

For B♭ Clarinet, Violin, Violoncello, and Percussion

Zhou Long

[illegible]

10

Musical score for measures 10-12. The top staff is a single line with rests. The middle three staves are a piano trio with triplet patterns. The bottom two staves are a grand staff with a complex rhythmic accompaniment.

13

B

Musical score for measures 13-15. Measure 13 starts with a forte piano (*fp*) dynamic. Measures 14-15 show a crescendo (*cresc.*) leading to a poco a poco (*poco a poco*) section. The piano trio and grand staff accompaniment continue with complex patterns.

16

C

Musical score for measures 16-18. Measure 16 starts with a forte piano (*fp*) dynamic. Measures 17-18 show a crescendo (*cresc.*) leading to a forte (*f*) section. The piano trio and grand staff accompaniment continue with complex patterns.

19

fp *ff*

fp *sfz* *fp* *sfz*

23

p *mf* *p* *ppp*

dim. *dim.* *dim.* *dim.*

p *ppp* *p* *ppp* *p* *ppp*

dim. *p* *fp* *ppp* *ppp*

dim. *p* *ppp*

28

pp *ff* *p* *mf* *ppp*

pizz. *sfz* *pp*

34

E

pp *cresc.* *poco a poco* *mf*

arco sul D *f*

38

41

f *p* *fp*

[illegible]