

The Saints

Tuba Quintet

(2, 3 or 4 Euphoniums & 1, 2 or 3 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 74382

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$

2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$

3. Euphonium (or F Tuba) $\text{tr} + \text{b}$

4. Euphonium (or F Tuba) $\text{tr} + \text{b}$

5. Tuba $\text{b} + \text{tr} + \text{E}^b$

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tambourine *(optional)*

Drums *(optional)*

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The Saints

Arr.: Jirka Kadlec

Fast Swing ♩ = ca. 200

3

4

5

6

7

8

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Euphonium in C
or F Tuba

5. Tuba

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Measures 1-8 of the musical score. The score includes parts for Euphonium/Tuba (1-4), Tuba (5), Piano/Guitar (optional), 5 Strings/Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is B-flat major (two flats). The tempo is marked 'Fast Swing' with a quarter note equal to approximately 200 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chord symbols are provided for the piano/guitar part: Bb6, A07, Bb6, Eb6, D07, Cm6, F7, Bb6, A07, Bb6, Eb6, D07, Cm6, B7(b9), Bb6, and Bb6. A double bar line with repeat dots is at the end of measure 8.

9

10

11

12

13

14

15

16

17

18

Measures 9-18 of the musical score. The score continues with the same instrumentation as measures 1-8. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for the piano/guitar part are: Bb, C7, F7, Gm/C, F, F7, Bb, Bb7, Eb, and Ebm. The score ends with a double bar line at the end of measure 18.

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1. *f*

2.

3.

4.

5.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

f

B^b6 Gm⁷ Cm⁷ F⁷ B^b6 E^b6 B^b6 B^b6 B^b C⁷ F⁷



1.

2.

3.

4.

5.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

F⁹ Cm⁷ F⁷ B^b B^b7 E^b E^bm B^b6 Gm⁷ Cm⁷ F⁷ B^b6 E^b6

38

39

40

41

42

43

44

B

45

46

5

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *B^{b6} E^{b7} E⁷ F⁷ E^{b7} E⁷ F⁷ F⁷ A^{b7} A⁷ B^{b7} B^{b6} mp*

B.Gtr. *f mf*

Tamb. *f mf*

Dr. *f solo mf*



47

48

49

50

51

52

53

54

55

1.

2.

3.

4.

5.

Pno./Gtr. *G^{#7} F⁷ Cm⁷ F⁷ B^{b6} B^{b7} E^{b6}*

B.Gtr.

Tamb. *3 4 5 6 7 8*

Dr. *3 4 5 6 7 8*

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