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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Saxophones (Alto Sax. 1, 2, Tenor Sax., Baritone Sax.), Trumpets (Tpt. 1, 2), Trombones (Tbn.), Baritone, Bass, Percussion (Perc. 1, 2, 3, 4, 5), and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, f). A large, diagonal red watermark reading "Publications Only" is overlaid across the entire page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Clar.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone, Bass, Timpani (Timp.), and various Percussion instruments (Perc. 1-5). The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *p*, and *mf*. A large red watermark reading "Lake Music" is diagonally across the page. The page number "66" is visible in the top right corner.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Flute 1 & 2, Flute B, Oboe, Oboe B, Bassoon, Clarinet 1 & 2, Clarinet B, Bass Clarinet, Alto Saxophone 1 & 2, Alto Saxophone B, Tenor Saxophone, Baritone Saxophone, Trumpet, Trumpet B, Horn, Horn B, Baritone, Baritone B, Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Piano (P.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *cresc.*, *dim.*, *pp*, and *ppp*. A large red watermark reading "Publications Only" is superimposed diagonally across the page. A rehearsal mark "B" is located at the top right of the page.

[illegible]

48

Fl. 1,2

Fl. B

Ob.

Ob. B

Bsn.

Cl. 1,2

Cl. B

B. Clar.

Alto Sax. 1,2

Alto Sax. B

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. B

Hr.

Tbn.

Baritone B

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

P.

rit. . .

C = 150

mf

f

ff

p

mp

pp

pp < p

Tubular Bells

Tam-Tam

Stomp. Cymb.

Tambourine

f

pp

f

mp

rit. . .

C = 150

7

66

Fl. 1, 2

Fl. B.

Ob.

Ob. B.

Bsn.

Cl. 1, 2

Cl. B.

B. Clar.

Alto Sax. 1, 2

Alt. Sax. B.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt. B.

Hrn.

Baritone

Baritone B.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

P.

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7

66

Fl. 1, 2

Fl. B.

Ob.

Ob. B.

Bsn.

Cl. 1, 2

Cl. B.

B. Clar.

Alto Sax. 1, 2

Alt. Sax. B.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt. B.

Hrn.

Baritone

Baritone B.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

P.

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9

10

84

Fl. 1,2

Fl. B.

Ob.

Ob. B.

Bsn.

Cl. 1,2

Cl. B.

B. Clar.

Alto Sax. Eb

Alt. Sax. Bb

Ten. Sax.

Bari. Sax.

Tpt.

Tpt. B.

Hr.

Trn.

Baritone

Baritone B.

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

P.

9

10

84

Fl. 1,2

Fl. B.

Ob.

Ob. B.

Bsn.

Cl. 1,2

Cl. B.

B. Clar.

Alto Sax. Eb

Alt. Sax. Bb

Ten. Sax.

Bari. Sax.

Tpt.

Tpt. B.

Hr.

Trn.

Baritone

Baritone B.

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

P.

Fl. 1,2  
Fl. B  
Ob.  
Ob. B  
Bsn.  
Cl. 1,2  
Cl. B  
B. Clar.  
Alto Sax. 1,2  
Alto Sax. B  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt. B  
Hn.  
Tbn.  
Baritone  
Baritone B  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
P.  
Glockenspiel

poco rall. . . . . F  $\text{♩} = 132$   
Fl. 1,2  
Fl. B  
Ob.  
Ob. B  
Bsn.  
Cl. 1,2  
Cl. B  
B. Clar.  
Alto Sax. 1,2  
Alto Sax. B  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt. B  
Hn.  
Tbn.  
Baritone  
Baritone B  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
P.  
Bass Drum  
Tom-Tom  
Glockenspiel

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Clar.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn.), Tuba (Tbn.), Baritone (Baritone), Bass (Bass), Percussion (Perc. 1-5), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *mf*, *sf*). A large, diagonal red watermark reading "Lake Music" is overlaid across the page.

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Clar.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn.), Tuba (Tbn.), Baritone (Baritone), Bass (Bass), Timpani (Timp.), and Percussion (Perc. 1-5). The score is written in 2/4 time and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando). A large red watermark reading "Lake Music" and "New Musical Score" is overlaid diagonally across the page.