

Bagatelle Sans Tonalité

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25980

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Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Tenor Saxophone

Organ /
Piano

5

10

15

f

mp

mf

schierzando

schierzando

6

6

6

EMR 25980

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4
20

Measures 20-24 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20 features a melodic line in the treble staff with a slur over measures 20-22 and triplets in measures 23 and 24. The piano part in the grand staff provides harmonic support with chords and single notes. The tempo/mood marking *sempre mp* is present.

25 *scherzando*

Measures 25-29 of the musical score. The system consists of a single treble staff and a grand staff. Measures 25-29 are characterized by rapid sixteenth-note passages in the treble staff, with triplets and a sextuplet indicated. The piano part continues with harmonic accompaniment.

30

Measures 30-34 of the musical score. The system consists of a single treble staff and a grand staff. Measures 30-34 continue the melodic and harmonic development, featuring slurs and triplets in the treble staff.

35

Measures 35-39 of the musical score. The system consists of a single treble staff and a grand staff. Measures 35-39 feature more complex rhythmic patterns, including sextuplets and triplets in the treble staff.

40

Measures 40-44 of the musical score. The system consists of a single treble staff and a grand staff. Measures 40-44 conclude the section with slurs and sextuplets in the treble staff.

45

Measures 45-49 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains five measures of eighth-note runs, each marked with a '6' and a slur. The grand staff contains five measures of accompaniment, with the bass line featuring eighth-note patterns and the treble line having whole notes and rests.

50

Measures 50-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains four measures of eighth-note runs, each marked with a '6' and a slur, followed by a whole rest in measure 54. The grand staff contains five measures of accompaniment, with the bass line featuring eighth-note patterns and the treble line having whole notes and rests.

55

Measures 55-59 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains one measure of an eighth-note run marked with a '6' and a slur, followed by whole rests in measures 56-59. The grand staff contains five measures of accompaniment, with the bass line featuring eighth-note patterns and the treble line having whole notes and rests.

60

Measures 60-64 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains four measures of half notes, each marked with a '6' and a slur, followed by a whole rest in measure 64. The grand staff contains five measures of accompaniment, with the bass line featuring eighth-note patterns and the treble line having whole notes and rests.

65

Measures 65-69 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains four measures of whole notes, each marked with a '6' and a slur, followed by a whole rest in measure 69. The grand staff contains five measures of accompaniment, with the bass line featuring eighth-note patterns and the treble line having whole notes and rests.

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