

24 Pieces - Volume 4

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68470

1. *Adagio* (Op. 63, No. 43)
2. *Variationes Sentimentales* (Op. 63, No. 44)
3. *Andante* (Op. 63, No. 46)
4. *Allegretto grazioso* (Op. 63, No. 47)
5. *Adagio* (Op. 63, No. 49)
6. *Rondo* (Op. 63, No. 50)

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E♭ CORNET

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

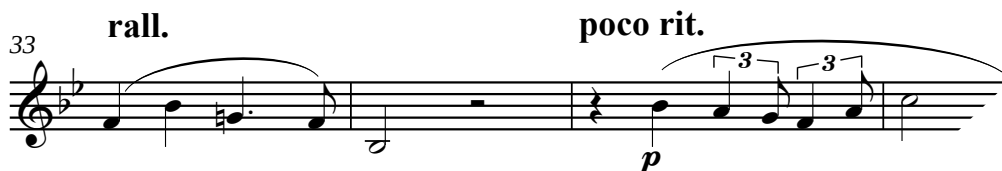
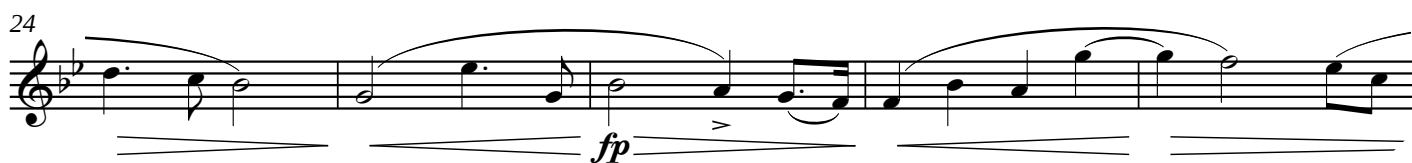
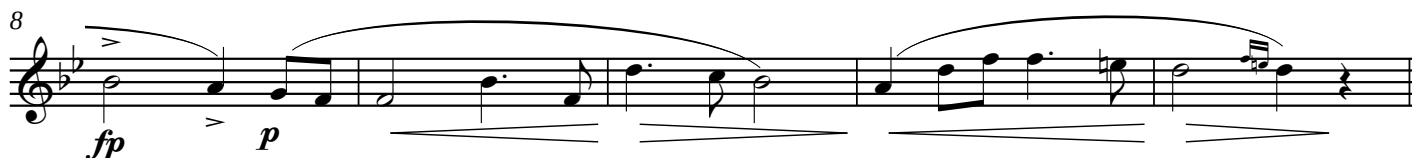
Arr.: Michal Worek


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Adagio

3

p cantabile



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24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek



Adagio

E♭ Cornet

Piano

fp *p* *pp*

p cantabile

6

fp *p* *fz* *p*

11

A

p *p* *p* *p*

16

fz *p* *fz*

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2. Variationes Sentimentales (Op. 63, No. 44)

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Andante con moto

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and includes a crescendo and decrescendo. The bass line also has a *pp* marking and a decrescendo.

The second system continues the piano introduction. It includes a *Cadenza* section marked *mf* (mezzo-forte) and a *rit.* (ritardando) section. The melody in the right hand is marked *p* (piano) and includes a decrescendo. The bass line also has a *p* marking and a decrescendo.

The third system begins the **THEMA** section, marked **Andante**. The melody in the right hand is marked *p* (piano) and includes a decrescendo. The bass line is marked *p* and includes a decrescendo. The system ends with a repeat sign.

The fourth system continues the **THEMA** section. The melody in the right hand is marked *p* and includes a decrescendo. The bass line is marked *p* and includes a decrescendo. The system ends with a repeat sign.

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, also marked with a piano (*p*) dynamic.

5

Measures 5-8. The right hand continues the melodic development with slurs and a piano-piano (*pp*) dynamic. The left hand accompaniment includes chords and moving lines, with a piano-piano (*pp*) dynamic indicated.

10 **A**

Measures 10-13, marked with a repeat sign and letter 'A'. The right hand shows dynamic changes from piano (*p*) to fortissimo (*fz*) and back to piano (*p*). The left hand features a more active accompaniment with chords and moving lines, marked with piano (*p*) and fortissimo (*fz*) dynamics.

14

Measures 14-17. The right hand continues with melodic lines and slurs, marked with fortissimo (*fz*) and piano-piano (*pp*) dynamics. The left hand accompaniment includes chords and moving lines, marked with piano (*p*), fortissimo (*fz*), and piano-piano (*pp*) dynamics.

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

7

A

14

20

B

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

p

p

7

A

14

fz

21

fz *fz* *fz* *fz* *p*

fz *fz*

E^b CORNET

E^b CORNET SOLO

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