



Voyager

HUNTER GREGORY

Instrumentation

Full Score	1
Flute	8
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B $\flat$: E $\flat$)	2
Mallets 1	2
Bells	
Mallets 2	2
Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Tambourine, 2 Concert Toms	

About the Composer



Hunter Gregory is a young and emerging composer and musician. He is a native of Nashville, TN and has been composing since age 10. He received his Bachelor of Music in Composition from Houghton College after studying with Dr. David Davies and Dr. Carrie Magin and earned his Master of Music in Music Theory and Composition at West Chester University of PA with Dr. Robert Maggio, Dr. Adam Silverman and Dr. Jacob Cooper. He has written for numerous ensembles, but most frequently for choir. He is an active composer and performer, and his compositions have been commissioned by middle schools, high schools, and universities across the country. He is a winner of the Donald Sinta Saxophone Quartet Composition Competition and has been performed by the Donald Sinta Saxophone Quartet as a part of a new music concert at the Kerrytown Concert House in Ann Arbor, Michigan. As a performer, he has toured with numerous ensembles, including the Houghton Symphonic Winds, Houghton College Choir, and Houghton College Saxophone Quartet. In addition to saxophone and choral ensembles, Hunter is a regularly performing bassist with various groups. Hunter is also an associate and friend of the two-time-Grammy-award-winning choir, The Crossing, based in Philadelphia, PA.

Voyager

The idea of interstellar space is terrifying and inspiring. We are living in the dawn of space exploration, learning more and more about the vastness, beauty, and terror of the universe. Voyagers 1 and 2 were launched in 1977 and are the only man-made objects to recently cross the heliosphere-- or the outermost reaches of the sun, entering interstellar space. This energetic work evokes this same sense of forward-motion and adventure. The gripping opening highlights your trumpet section, giving way to soaring woodwind melodies undergirded with swift and propelling percussion patterns.

Performance Notes

The piece should not sound heavy, but should always have a light sense of hurried/forward motion. Encourage players to be expressive with phrasing in longer lines. Concert Tom lines (mm. 75-85) can be brought out and pronounced during performance.



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[hunter-gregory17](#)



[Wingert-Jones Publications](#)

Recordings are available on all major streaming services.

Con spirito ♩ = 150

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani (F, B♭, E♭)

Mallets 1 (Bells)

Mallets 2 (Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine, 2 Concert Toms, Tambourine)

3/4

Con spirito ♩ = 150

3/4

3/4

3/4

1 2 3 4 5 6 7

Snare Drum

Bass Drum

Suspended Cymbal

p *ff* *ff*

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

9

8 9 10 11 12 13

CBW2206FS

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

14 15 16 17 18 19

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

25

25

mf

mf

mf

mf

mf

mp

mf

Voyager - Full Score

7

[illegible]

37

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

38 39 40 41 42 43

CBW2206FS

53

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tambourine

pp

Cue: Cl. 3

53

[illegible]

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Euphonium, Tuba) are in the upper half, while the string section (Violins, Violas, Cellos, Double Basses) and percussion are in the lower half. The score shows a variety of musical notations including eighth notes, quarter notes, and rests. The percussion parts are marked with 'Perc. 1' and 'Perc. 2' and include specific rhythmic patterns. The string parts are marked with 'A. Sax. 1', 'A. Sax. 2', 'T. Sax.', 'B. Sax.', 'B♭ Tpt. 1', 'B♭ Tpt. 2', 'B♭ Tpt. 3', 'Hn. 1', 'Hn. 2', 'Tbn. 1', 'Tbn. 2', 'Euph.', 'Tuba', 'Timp.', 'Mal. 1', and 'Mal. 2'.

77

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Suspended Cymbal

2 Concert Toms: High and Low

mp *ff* *f*

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Unis.

sub. *p*

mp *ff* *mp* *fp*

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

mp cresc.

cresc.

mp

cresc.

pp

cresc.

cresc.

Fl. 1,2
Ob.
B $\flat$ Cl. 1
B $\flat$ Cl. 2
B $\flat$ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
B $\flat$ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

100 101 102 103 104 105

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

[illegible]

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

118 119 120 121 122 123



Bethena

(A Concert Waltz)

Scott Joplin/arr. John R. Bourgeois.

An authentic, lively, spirited, and accessible arrangement for concert band of Scott Joplin's celebrated ragtime waltz.

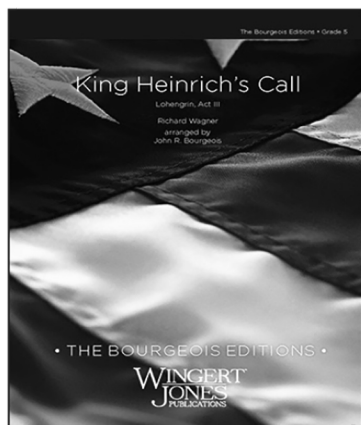
3019251 Band Set & Score M 70.00
3019252 Additional Score 10.00

Danzas Brasilireas

Erenesto Nazareth/arr. John R. Bourgeois.

This exciting arrangement for mature concert band features adaptations of three dances by Brazilian composer and pianist Ernesto Nazareth: 1. *Odeon* 2. *Floraux* 3. *Bregerio*.

3019271 Band Set & Score M 150.00
3019272 Additional Score 20.00



King Heinrich's Call

Richard Wagner/arr. John R. Bourgeois.

With all the regality and bravura of the original, this powerful arrangement from Act III of Wagner's *Lohengrin* is the perfect choice to showcase the brilliant sounds of the brass choir and the technical displays of the woodwind section. Additional scoring calls for two euphoniums, two timpani, and eight off-stage trumpets.

3019261 Band Set & Score MA 90.00
3019262 Additional Score 15.00



BEST SELLERS

Cavalry Scouts

(Husarenvedette)

Julius Fučík/ed. John R. Bourgeois.

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Julius Fučík/ed. John R. Bourgeois.

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(The Little English Girl)

Davide Delle Cese/ed. John R. Bourgeois.

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The Ragtime Dance

Scott Joplin/arr. John R. Bourgeois.

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A Slavic Farewell

Vasilij Agapkin/ed. John R. Bourgeois.

3012361 Band Set & Score M 65.00
3012362 Additional Score 10.00

Symphony No. 3

("Slavyanskaya")

Boris Kozhevnikov/ed. John R. Bourgeois.

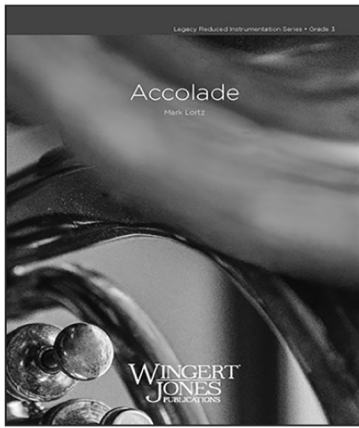
3012461 Band Set & Score A 135.00
3012462 Full Score 35.00

Turkish Fragments

Mikhail Ippolitov-Ivanov/arr. John R. Bourgeois.

3018771 Band Set & Score MA 150.00
3018772 Additional Score 20.00

New! LEGACY REDUCED INSTRUMENTATION



Accolade (Fanfare for the Fiftieth) Mark Lortz.

Carefully written for young bands and rescored for bands with reduced instrumentation, this vivid work will bring a dynamic and exuberant flourish to any concert setting. The uplifting sounds of celebration reflect the energy and enthusiasm of young students everywhere and relay a positive message for the promise of tomorrow.

3019151	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019152	Additional Score	7.00

Celebrations for Christmas arr. Randall D. Standridge.

Welcome the holidays in a grand and festive manner! Adapted from the original to be playable by bands with limited instrumentation, the familiar holiday melodies of *Joy to the World*; *Bring a Torch, Jeanette, Isabella*; *The First Noel*; *I Saw Three Ships* and hints of others are skillfully overlapped to create an enthralling seasonal presentation. It's completely delightful and sure to get everyone's Christmas season off to a bright and joyous start.

3019201	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019202	Additional Score	7.00

Jet Stream Gary D. Ziek.

The jet stream is a fast-moving current of air found high in the atmosphere that directly affects the weather all around the globe. This composition, rescored to be performed by bands with reduced instrumentation, portrays the various speeds and motions of these powerful air currents that have a major influence throughout the world. An opening series of festive fanfares introduces the arrival of this majestic force of nature, followed by the flowing melody that soars throughout - much like the fast-moving rivers of air that make up this irrepressible force of nature.

3019161	Band Set & Score	
	Reduced Instrumentation	ME 60.00
3019162	Additional Score	10.00

Metrodance Randall D. Standridge.

A visit to New York City inspired this vibrant concert work, supercharged with the urban buzz of one of the most amazing places in the world. The speed of life and the collision of so many personalities, ideas, and cultures is energizing and invigorating. Adapted from the original for reduced instrumentation ensembles, this is a concert celebration that pulsates with the urban groove one feels when walking through those busy streets.

3019231	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019232	Additional Score	7.00

Moving at the Speed of Sound Mark Lortz.

This vivid fanfare, rescored for bands with reduced instrumentation, features rousing brass motives, dynamic woodwind flourishes and active percussion, all combining to create an explosive concert opening statement. Beginning quietly, the action builds quickly, accelerating into a spinning sonic dynamo that truly befits the title. Every section has actively rhythmic parts that keep the action moving forward. Technical demands kept at a very playable level, while occasional time signature changes dart and weave throughout this musical thrill ride.

3019191	Band Set & Score	
	Reduced Instrumentation	ME 60.00
3019192	Full Score	10.00

Radiance Mark Lortz.

Radiance was commissioned to commemorate the 50th anniversary of Governor Thomas Johnson High School Band in Frederick, Maryland, Kim Sandifer, director. Rescored for bands with reduced instrumentation, this celebratory work presents vibrant musical material in layers of sound and a driving 7/8 meter that features every section of the band. The music presents a contemporary picture of the students there and the vast mixture of backgrounds and experiences.

3019181	Band Set & Score	
	Reduced Instrumentation	ME 60.00
3019182	Full Score	10.00

Siege Randall D. Standridge.

A powerfully creative work, expertly adapted from the original composition for smaller bands that evokes all the danger and excitement of a grand and ferocious battle - at sea, on land, or even on some far-off planet. The end result is a creative concert work that uses both symphonic and cinematic language that will appeal to a broad range of players and audiences.

3019211	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019212	Additional Score	7.00



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