

# La Fête au Chalet

*Party im Chalet / Party at the Chalet*

## Volume 4

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9. Le yodel des chaumières / 10. Nuit divine*

Oboe

*or CD Play Back / Play Along CD*

**René Willener**

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# La Fête au Chalet

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## Volume 4

### 1. Folklogrison

René Willener

#### Marche

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9 Eb Fm Bb7 Eb

18 Fm Bb7 Eb Eb

27 Fm Bb7 Eb B Ebm Abm

37 Bb7 Ebm Ebm Abm Bb7

46 Ebm C Eb Fm Bb7 Eb

57 Eb Fm Bb7 Eb D Ebm

67 Abm Bb7 Ebm Ebm Abm

77 Bb7 Ebm E Ebm Fm Bb7

87 Eb Eb Fm Bb7

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## 2. La valse des deux mules

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## 4. La valse du printemps

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6

13

21

28

34

41

48

55

Chord symbols: C, F, G7, D7, C7

Section markers: A, B, C

Rehearsal marks: 1., 2.

Dynamic markings:  $\text{f}$



## 6. On valse sur les toits

René Willener

Chords and measures indicated in the score:

- Staff 1: C<sup>7</sup>, F, C<sup>7</sup>, F
- Staff 2: 9 **A** F, C<sup>7</sup>, C<sup>7</sup>
- Staff 3: 19 F, G<sup>7</sup>, C<sup>7</sup>, **B** F, C<sup>7</sup>, F
- Staff 4: 28 Gm<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>, F, Dm, Gm<sup>7</sup>, C<sup>7</sup>
- Staff 5: 39 F, **C** Dm, Am, Dm, Dm, A<sup>7</sup>, Dm, G<sup>7</sup>
- Staff 6: 50 C, D<sup>7</sup>, G, G<sup>7</sup> **D**, C
- Staff 7: 61 G<sup>7</sup>, C, G<sup>7</sup>, C, D<sup>7</sup>
- Staff 8: 71 G<sup>7</sup>, C **E**, C, G<sup>7</sup>
- Staff 9: 81 G<sup>7</sup>, C, D<sup>7</sup>, G<sup>7</sup>, **F** C
- Staff 10: 90 G<sup>7</sup>, C, Dm<sup>7</sup>, G<sup>7</sup>, C, F, C, Am<sup>7</sup>
- Staff 11: 101 Dm<sup>7</sup>, G<sup>7</sup>, C, **G** F, C<sup>7</sup>, F, F, C<sup>7</sup>
- Staff 12: 112 B<sup>b</sup>, C<sup>7</sup>, F, Dm, F, C<sup>7</sup>

## 7. Versoix au mois d'août

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10 22 33 45 57 68 79 91 103 115

Chord symbols: F, Gm, Abdim, F/A $\flat$ , F/C, C $^7$ , F, F, Gm, C $^7$ , Dm, Gm, Cm $^7$ , Dm, Dm, Gm, E $^7$ , A $^7$ , C $^7$ , B $\flat$ , C $^7$ , F, F, Gm, C $^7$ , B $\flat$ , E $\flat$ , F $^7$ , B $\flat$ , C $^7$ , F, B $\flat$ , E $\flat$ , F $^7$ , B $\flat$ , E $\flat$ , B $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , E $\flat$ , B $\flat$ , F $^7$ .

Section markers: A, B, C, D, E.

## 8. Tourne tas de neige

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**A**

5 1.  $E\flat$   $B\flat 7$  2.  $E\flat$

11 **B**  $E\flat$  1.  $B\flat 7$   $E\flat$

19 2.  $B\flat 7$   $E\flat$  **C**  $E\flat$   $A\flat$

26  $E\flat$   $B\flat 7$   $E\flat$   $E\flat$

33  $A\flat$   $E\dim 7$   $B\flat 7$   $E\flat$

39 **D**  $B\flat 7$  1.  $E\flat$   $B\flat 7$

47 2.  $E\flat$   $E\flat$   $E\flat$

54 1.  $B\flat 7$   $E\flat$  2.  $B\flat 7$   $E\flat$

62 **E**  $E\flat$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$

70  $E\flat$   $A\flat$   $E\dim 7$   $B\flat 7$



## 10. Nuit divine

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B $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$  **A** E $\flat$  3 3

5 B $\flat$ 7 B $\flat$ 7

11 E $\flat$  3 3 E $\flat$ 7 3 3 A $\flat$

16 A $\flat$ m E $\flat$  Fm7 B $\flat$ 7 1. E $\flat$  2. E $\flat$  3

21 **B** C $\flat$  G7 C $\flat$  C $\flat$  Fm G7

26 C $\flat$  D7 G7 C $\flat$  G7 C $\flat$  C7 3 3 3 3

31 Fm 3 C7 3 Fm G7 C $\flat$  D7 G7

37 **C** E $\flat$  3 3 B $\flat$ 7

42 B $\flat$ 7 E $\flat$  3 3

47 E $\flat$ 7 A $\flat$  A $\flat$ m 3 E $\flat$  Fm7

**D** E $\flat$  A $\flat$ m E $\flat$  Fm7 B $\flat$ 7

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