

# Heia, in den Bergen

from the Operetta *Die Czardásfürstin*

Emerich Kálmán (1882-1948)

transcribed by Jos Doppelstein

Maestoso, sehr breit und nobel

Music score for 'Heia, in den Bergen' (from 'Die Czardásfürstin') for a full orchestra and choir. The score is in 4/4 time. Key signatures and dynamics (ff, sff) are indicated throughout. The vocal parts include Soprano (Sylva), choir (Soprano Alto, Tenor Baritone, Bass), Baritone C, and Tuba C. The instrumental parts include Piccolo, Flute 3, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano (Sylva), choir (Soprano Alto, Tenor Baritone, Bass), Horn 1,2 F, Horn 3,4 F, Bb Trumpet 1,2, Trombone 1,2,3, Baritone C, Tuba C, String Bass, Percussion (Timpani, Cymbals & Bass Drum), and a Coda section.