

Snowscape

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute/Piccolo | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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| 2 - Mallets 1: Bells |
| 2 - Mallets 2: Chimes/Marimba |
| 2 - Timpani |
| 2 - Percussion 1&2: P1: Snare Drum/Bass Drum/Wind Chimes |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal (shared with P4) |
| 2 - Percussion 4: Suspended Cymbal (shared with P4)/Sleigh Bells |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

As a child, I loved the snow.

As an adult, nothing has changed.

This is mainly due to the fact that I live in eastern Arkansas, where we rarely see such weather. We tend to get ice, frost, and freezing rain...but only occasionally snow.

Every time I see snowflakes in the forecast, I turn into a kid again. I begin planning all of the things I want to build, all of the photos I want to take outdoors, the hot cocoa, the roaring fire in the fireplace...I mean, I'm not even above building a blanket fort at this age. I also get the ingredients to make "snow cream" (ask me for the recipe sometime). The point is that there is just something magical about snow.

This work attempts to illustrate the feeling of waking up on a cold winter's day and looking out into the snow-covered landscape. Trees peek from beneath blankets of white, and icicles dangle from every surface. The snow continues to fall, and the snowflakes, snowdrifts, and ice reflect light, creating a dazzling and merry scene. Children can be seen playing and building snowmen. Grabbing your coat and mittens, you run outside into the bracing cold to join them, laughing all the way.

Peace, Love, and Music

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Snowscape was written in celebration of the 20th Anniversary of the Kansas John Philip Sousa Middle Level Honor Band, and commissioned by the group as well.

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

Score
Grade 2.5
Duration: 2:30

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Joyous! $\text{♩} = 144$

The score is for a 4/4 piece in B-flat major, marked 'Joyous!' with a tempo of 144 beats per minute. The instrumentation includes:

- Flute/Picc. (Melody line, *f* to *mp* crescendo)
- Oboe (Opt. Fl. 2) (Melody line, *f* to *mp* crescendo)
- Bassoon (Bell Tones, *sfz* to *mp* crescendo)
- B♭ Clarinet 1 (Melody line, *f* to *mp* crescendo)
- B♭ Clarinet 2 (Bell Tones, *sfz* to *mp* crescendo)
- B♭ Bass Clarinet (Bell Tones, *f* to *mp* crescendo)
- E♭ Alto Saxophone (Bell Tones, *sfz* to *mp* crescendo)
- B♭ Tenor Saxophone (Bell Tones, *sfz* to *mp* crescendo)
- E♭ Baritone Saxophone (Bell Tones, *f* to *mp* crescendo)
- B♭ Trumpet 1 (Bell Tones, *f* to *mp* crescendo)
- B♭ Trumpet 2 (Bell Tones, *f* to *mp* crescendo)
- Horn in F (Bell Tones, *sfz* to *mp* crescendo)
- Trombone 1-2 (Bell Tones, *sfz* to *mp* crescendo)
- Euphonium (Bell Tones, *sfz* to *mp* crescendo)
- Tuba (Bell Tones, *f* to *mp* crescendo)
- Mallets 1 (Bells, *f* to *mp* crescendo)
- Mallets 2 (Chimes/Marimba, *f*)
- Timpani (Tune: F, B, C, E; *f*)
- Percussion 1 & 2 (Snare Drum, Bass Drum, Crash Cymbals, *f*)
- Percussion 3 (Crash Cymbals, *f*)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1-2 (Trombone 1-2)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1&2)

The score includes dynamic markings such as *fp*, *f*, *mf*, and *p*, and features various musical notations including slurs, accents, and articulation marks. A box containing the number '9' is positioned above the first measure of the Flute and Oboe staves.

13

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

mf

mf

mf

p

mf

-picc. **21**

Fl.
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
Hn.
Tbn. 1-2
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mf* *mp* *p*

32

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Fl. *trill B to C#*
mf *f* Div.

Ob. *trill B to C#*
mf *f* Div.

Bsn. *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mp*

A. Sx. *mf* *f*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mp*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f* *mp*

Tbn. 1-2 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mal. 1 *mf* *f* Div.

Mal. 2 Chimes
f (regular octave)

Timp. *p* *f*

Perc. 1&2 *p* *mf* B.D. *f*

Snowscape - Score



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) - *mf*, -*plcc.*
- Ob. (Oboe) - *mf*
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1-2 (Trumpet 1-2)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2) - *mf*
- Timp. (Timpani) - *p*
- Perc. 1&2 (Percussion 1&2) - *p*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.