

# Sunday Mood

## Solo & 5 Trombones

Flute - Clarinet - Soprano, Alto or Tenor Saxophone - F Horn  
Trombone - Euphonium - Violin - Viola - Violoncello

**Jirka Kadlec**

EMR 75653

### Each Solo Parts

1. Trombone  $\mathfrak{B}^+$  +  $\mathfrak{B}^+$  + Alto Trombone
2. Trombone  $\mathfrak{B}^+$  +  $\mathfrak{B}^+$
3. Trombone  $\mathfrak{B}^+$  +  $\mathfrak{B}^+$
4. Trombone  $\mathfrak{B}^+$  +  $\mathfrak{B}^+$
5. Bass Trombone  $\mathfrak{B}^+$  +  $\mathfrak{B}^+$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Cabasa / Tambourine (*optional*)

Drums (*optional*)

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**EDITIONS MARC REIFT**

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Sunday Mood

Jirka Kadlec

$\text{♩} = 90$

2 3 4 5 6

Solo in C

1. Trombone or Alto Trombone *f* *mp*

2. Trombone *f* *mp*

3. Trombone *f* *mp*

4. Trombone *f* *mp*

5. Bass Trombone *f* *mp*

Piano / Guitar (optional) *f* *mp*

5 Strings Bass Guitar (optional) *f* *mp*

Percussion / Cabasa / Tambourine (optional) *f* *mp*

Drum Set (optional) *f* *mp*

*Chords: Dm<sup>7</sup> Ebmaj<sup>7</sup> Eb/F Bbmaj<sup>7</sup> Fm<sup>7</sup>(#5)*

7 8 **A** 9 10 11 12 13 14

Solo

1. *f* *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Gtr. *mp*

B. Gtr. *mp*

Cab. *mp*

Dr. *mp*

*Chords: Bbmaj<sup>7</sup> Fm<sup>7</sup>(#5) Bbmaj<sup>7</sup> Ebmaj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gb13(b5) F7(sus4) Ebmaj<sup>7</sup>/F*

*Drum notation: (2) 2 (3) 2*

EMR 75653

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, bass, drums, and solo voices. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E minor (three flats) for the first system, which then returns to G major for the second system. The piano part features a complex, arpeggiated accompaniment. The guitar part provides harmonic support with chords and arpeggios. The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The solo voices enter in the second system, with the lead vocal line in the upper staff and the harmony vocal line in the lower staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final chord of E13 in the piano and guitar parts.



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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar accompaniment, and includes vocal parts for a soloist and a four-part harmony group.

**Instrumentation:**

- Solo:** Vocal part for the lead singer.
- 1., 2., 3., 4., 5.:** Four-part vocal harmony group.
- Pno./Gtr.:** Piano and guitar accompaniment.
- B.Gtr.:** Backup guitar part.
- Tamb.:** Tambourine.
- Dr.:** Drums.

**Key and Time Signature:** The music is in the key of B-flat major (three flats) and 4/4 time.

**Tempo and Mood:** The tempo is marked "Moderato" and the mood is "Romantic".

**Chords and Harmonies:** The piano and guitar parts feature a variety of chords, including triads, dyads, and complex voicings. The harmony group provides a rich, multi-layered vocal texture.

**Lyrics:** The lyrics are written in the vocal parts, starting with the iconic line: "Hello, hello, good morning to you."



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| EMR 4106  | ARMITAGE, Dennis       | Everybody Clap Your Hands          |
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| EMR 4101  | ARMITAGE, Dennis       | High Times                         |
| EMR 458   | ARMITAGE, Dennis       | Let's all Take it Easy "Dixieland" |
| EMR 458   | ARMITAGE, Dennis       | Sweet and Mellow "Swing"           |
| EMR 4098  | ARMITAGE, Dennis       | Teeny Weeny Waltz                  |
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| EMR 14046 | GERSHWIN, George       | Fascinating Rhythm                 |
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| EMR 14042 | GERSHWIN, George       | Strike Up The Band                 |
| EMR 14004 | GERSHWIN, George       | Swanee                             |
| EMR 14045 | JOPLIN, Scott          | Easy Winners                       |
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| EMR 4100  | NAULAIS, Jérôme        | Vlady                              |
| EMR 4118  | NAULAIS, Jérôme        | Wiener Medley                      |
| EMR 4107  | NAULAIS, Jérôme (Arr.) | Amboss Polka                       |
| EMR 4111  | NAULAIS, Jérôme (Arr.) | American Patrol                    |
| EMR 4109  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                      |
| EMR 4443  | NAULAIS, Jérôme (Arr.) | Aura Lee                           |
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| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic        |
| EMR 4097  | NAULAIS, Jérôme (Arr.) | Bill Bailey                        |
| EMR 4113  | NAULAIS, Jérôme (Arr.) | Can-Can                            |
| EMR 4499  | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                  |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River                         |
| EMR 4093  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja            |
| EMR 4090  | NAULAIS, Jérôme (Arr.) | Go Down Moses                      |
| EMR 4091  | NAULAIS, Jérôme (Arr.) | Home on the Range                  |
| EMR 4495  | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                     |
| EMR 4112  | NAULAIS, Jérôme (Arr.) | Little Brown Jug                   |
| EMR 4095  | NAULAIS, Jérôme (Arr.) | Means That You're Grand            |
| EMR 4110  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                  |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                 |
| EMR 4092  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                       |
| EMR 4094  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                        |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                   |
| EMR 4108  | NAULAIS, Jérôme (Arr.) | Schneewalzer                       |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                 |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                    |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water                  |
| EMR 4088  | NORIS, Günter          | El Toro                            |
| EMR 4077  | RICHARDS, Scott        | Latin Fever                        |
| EMR 4096  | ROME, Harold           | South America Take It Away         |
| EMR 4052  | SHOSTAKOVITCH, D.      | Waltz N° 2                         |
| EMR 4494  | STRAUSS, Johann        | Emperor Waltz                      |
| EMR 14008 | STRAUSS, Johann        | Radetzky March                     |
| EMR 14009 | TAILOR, Norman         | Inca Dance                         |
| EMR 4497  | TAILOR, Norman         | Paso Doble Ole                     |
| EMR 4122  | TAILOR, Norman         | Sousa Medley                       |
| EMR 4089  | TRADITIONAL            | El Choclo                          |

#### 4 TROMBONES & ALPHORN

|         |                 |                                      |
|---------|-----------------|--------------------------------------|
| EMR 763 | DAETWYLER, Jean | 4 + 1 (Alphorn in Gb)                |
| EMR 764 | DAETWYLER, Jean | 4 + 1 (Alphorn in F)                 |
| EMR 747 | REIFT, Marc     | Schweiz. Volkslied (Alph. in Gb + F) |

#### 4 TROMBONES & BRASS BAND

|          |                  |                   |
|----------|------------------|-------------------|
| EMR 1147 | ARMITAGE, Dennis | Sliding the Blues |
| EMR 1041 | VOEGELIN, Fritz  | Concerto Grosso   |

#### 4 TROMBONES & WIND BAND

|           |                  |                          |
|-----------|------------------|--------------------------|
| EMR 1146  | ARMITAGE, Dennis | Sliding the Blues        |
| EMR 10586 | GERSHWIN, George | A Portrait               |
| EMR 1131  | KOETSIER, Jan    | Concertino (4 trombones) |
| EMR 11290 | NAULAIS, Jérôme  | Latinobone               |

#### 4 TROMBONES & STRINGS

|          |                  |            |
|----------|------------------|------------|
| EMR 1010 | GERSHWIN, George | A Portrait |
| EMR 1007 | KOETSIER, Jan    | Concertino |

#### 4 TROMBONES & BIG BAND

|          |                  |                |
|----------|------------------|----------------|
| EMR 1112 | ARMITAGE, Dennis | Bless My Bones |
|----------|------------------|----------------|

#### 4 TROMBONES & CD PLAYBACK

|          |                   |                      |
|----------|-------------------|----------------------|
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 + CD |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 + CD |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 + CD |

#### 5 TROMBONES

|           |                   |                                  |
|-----------|-------------------|----------------------------------|
| EMR 4005A | BACH, Johann S.   | 2 Chorals (Sturzenegger) (7)     |
| EMR 433   | DITTMAR, Ulrich   | Intrada Fering                   |
| EMR 4005A | GASTOLDI, G.      | Balletto (Sturzenegger) (7)      |
| EMR 4005A | KINDERMANN, J.    | Préambule (Sturzenegger) (7)     |
| EMR 4076  | MENDELSSOHN, F.   | Wedding March                    |
| EMR 4005A | MONTEVERDI, Cl.   | Orfeo - Coro di Spiriti (7)      |
| EMR 15086 | NAULAIS, Jérôme   | Latinobone                       |
| EMR 4005A | PEZEL, J.Ch.      | Intrada (Sturzenegger) (7)       |
| EMR 4005A | SCHUETZ, Heinrich | Sinfonia (Sturzenegger) (7)      |
| EMR 4005A | SPEER, Daniel     | Sonata (Sturzenegger) (7)        |
| EMR 4005A | STURZENEGGER, K.  | 7 Quintette (Renaissance-Barock) |

#### 5 TROMBONES & PIANO (ORGAN)

|          |                 |               |
|----------|-----------------|---------------|
| EMR 4076 | MENDELSSOHN, F. | Wedding March |
|----------|-----------------|---------------|

#### 7 TROMBONES

|           |                 |                     |
|-----------|-----------------|---------------------|
| EMR 15081 | NAULAIS, Jérôme | La Cueva del Dragon |
|-----------|-----------------|---------------------|

#### 8 TROMBONES

|          |                    |                       |
|----------|--------------------|-----------------------|
| EMR 5987 | BACH, Johann S.    | Largo                 |
| EMR 426B | GERSHWIN, George   | A Portrait (Armitage) |
| EMR 4006 | KOETSIER, Jan      | Concerto Grosso       |
| EMR 4183 | MASSAINO, Tiburtio | Cazon 33 a 8          |
| EMR 455  | STONE, Jeffrey     | Our Time              |

