

Get Up!

a call to action

Marvis Rorie, Jr.

♩=150 2 3 4 5 6 7

Flute

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clar./Bsn. *low brass cue* *f* *light accents play* *f*

Alto Saxophone

Tenor Saxophone *light accents* *f* *light accents play* *f*

Baritone Saxophone *low brass cue* *f* *light accents play* *f*

Trumpet 1

Trumpet 2

Horn in F

Trombone *light accents* *f*

Euphonium *light accents* *f*

Tuba *light accents* *f*

Mallets
xylo, bells

Percussion 1
snare, bass *f*

8 9 10 11 12 13 14

Fl. *mf* *f*

Ob. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl./Bsn. low brass cue *f* play *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. low brass cue *f* play *f*

Tpt 1

Tpt 2

F. Hn

Tbn. *f*

Euph. *f*

Tba. *f*

Mall. xyo hard plas. mall. *mf* *f*

Perc. 1 *mf*

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15 16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl./Bsn. *fp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *fp*

Tpt 1 *mf*

Tpt 2 *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. *fp* Bsn cue *mf*

Tba. *fp*

Mall. xylo med. yarn mall. *mf*

Perc. 1 *f*

B

23 24 25 26 27

Fl.

Ob.

Cl. 1 *light accents* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl./Bsn.

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Tpt 1

Tpt 2

F. Hn.

Tbn.

Euph.

Tba.

Mall.

Perc. 1

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[illegible]

[illegible]

42 43 44 45 47

Fl. *f* *mf* *f* *sim.*

Ob. *f* *mf* *f* *sim.*

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl./Bsn. + bsn. *f*

A. Sax.

T. Sax. *f* *mf* *play*

Bar. Sax. *f*

Tpt 1 *f* *f*

Tpt 2 *f* *f*

F. Hn. *f*

Tbn. *f*

Euph. *mf* *f*

Tba. *mf* *f*

Mall. xylo hard plas. mall. *f* bells *mf*

Perc. 1 *mf*

E

[illegible]

55 56 57 **F** 59 60 61 62 63

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl./Bsn.

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax.

Tpt 1

Tpt 2

F. Hn

Tbn.

Euph.

Tba

Mall. bells *mf*

Perc. 1 *mf*

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64 65 66 67 68 69 **G**

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn

Tbn.

Euph.

Tba

Mall.

Perc. 1

mf

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

f

mp

mf

BSax cue

Play

71 72 73 74 75 76 77 **H**

Fl. *mf* *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl./Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

F. Hn *f*

Tbn. *f*

Euph. *f*

Tba *f*

Mall. *f* xylo

Perc. 1 *f*

79 80 81 82 83 84 85

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn

Tbn.

Euph.

Tba

Mall.

Perc. 1

(A)

(D)

(D)

3

3

3

86 87 88 89 90 91 **I** 93

Fl. *mf*

Ob. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl./Bsn. *f* *mf* - bsn *mf*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

F. Hn.

Tbn. *f*

Euph. *f* *mf*

Tba. *f* *mf*

Mall.

Perc. 1 *mf* *f* *mf*

94 95 96 97 98 99

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl/Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn

Tbn.

Euph.

Tba

Mall.

Perc. 1

mf

mf

mf

This musical score is for the piece "The Rose Tree" by J. S. Gershwin, arranged for a large ensemble. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl./Bsn. (Bassoon/Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- F. Hn. (F Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*), articulation (e.g., accents), and performance instructions (e.g., "hand claps"). The music is characterized by a strong, rhythmic melody in the flute and a supporting harmonic structure in the other instruments.

106 107 108 109 111 112

opt. Più mosso
♩ = 160 max.

J

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl./Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

F. Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Mall. *f* *ff*

Perc. 1 *ff* *f*

113 114 115 116 117

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn

Tbn.

Euph.

Tba

Mall.

Perc. 1

K

119 120 121 122 123

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn.

Tbn.

Euph.

Tba.

Mall.

Perc. 1

xylo

ff