

In Dreams

Ryan Meeboer

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Percussion (Suspended Cymbal, Crash Cymbals, Cabasa, Tambourine) - 2

Eighth Note Publications

In Dreams

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In Dreams is a musical representation of exactly what our dreams are like: peaceful, calming, horrific, and unpredictable; yet, there is always something to remember about them when we wake up. This piece reflects that by manipulating a memorable eighth note motif through various styles, feels, tempos, and instrumentation.

The piece opens with an eerie melody in the clarinets. The bells play an important harmonic role in the introduction, however if bells are not present in the band, substituting the bell rhythm with a triangle or finger chimes is suggested.

The song explodes into measure 10 through an *accelerando*, starting in measure 8, and strong dynamics and articulation. Be careful the instruments are not overblown here as the music is unison material and will be strong on its own.

Another important part of this piece is the feel that begins in measure 20 with the woodwinds. Be sure to watch articulation and tempo between the bass line and the clarinets, as well as other instruments throughout sections similar to this one.

Finally, measure 54 calls for several performers to “shush”, which is a representation of the wind. Have performers continue to say the syllable until all instruments begin playing in measure 55 in order to keep a smooth transition with the music into that measure.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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IN DREAMS

Ryan Meeboer

Eerily $\text{♩} = 88$

2

3

4

5

6

7

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

p

14 15 16 17 18 19 20

Fl *p*

Ob *p*

Cl 1 *p*

Cl 2 *p*

A Cl

B Cl *p*

Bsn *p*

A Sax *div.* *a2*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari *B Cl cues* *p*

Tuba

Bells

PREVIEW ONLY

28 29 30 31 32 33 34

Fl

Ob

Cl 1
mf

Cl 2
mf

A Cl
mf

B Cl
mf

Bsn
mf

A Sax

T Sax
mf

B Sax

Tpt 1

Tpt 2
mf

Hn
mf

Trbn
mf div. a2

Bari
mf play

Tuba
mf

Bells

PREVIEW ONLY

35

36

37

38

39

40

Fl *fp* *f*

Ob *fp* *f*

Cl 1 *fp* *f*

Cl 2 *fp* *f*

A Cl *fp* *f*

B Cl *fp* *f*

Bsn *fp* *f*

A Sax *fp* *f*

T Sax *fp* *f*

B Sax *fp* *f*

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Hn *fp* *f*

Trbn *fp* *f*

Bari *fp* *f*

Tuba *fp* *f*

Bells

snare on

PREVIEW ONLY

41 42 43 44 45 46 47

Fl *sfz* *mf*

Ob *sfz* *mf*

Cl 1 *sfz* *mf*

Cl 2 *sfz* *mf*

A Cl *sfz* *mf*

B Cl *sfz* *mf*

Bsn *sfz* *mf*

A Sax *div.* *sfz* *mf* *a2*

T Sax *sfz* *mf*

B Sax *sfz* *mf*

Tpt 1 *sfz* *mf*

Tpt 2 *sfz* *mf*

Hn *sfz* *mf*

Trbn *sfz* *mf*

Bari *sfz* *mf*

Tuba *sfz* *mf*

Bells *sfz* *mf* *snare off*

PREVIEW ONLY

48

49

50

51

52

Eerily $\text{♩} = 88$

54

Fl *Shh* *p*

Ob *Shh* *p*

Cl 1 *Shh* *p*

Cl 2 *Shh* *p*

A Cl *Shh* *p*

B Cl *fp* *p*

Bsn *fp* *p*

A Sax *Shh* *p*

T Sax *Shh* *p*

B Sax *fp* *p*

Tpt 1 *Shh* *p*

Tpt 2 *Shh* *p*

Hn *Shh* *p*

Trbn *fp* *p*

Bari *fp* *p*

Tuba *fp* *p*

Bells *Shh* *p*

PREVIEW ONLY

55 56 57 58 59 60 61

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

A Cl *mp*

B Cl *mp*

Bsn *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2

Hn *mp*

Trbn *mp*

Bari *mp*

Tuba *mp*

Bells *mp*

PREVIEW ONLY

69

70

71

72

73

74

75

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

f

PREVIEW ONLY

83 84 85 86 87 88

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

div.

a2

f

89

90

91

92

93

94

95

Fl *fp* *ff*

Ob *fp* *ff*

Cl 1 *fp* *ff*

Cl 2 *fp* *ff*

A Cl *fp* *ff*

B Cl *fp* *ff*

Bsn *fp* *ff*

A Sax *fp* *ff*

T Sax *fp* *ff*

B Sax *fp* *ff*

Tpt 1 *fp* *ff*

Tpt 2 *fp* *ff*

Hn *fp* *ff*

Trbn *fp* *ff*

Bari *fp* *ff*

Tuba *fp* *ff*

Bells *fp* *ff*

PREVIEW ONLY