

Concert Poème

Clarinet & Piano

Vladimir Krukov

EMR 40801

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Concert Poème

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Andante (♩ = 66) **poco rit.**

B♭ Clarinet

Piano *pp espressivo*

8 **a tempo** **poco rit.**

15 **[A] Allegro maestoso** (♩ = 88)

mf espressivo

f *dim.* *p*

22 *dolcissimo*

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Measures 29-34. Treble clef: *cresc.*, *f*. Bass clef: *cresc.*, *p*. Includes triplets and slurs.

Measures 35-40. Treble clef: *dim.*, *p*. Bass clef: *mf*, *dim.*, *p*. Includes slurs and a *poco rit.* marking.

Measures 41-46. Treble clef: *f*, *mf*. Bass clef: *f*, *mf*. Includes slurs and triplets.

Measures 47-52. Treble clef: *sempre poco a poco cresc.*, *f*. Bass clef: *sempre poco a poco cresc.*, *f*. Includes slurs and triplets.

Measures 53-58. Treble clef: *mf*, *sempre cresc.*. Bass clef: *mf*, *sempre cresc.*. Includes slurs and triplets.

rit.

D Con passione. Poco animato.

59

65

70

74

rit.

E Tempo di Allegro (♩ = 88)

78

Measures 82-86 of the musical score. The right hand features a complex, rapid arpeggiated figure with triplets. The left hand provides a steady accompaniment with quarter notes and triplets.

87

Measures 87-91. The right hand continues with arpeggiated figures, including triplets. The left hand has a more active role with eighth notes and triplets. Dynamics include *meno f* and *dim. poco a poco*.

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Measures 92-97. Measure 92 begins with a key signature change to two flats. The right hand has a melodic line with triplets. The left hand features a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, and *p*. An 8va marking is present in measure 95.

98

Measures 98-103. The right hand has a melodic line with triplets. The left hand features a rhythmic pattern of eighth notes. Dynamics include *mf*, *p*, and *p*.

104 [G]

Measures 104-108. Measure 104 begins with a key signature change to two sharps. The right hand has a melodic line with triplets. The left hand features a rhythmic pattern of eighth notes. Dynamics include *mp*, *f*, and *p*.

109

mf *f* *dim.* *mf*

116 [H]

rall.

116

pp *f* *poco a poco dim.*

123 [I] Meno mosso (♩ = 60). Amorosamente con affetto

123

mf dolce, espressivo molto *mp*

131

131

mf espr. dolce *m.s.* *m.s.*

138 [J] Poco più mosso (♩ = 72). Con passione

138

mf espr. *mf*

Measures 144-148. The score is in B-flat major (two flats). The right hand features a melodic line with triplets and a crescendo. The left hand provides harmonic support with chords and triplets. Dynamics include *p* (piano) and *non cresc.* (no crescendo).

Measures 149-152. The score continues in B-flat major. The right hand has a melodic line with triplets and a crescendo. The left hand features a dense texture of chords and triplets. Dynamics include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo).

rit.

K

Tempo di Meno mosso (♩ = 60)

Measures 153-158. The score changes key to D major (two sharps). The right hand has a melodic line with triplets and a crescendo. The left hand features a dense texture of chords and triplets. Dynamics include *più f* (more forte), *ff* (fortissimo), and *f* (forte).

L

Measures 159-165. The score continues in D major. The right hand has a melodic line with triplets and a crescendo. The left hand features a dense texture of chords and triplets. Dynamics include *mf dolce* (mezzo-forte dolce).

Measures 166-170. The score continues in D major. The right hand has a melodic line with triplets and a crescendo. The left hand features a dense texture of chords and triplets. Dynamics include *più p* (more piano).

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