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Trbn *mp*

Bari *mp*

Tuba *mp*

Bells *mp*

PREVIEW ONLY