

Sonata No. 1

A Minor

Flute & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57344

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Sonata No. 1

A Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro ½ bar (15)

Cantabile ♩ = ca. 40

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is illegal!

CD Play Back : Intro 2 bars (31 + 32)

Moderato spiritoso ♩ = ca. 96

CD Play Back : Intro 2 bars (16 + 17)

Largo ♩ = ca. 60

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A Minor

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Cantabile ♩ = ca. 40

Flute

Piano / Organ

4

7

10

13

p *mf* *cresc.* *f* *tr*

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Moderato spiritoso ♩ = ca. 96

The musical score is written for piano and features a 6/8 time signature. It consists of five systems of staves, each with a treble and bass staff joined by a brace. The tempo is marked 'Moderato spiritoso' with a quarter note equal to approximately 96 beats per minute. The key signature has one sharp (F#).

- System 1 (Measures 1-6):** The melody in the treble staff begins with a forte (*f*) dynamic, followed by trills (*tr*) and a piano (*p*) section. The piano accompaniment also starts with *f* and transitions to *p*.
- System 2 (Measures 7-12):** Both hands feature a crescendo (*cresc.*) leading to a forte (*f*) section. The piano part includes a trill in measure 10.
- System 3 (Measures 13-19):** The melody alternates between piano (*p*) and forte (*f*) dynamics, with trills and a crescendo. The piano accompaniment follows a similar pattern, with a crescendo and forte section.
- System 4 (Measures 20-25):** The melody is primarily forte (*f*) with a trill in measure 24. The piano accompaniment also features a forte section with a crescendo.
- System 5 (Measures 26-31):** The melody includes trills and returns to a forte (*f*) dynamic. The piano accompaniment concludes with a forte section.

Largo ♩ = ca. 60

Measures 1-3. Treble staff: *f*. Bass staff: *f*.

Measures 4-7. Treble staff: *p*, *cresc.*, *f*, *p*. Bass staff: *p*, *cresc.*, *f*. Measure 7 includes a trill (*tr*) in the treble staff.

Measures 8-11. Treble staff: Melodic line with key signature change. Bass staff: *p*.

Measures 12-15. Treble staff: *cresc.*, *f*. Bass staff: *cresc.*, *f*. Measure 15 includes a trill (*tr*) in the treble staff.

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