

Sirens

A Pirate's Adventure - Part 2

For Concert Band, Grade 2.5
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe (opt. Flute 2) | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 2 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 4 - Eb Alto Saxophone 1 | 4 - Tuba |
| 4 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|--|
| 2 - Mallet 1: Bells |
| 2 - Mallet 2: Marimba/Vibraphone/Xylophone |
| 2 - Timpani |
| 3 - Percussion 1&2: Triangle/Snare Drum/Two Toms/Ride Cymbal/Bass Drum |
| 2 - Percussion 3: Chimes/Tam-Tam/Suspended Cymbal/Anvil/China Cymbal/Wind Chimes |
| 2 - Percussion 4: Suspended Cymbal/Tambourine |

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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A Pirate's Adventure - Part 2

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Program Notes

A couple of years ago, I released a concert march entitled *Shadow Cove March*. This piece was the first in a planned series of pieces titled "A Pirate's Adventure" that detail the adventures of Captain Fangg and his crew.

In this new work, our unlikely heroes find themselves on the far side of Shadow Cove, following the map that leads to a massive treasure. As the moon sinks below the horizon, the island is plunged into absolute darkness, and they begin to hear an eerie song.

Under the cloak of night, Captain Fangg and his crew navigated the edges of Shadow Cove. Their only beacon, the captain's lantern, flickered, throwing shadows across the whispering trees. Mr. Donaghy held the map close to the light, reading the path it described.

As they reached the shore, a haunting tune began to weave through the air, captivating the crew.

"Cap'n, do ye hear that?" Mr. Donaghey asked, his gaze lost.

"Stow it!" Captain Fangg hissed. "That's the siren's call! To the Silent Spectre, quick! Dark things prowl these sands, and we're in peril. I'll not lose me men and the treasure to the likes of some sea witches!" he whispered, voice nearly lost to the crashing waves. His crew, spellbound, barely nodded, caught under the sirens' spell.

But the melody twisted, revealing danger. These were not maidens but fiends, yearning to drag them down. They were prey! Shadowy figures rose from the sea, teeth bared, eyes ablaze.

"To arms, me hearties!" Captain Fangg roared. "We face not just the sea's whispers but her demons as well!"

Captain Fangg and his crew stood firm, swords drawn, ready to challenge the sea and the monsters that called it home.

Peace, Love, and Music.

Sirens was commissioned by Richard L. Case and the Carter Middle School Bands.

Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

-Dynamics should be noticeable and taken to extremes.

-Performances of the work should have a dramatic, cinematic quality.

-The singing should be balanced and blended and have an eerie, otherworldly quality. Another option would be to have a solo singer perform the parts in a microphone with reverb.

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall

13 Faster, More Urgent ♩=88

Fl. *mf* Play

Ob. *mf* Play

Bsn. *p* Play

B. Cl. 1 *mf* Play

B. Cl. 2 *mf* Play

B. Cl. *p* Play

A. Sx. 1 *p* Play

A. Sx. 2 *p* Play

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1 *mf* Play

B. Tpt. 2 *p* Play

Hn. *p* Play

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Mal. 1

Mal. 2 *mf* Vibraphone (Hard Yarn Mallets)

Timp. *p* A: up to B
F: up to G

Perc. 1&2 *mp*

21 Dramatic ♩=96

accel.

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B. Cl. 1 *mf* *cresc.* *f*

B. Cl. 2 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sx. 1 *mf* *cresc.* *f*

A. Sx. 2 *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

B. Tpt. 1 *cresc.* *f*

B. Tpt. 2 *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mal. 1 *cresc.* *f*

Mal. 3 *cresc.* *f*

Timp. *f*

Perc. 1&2 *p* *f* *p*

Snare Drum

45

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Bsn. *f*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *f*

B. Sx. *mf*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *mf*

Mal. 1

Mal. 2 *p* *f* *mf*

Timp. *p* *f* *mf*

Perc. 1&2

53

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *sfz* *mf* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. *f* *mf* *mf*

A. Sx. 1 *mf* *f* *mf*

A. Sx. 2 *mf* *f* *mf*

T. Sx. *sfz* *mf*

B. Sx. *f* *mf* *mf*

B. Tpt. 1 *p* *f* *mf* Div.

B. Tpt. 2 *p* *f* *mf*

Hn. *mf*

Tbn. 1 *sfz* *mf* *mf*

Tbn. 2 *sfz* *mf* *mf*

Euph. *sfz* *mf* *mf*

Tuba *sfz* *mf* *mf*

Mal. 1 *mf*

Mal. 2 *f* *p* *f* *mf*

Timp. *p* *f* *mf*

Perc. 1&2 *p* *f* *mf*

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into six measures. The first four measures are marked with a forte (*f*) dynamic, while the fifth and sixth measures are marked with a piano (*p*) dynamic. The percussion part at the bottom includes a snare drum and tom-toms, with a pattern of eighth notes in the first four measures and a more complex rhythmic pattern in the last two measures.

61

Sing on "Ah" (opt. play)

Fl. *f* Sing on "Ah" (opt. play)

Ob. *f* Sing on "Ah" (opt. play)

Bsn. *f* Sing on "Ah" (opt. play) Play *f*

B. Cl. 1 *f* Sing on "Ah" (opt. play)

B. Cl. 2 *f* Sing on "Ah" (opt. play)

B. Cl. *f* Sing on "Ah" (opt. play) Play *f*

A. Sax. 1 *f* Sing on "Ah" (opt. play)

A. Sax. 2 *f* Sing on "Ah" (opt. play)

T. Sax. *f* Sing on "Ah" (opt. play) *mp* Play *f*

B. Sax. *f* Sing on "Ah" (opt. play) *mp* Play *f*

B. Tpt. 1 *f* Sing on "Ah" (opt. play) *mp* Play *f*

B. Tpt. 2 *f* *mp* Play *f*

Hn. *f* *mp* Play *f*

Tbn. 1 *f* Sing on "Ah" (opt. play) *mp* Play *f*

Tbn. 2 *f* Sing on "Ah" (opt. play) *mp* Play *f*

Euph. *f* Sing on "Ah" (opt. play) *mp* Play *f*

Tuba *f* Sing on "Ah" (opt. play) *mp* Play *f*

Mal. 1 *f*

Mal. 3 Xylophone (Hard Acrylic Mallets) *f*

Timp. *f* *mp* *f* *mp*

Perc. 1&2 *f* *mp* *f* *mp*

Musical score for Sirens, page 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2), Tenor Sax (T. Sx.), Bass Sax (B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horn (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Mallets (Mal. 1, Mal. 3), and Percussion (Perc. 1&2). The score is divided into four measures. The first measure contains vocal lines for all instruments with the instruction "Sing on 'Ah' (opt. play)". The second measure begins with a "Play" instruction and a forte (*f*) dynamic. The third measure continues the instrumental parts. The fourth measure concludes with a *f* dynamic and a *mp* dynamic for the percussion. The key signature is B-flat major and the time signature is 4/4.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.