

Gipsy Dance

F Horn & Piano

Arr.: Michal Worek

Heinrich Lichner

EMR 83031

EMR 42764: F Horn & Concert Band

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F HORN

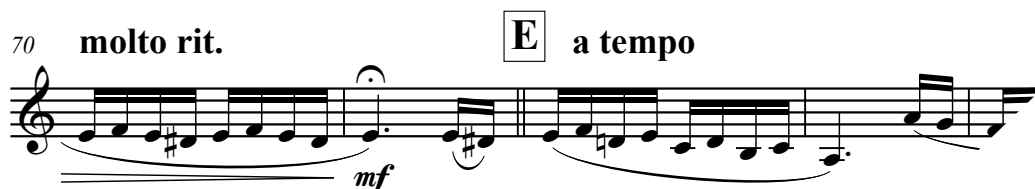
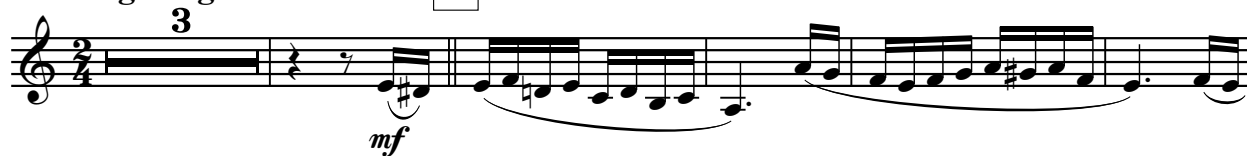
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Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140 **A**

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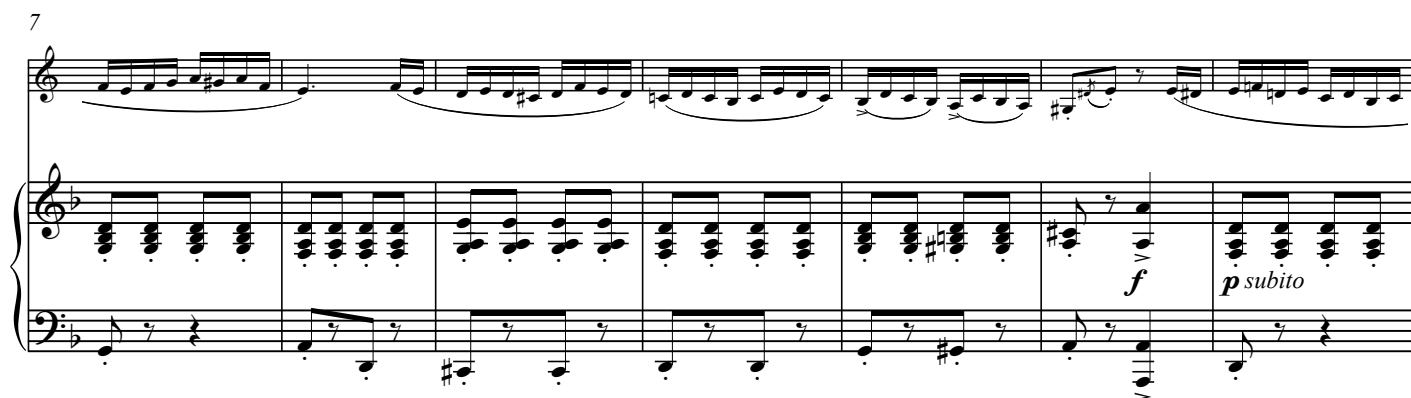
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F Horn

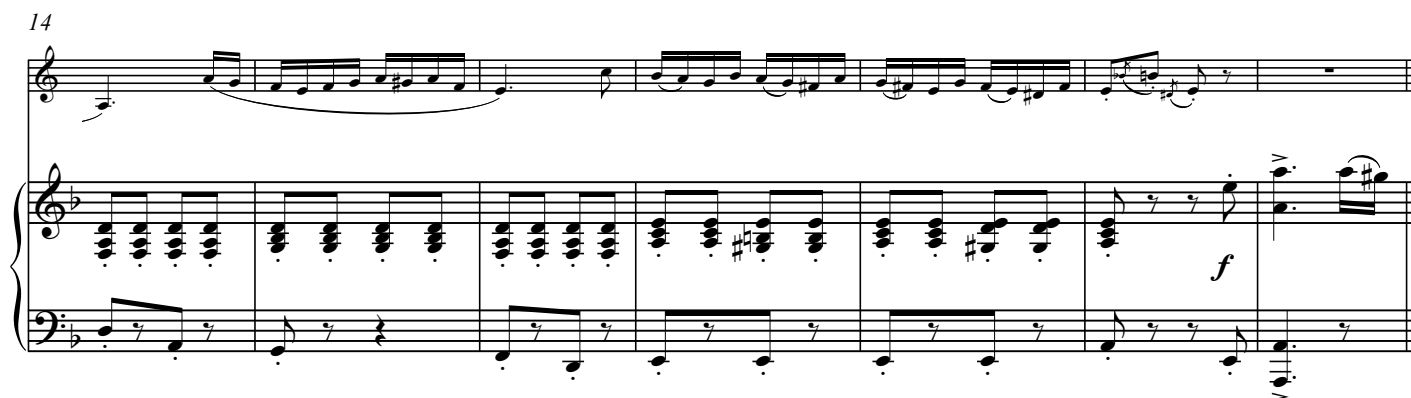
Piano



Musical score for measures 1-6. The F Horn part begins with a rest, followed by a melodic line starting at measure 5. The Piano part features a strong, rhythmic accompaniment with chords and arpeggios. Dynamics include *f* (forte) and *p* (piano).



Musical score for measures 7-13. The F Horn part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *f* (forte) and *p subito* (piano subito).



Musical score for measures 14-20. The F Horn part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *f* (forte).



Musical score for measures 21-26. The F Horn part begins with a rest, followed by a melodic line starting at measure 25. The Piano part continues with the rhythmic accompaniment. Dynamics include *f* (forte).

First system of music (measures 28-33). The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble staff containing a melodic line and a bass staff with a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

Second system of music (measures 34-40). Measure 34 is marked with a 'C' in a box. The system includes a piano (*p*) dynamic marking. The melodic line continues with various ornaments and slurs, while the bass staff maintains its accompaniment pattern.

Third system of music (measures 41-47). The melodic line features a series of slurs and ornaments. The bass staff continues with the eighth-note accompaniment, showing some variation in the final measures.

Fourth system of music (measures 48-55). This system includes dynamic markings of *f* (forte) and *p* (piano). The melodic line has a fermata over measure 52. The bass staff continues with the accompaniment, with some measures featuring a more active bass line.

Fifth system of music (measures 56-62). Measure 56 is marked with a 'D' in a box. The system begins with a forte (*f*) dynamic. The melodic line features a long slur spanning several measures. The bass staff continues with the accompaniment.

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EMR 912K	TRADITIONAL	Down by the Riverside
EMR 913K	TRADITIONAL	Glory, Glory, Halleluja
EMR 907K	TRADITIONAL	Greensleeves
EMR 911K	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910K	TRADITIONAL	When the Saint go marching in
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EMR 8441	VARIOUS	Sacred Music Volume 2 (5)
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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

HORN & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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HORN & ORGAN

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EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2068	KOETSIER, Jan	Choralfantasie
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2320	FILLMORE, Henry	15 Rags + CD

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EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1805	DANKS, H.P.	Silberfäden
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EMR 10811	GLIERE, Reinhold	Horn Concerto
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10313	MORTIMER, J.G.	Winter Days
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

HORN & STRINGS

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EMR 4702Sc	DUKAS, Paul	Villanelle
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HORN & ORCHESTRA

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HORN, TROMBONE & STRINGS

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HORN, TROMBONE & ORCHESTRA

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 1033A	MORTIMER, J.G.	Concerto
EMR 4672	MORTIMER, J.G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto

HORN, ALTO TROMBONE & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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HORN & HARP

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HORN, VIOLIN & PIANO

EMR 2156	RAUE, Reinhard	Trio
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HORN, SOPRANO VOICE & PIANO

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