



Selections From

# Harry Potter and the Prisoner of Azkaban

Music by  
**JOHN WILLIAMS**  
Arranged by MICHAEL STORY

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## INSTRUMENTATION

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1 Conductor  
8 C Flute  
2 Oboe  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
2 Bassoon  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 Horn in F

4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion  
(Bells, Chimes)  
1 Timpani (Tune: G, C)  
2 Percussion I  
(Snare Drum, Bass Drum)  
4 Percussion II  
(Suspended Cymbal, Tambourine, Triangle,  
Sleigh Bells)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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CONDUCTOR

Selections from  
**HARRY POTTER AND THE PRISONER OF AZKABAN**

Music by **JOHN WILLIAMS**  
Arranged by **MICHAEL STORY**

Mysteriously  $\text{♩} = 138$   
"Hedwig's Theme"

C Flute

Oboe

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
2  
B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Tambourine, Triangle, Sleigh Bells)

Bells

Tune: G, C

S.D.  
B.D.

1 2 3 4 5 6 7 8

9

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

19 Bright  $\text{♩} = 160$ 

Fl. *accel.*

Ob. *accel.*

1 *accel.*

2 *accel.*

B. Cl. *mp accel.* *f*

Bsn. *mp accel.* *f*

A. Sax. *mp accel.* *f*

T. Sax. *mp accel.* *f*

Bar. Sax. *mp accel.* *f*

1 *accel.*

2 *accel.*

Hn. *mp accel.* *f*

Tbn. *mp accel.* *f*

Bar. *mp accel.* *f*

Tuba *mp accel.* *f*

Chimes

Mlt. Perc. *accel.* *f*

Timp. *mp accel.* *f*

Perc. I *accel.* *f*

Perc. II *accel.* *f*

*accel.* 17 18 19 20 21 22 23

24 (Opt. in 2  $\text{♩} = 80$ )  
"Double Trouble"

Fl. *f*

Ob. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

24 (Opt. in 2  $\text{♩} = 80$ )  
"Double Trouble"

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells

Mlt. Perc. *f*

Timp.

Perc. I *f*

Tamb. *f*

Perc. II *f*

24 25 26 27 28 29

[illegible]



36

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax. *div.*  
*mf*

T. Sax.

Bar. Sax.

36

1  
Tpts. *mf*

2  
*mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II  
*Tamb.*  
*mf*



44

Fl. *f* *mf*

Ob. *f* *mf*

1 *f* *mf*

Cls. 2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

44

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf*

Timp.

Perc. I

Perc. II *f* *mf* Trgl.

*f* *mf*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

*mf*

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

*mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

*mf*

Perc. II

*p*

54

Fl. *f*

Ob. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

54

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

Tamb.

54 55 56 57 58 59

62 Slower  $\text{♩} = 126$   
"Sirius' Farewell"

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*mp*

*mp*

*mp*

*mp*

74

86

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

87



CBM04021C



CBM04021C

112

Fl. *accel.*

Ob. *accel.*

1 Cls. *accel.*

2 Cls. *accel.*

B. Cl. *accel.*

Bsn. *accel.*

A. Sax. *accel.*

T. Sax. *accel.*

Bar. Sax. *accel.*

1 Tpts. *accel.*

2 Tpts. *accel.*

Hn. *accel.*

Tbn. *accel.*

Bar. *accel.*

Tuba *accel.*

Mlt. Perc. *accel.*

Timp. *accel.*

Perc. I *accel.*

Perc. II *accel.*

*p*

114 115 116 117 118 119

**120** Bright  $\text{♩} = 144$   
*"Mischief Managed (End Credits)"*

**124**

Fl. *ff* *mf*

Ob. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff* *mf*

Perc. II *ff* *mf*

Tamb. *mf*

Sleigh Bells *mf*

120 121 122 123 124 125

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

*p* *mf* *p*

133 134 135 136 137 138 139

140

Fl. *f*

Ob. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

140

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. I *f*

Perc. II *f*

140 141 142 143 144 145



148

Fl.

Ob.

ff

div.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

ff

148

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

ff

146 147 148 149 150 151 152

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