

Eight Days A Week

B $\flat$ Bass & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35804

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Eight Days A Week

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 138 Swing

B♭ Bass

Piano

mf cresc. *f*

A

5

mf *f* *mf*

mf *f* *mf*

B

11

f *mp* *mf*

f *mp* *mf*

16

f

f

Chords: A♭(add9), A♭6 A♭(add9), B♭7/A♭, B♭6 B♭7/A♭, B♭m7/A♭, A♭(add9), A♭6 A♭(add9), A♭, B♭9, D♭, A♭, A♭6, B♭9, D♭, A♭, Fm, B♭m, G♭, Fm, B♭9, A♭, B♭9, D♭, A♭.

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21

C

Measures 21-25. Key signature: C major. Measure 21 starts with a treble clef and a whole rest, followed by a melody starting in measure 22. The piano accompaniment begins in measure 21 with a *mf* dynamic. Chords are marked above the piano part: Ab, Bb9, Db, Ab, and Ab6. A triplet of eighth notes is marked in measure 24.

26

D

Measures 26-30. Key signature: D major. Measure 26 starts with a treble clef and a whole rest, followed by a melody starting in measure 27. The piano accompaniment begins in measure 26 with a *f* dynamic. Chords are marked above the piano part: Bb9, Db, Ab, Fm, Bbm, and Gb. A triplet of eighth notes is marked in measure 29.

31

Measures 31-35. Key signature: D major. Measure 31 starts with a treble clef and a whole rest, followed by a melody starting in measure 32. The piano accompaniment begins in measure 31 with a *mf* dynamic. Chords are marked above the piano part: Fm, Bb9, Ab, Bb9, Db, and Ab. A *f* dynamic is marked in measure 34.

36

E

Measures 36-41. Key signature: E major. Measure 36 starts with a treble clef and a whole rest, followed by a melody starting in measure 37. The piano accompaniment begins in measure 36 with a *mf* dynamic. Chords are marked above the piano part: Bb and Cm. Triplet markings are present in measures 36, 37, and 40.

42

F

Measures 42-46. Key signature: F major. Measure 42 starts with a treble clef and a whole rest, followed by a melody starting in measure 43. The piano accompaniment begins in measure 42 with a *mf* dynamic. Chords are marked above the piano part: Bb, C(sus2) Bb, Db, Bbm7, Eb9, Ab, and a fermata (r) in measure 46.

♩ BASS & WIND BAND

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♩ BASS & PIANO

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