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# Barock und Jazz zum Fest

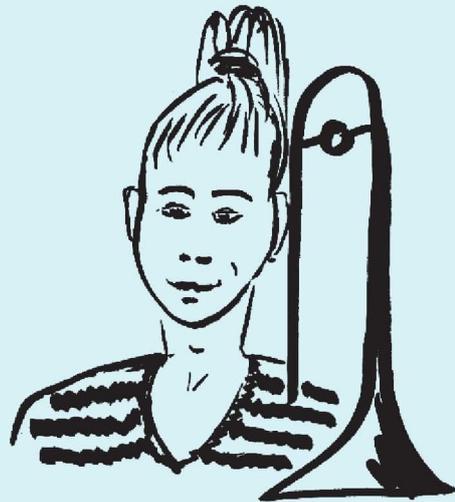
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CHORÄLE



LIEDER



JAZZ

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## Steven Tailor

C-Stimme (hoch)

C-Stimme (tief)

B-Stimme

Es-Stimme

C-Stimme (Bassschlüssel)

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## Adeste Fideles

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# Adeste Fideles

*aus dem Album „Barock und Jazz zum Fest“*

<b>MUSIK</b>	<b>John Reading</b>
<b>ARRANGEMENT</b>	<b>Steven Taylor</b>
<b>GENRE</b>	<b>Fest, Weihnachten</b>
<b>BESETZUNG</b>	<b>Duett</b>

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Veröffentlicht

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# Adeste Fideles

aus dem Album „Barock und Jazz zum Fest“

Musik: John Reading

## 1. Strophe

Instrument in C (hoch)

Instrument in C (hoch)

5

11

# PREVIEW

21 2. Strophe (Die älteren Fassungen dieses Liedes stehen im 3/4-Takt)

Musical notation for measures 21-25. The score is in 3/4 time and B-flat major. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of quarter and eighth notes, with some slurs. The accompaniment consists of quarter notes and rests.

26

Musical notation for measures 26-29. The melody continues on the treble clef staff, featuring a half note and a quarter note. The accompaniment on the bass clef staff continues with quarter notes and rests.

30

Musical notation for measures 30-36. The melody on the treble clef staff includes eighth notes and quarter notes. The accompaniment on the bass clef staff features quarter notes and rests.

37

Musical notation for measures 37-40. The melody on the treble clef staff ends with a double bar line and repeat dots. The accompaniment on the bass clef staff also ends with a double bar line and repeat dots. The text "Da Capo al Fine" is written above and below the staff.

PREVIEW