

Molenaar Edition

Vivat Amicitia

Pi Scheffer

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Difficulty: C

Fanfare Band

Original Pieces

Celefen

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Mini - Score

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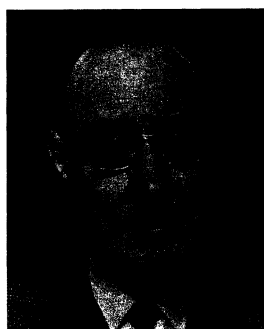
Molenaar Edition

Pi Scheffer
Vivat Amicitia
for band



Molenaar's muziekcentrale n.v.

THE COMPOSER.



PI SCHEFFER was born at Amsterdam on September 21, 1909.

As a child he was taught the piano and organ by his father, who was a well-known amateur musician and choir-conductor. It is said that he could read music before he could read print. The young boy had a very varied schooleducation, he was in schools at Amsterdam, Berlin, Haarlem, Castleton (N. Y.) and New York City, to wind up at Haarlem, Holland again, where he was a student at the teachers' training college.

He became a school-teacher, but was at the same time a well-known semi-professional musician, so well-known in fact that he had several offers from Dutch radio stations to become a staff-trombonist and arranger.

He finally gave in to the most tempting offer and became musical director at one of the Dutch radio-stations. In the meantime he studied conducting under Anton Verhey and harmony and counterpoint under Ernest W. Mulder.

In 1951 he resigned and became a school-teacher again. Since then he has been doing several things. In the first place he graduated in English literature and linguistics at the University of Amsterdam. In the second place he became one of the best-known arrangers of popular music in the Netherlands. He conducted his own orchestra on TV, where he also acted as an M.C.

At the request of the publishing firm of Molenaar, he tried his hand at writing for military and brass bands, with the result that now he is one of the most sought-after composers and arrangers in the country. His favourite orchestra, the band of the Royal Dutch Marines.

Among orchestras he has arranged and composed music for not only practically all Dutch radio-orchestras, but he even did a few arrangements of popular melodies for the well-known famous Concertgebouw Orchestra of Amsterdam.

Among his works for military and brass band are *Inventions*, *Vaudeville Suite*, *A Gospel Rhapsody*, *So Many Parts*, *Man about Town*. He thinks his *Gainsborough House*.



VIVAT AMICITIA

Zoals de latinisten allang weten betekent "Vivat Amicitia" "Leve de Vriendschap", compleet met (in beide talen) de coniunctivus. In dit geval is er echter meer van te zeggen: het zou kunnen betekenen: "Leve de Muziekvereniging Amicitia te Landsmeer" en dat is de ware betekenis. Het stukje is speciaal voor Amicitia geschreven ter gelegenheid van haar 90ste verjaardag.

Waarom zo'n voorkeursbehandeling voor dit ene gezelschap?

Antwoord: jeugdsentiment (nostalgie)

Waarom jeugdsentiment?

Omdat de componist als jong broekje in Amicitia trombone, ook hoge tuba en Bas heeft gespeeld, onder Piet van Mever. De oude vriendschap is steeds blijven bestaan, al was zij soms niet evident. Toch voelde de componist zich verplicht een stukje voor zijn oude gezelschap te maken, en hier is het.

Het bestaat, grof gezegd, uit drie delen. Om te beginnen een snel alla breve gedeelte, waarvan het tempo staat aangegeven als Allegro Vivace, hetgeen betekent (hier): zo snel als je kunt (as fast as the traffic will bear). Een langzaam middengedeelte (Andante) met een solo voor trombone (natuurlijk!), en als de trombonist zijn dag niet heeft staat de melodie ook in de tenorsaxofoon en in de hoorn. Het middendeel van dit middendeel is heel dun en doorzichtig geïnstrumenteerd. Er zijn hier diverse mogelijkheden voor aangegeven in de directiepartij (zie letter C) Na de terugkeer van de solotrombone komt het eerste snelle gedeelte weer terug en met een pittig tutti wordt het stuk besloten.

"Vivat Amicitia" werd voor het eerst uitgevoerd te Landsmeer op 6 november 1981.

VIVAT AMICITIA

The good latin scholars among the music-lovers will surely know that "Vivat Amicitia" stands for "May friendship live forever". In both languages the subjunctive mood has been used in order to stress the good wishes behind this title. In this case there is something to say about this phrase; it could also mean: "Long live the society for music Amicitia" at Landsmeer and that is the actual meaning. This piece has especially been composed for Amicitia on the occasion of her ninetieth anniversary.

Why this preferential treatment for this society?

The answer is: nostalgia.

How is that?

The composer started out on trombone, also high tuba and Bb-bass in his youth and played in Amicitia with Piet van Mever, conducting. The old friendship has always been there, although it has been dormant at times. Yet, the composer felt obliged to write a piece for his old corps and here you are.

Roughly speaking, the work consists of three movements. To begin with there is a fast "alla breve" movement, marked "Allegro Vivace" which means here "as fast as the traffic will bear". A slow middle movement, "Andante", with a solo for the trombone (of course!) and should the trombone-soloist have a bad day, the melody is cued in the tenorsaxophone and horn part. The middle movement has been scored sparingly and remains clear in the texture. Various possibilities have been indicated in the conductor's part for the return of the trombone solo, the first fast movement comes back and proceeds to its end with a crisp tutti.

"Vivat Amicitia" had its first performance in Landsmeer on 6 November 1981.

INSTRUMENTATION "VIVAT AMICITIA" - Pi Scheffer

03.1660.06

H F

1	1	Conductor score
1		Piccolo C
4		Flute
2		Oboe I + II
2		Bassoon I + II
1		E♭ Clarinet
5		Solo + Clarinet I
5		Clarinet II
5		Clarinet III
1		Bass Clarinet
2		Soprano Saxophone
2		Alto Saxophone
2		Tenor Saxophone
1		Baritone Saxophone
1		E♭ Flügelhorn
4		Solo + Flügelhorn I
4		Flügelhorn II
4		Flügelhorn III

H F

3	3	Cornet / Trumpet I
3	3	Cornet / Trumpet II
3	3	Cornet / Trumpet III
2	2	Horn I + II E♭/F
2	2	Horn III + IV E♭/F
1	1	Trombone I
1	1	Trombone II
1	1	Trombone III
6	6	Baritone-Euphonium I + II
4	4	Basses (Tuba) C } 2 E♭ Bass } 2 B♭ Bass
2	2	Drums (drumset)
1	1	Tuned percussion (Xyloph, Glockenspiel, Timpani)

H = Harmonie - Concert Band

F = Fanfare

Opgedragen aan de Muziekvereniging Amicitia Landsmeer

VIVAT AMICITIA

For Band

Harmonie - Fanfare

Conductor in C

Directie C

Duration: 3min.30sec.

PI SCHEFFER



Allegro vivace con Sva

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03.1660.06

17 18 19 20 21 22

W.W. Sva

Tpt I

Tpt II

Tbna.

23 24 25 26 27

W.W. Xyl.

Tpt.

Tbna.

28 29 30 31 32 33

Tpt.

Clar.

Euph. (Bar)

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34 35 36 37 38 39

Tpt.: Clar.

40 41 42 43 44 45

W.W.

Tbna.

f

mf

46 47 48 49 50 51

W.W. Sva

Tbna.

mf

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52 53 54 55 56

57 58 59 60 61 62

W.W.

Tpt.

Clar. W.W.

f

63 64 65 66 67 68

*Tpts

Tbna.

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69 70 71 72 73 74

f

75 76 77 78 79

al Coda

Molto Marcato

Flut. Hobo. Clar.

Tpt. Hp. Sax.

ff

Molto Marcato

Tbna. Bar.

80 81 82 83 84

rit poco a poco

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85 86 87 88 89

Andante Espressivo

ten. Clar. Tbn. *p*

90 91 92 93

94 95 96 97

Fag. (Bar.)

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98 99 100 101

Fl. Oboe Clar. Tpt sup mute. Fagot (Brt. Sax.) Tbn cup mute. *mp*

102 103 104 105

Solo Trb. Clar. *mp*

106 107 108 109

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110 111 112 113

Allegro Vivace *f* *p* w.w. +8va *mp* Tutti *mp*

Hi Hat S.D.

114 115 116 117 118

119 120 121 122

Coda *p* *meno a poco* *p*

D.S. al Coda

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123 124 125 126 127

Un poco meno mosso *ff* *f*

128 129 130 131

132 133 134 135 136

rall. *ov.* *ov.* *ov.* *ov.*

Mini Score

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