

# Scream

For Concert Band, Grade 1.5  
By Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score	4 - Bb Trumpet 1
10 - Flute/Oboe	4 - Bb Trumpet 2
6 - Bb Clarinet	4 - F Horn
4 - Bb Clarinet (Horn Double)	8 - Trombone/Euphonium/Bassoon
2 - Bb Bass Clarinet	2 - Euphonium T.C.
6 - Eb Alto Saxophone	4 - Tuba
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

  

2 - Bells
2 - Xylophone
2 - Timpani
2 - Percussion 1&2 A: Snare Drum, Bass Drum
2 - Percussion 1&2 B: Snare Drum, Bass Drum
2 - Percussion 3: Crash Cymbals
2 - Percussion 4: China Cymbal/Aztec Death Whistle/Anvil/Tam-Tam/Suspended Cymbal

**Full Set - \$75.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -



[www.cjg-music.com](http://www.cjg-music.com)

Fon: +49 (0) 8231 / 99 34 22

Mail: [info@cjg-music.com](mailto:info@cjg-music.com)

# Scream

By Randall D. Standridge

## Why should I scream?

We all experience negative emotions. The question is, what do we do with them? Do we bottle them up? Do we pretend they aren't there? Do we allow them to consume us and color how we interact with others?

We can. We can do all of those things.

Or...

We can rechannel that negative energy into action!

We can pour it into an intense workout. We can let it fuel our creative output.

And we can scream.

Scream it out until it is used up like a tank of gas or a dead battery.

So, do this with me. Breathe in and put all of that negative energy into your lungs. Picture them inhabiting that space like phantoms.

Now scream.

Scream, scream, SCREAM them out to the night sky.

Peace, Love, and Music.

## About the work

*Scream* is a bombastic work for concert band that utilizes three main components to create its soundscape: a 12-tone row (provided below), an octatonic scale (created by alternating whole and half steps), and the sounds of screaming (both from our human performers and from a nifty little instrument with the best name ever: The Aztec Death Whistle, available on Amazon!). The three elements combine to make a highly dissonant, energetic piece of music whose main purpose is to channel the negative emotions of the performers into something exciting for themselves and the audience.

## 12-Tone and Octatonic Scales

12-tone music has always sounded disturbing and inhuman to me, and I found this to be a great way to express mental illness and despair. The 12-tone row is built off of various iterations and inversions of the second theme ("Mental Illness Motif").

The Octatonic scale is built by alternating half and whole steps. *Scream* uses the first five notes in this pattern quite often.

	I <sub>0</sub>	I <sub>9</sub>	I <sub>8</sub>	I <sub>7</sub>	I <sub>6</sub>	I <sub>3</sub>	I <sub>10</sub>	I <sub>11</sub>	I <sub>2</sub>	I <sub>1</sub>	I <sub>4</sub>	I <sub>5</sub>	
P <sub>0</sub>	D <sub>b</sub>	B <sub>b</sub>	A	A <sub>b</sub>	G	E	B	C	E <sub>b</sub>	D	F	G <sub>b</sub>	R <sub>0</sub>
P <sub>3</sub>	E	D <sub>b</sub>	C	B	B <sub>b</sub>	G	D	E <sub>b</sub>	G <sub>b</sub>	F	A <sub>b</sub>	A	R <sub>3</sub>
P <sub>4</sub>	F	D	D <sub>b</sub>	C	B	A <sub>b</sub>	E <sub>b</sub>	E	G	G <sub>b</sub>	A	B <sub>b</sub>	R <sub>4</sub>
P <sub>5</sub>	G <sub>b</sub>	E <sub>b</sub>	D	D <sub>b</sub>	C	A	E	F	A <sub>b</sub>	G	B <sub>b</sub>	B	R <sub>5</sub>
P <sub>6</sub>	G	E	E <sub>b</sub>	D	D <sub>b</sub>	B <sub>b</sub>	F	G <sub>b</sub>	A	A <sub>b</sub>	B	C	R <sub>6</sub>
P <sub>9</sub>	B <sub>b</sub>	G	G <sub>b</sub>	F	E	D <sub>b</sub>	A <sub>b</sub>	A	C	B	D	E <sub>b</sub>	R <sub>9</sub>
P <sub>2</sub>	E <sub>b</sub>	C	B	B <sub>b</sub>	A	G <sub>b</sub>	D <sub>b</sub>	D	F	E	G	A <sub>b</sub>	R <sub>2</sub>
P <sub>1</sub>	D	B	B <sub>b</sub>	A	A <sub>b</sub>	F	C	D <sub>b</sub>	E	E <sub>b</sub>	G <sub>b</sub>	G	R <sub>1</sub>
P <sub>10</sub>	B	A <sub>b</sub>	G	G <sub>b</sub>	F	D	A	B <sub>b</sub>	D <sub>b</sub>	C	E <sub>b</sub>	E	R <sub>10</sub>
P <sub>11</sub>	C	A	A <sub>b</sub>	G	G <sub>b</sub>	E <sub>b</sub>	B <sub>b</sub>	B	D	D <sub>b</sub>	E	F	R <sub>11</sub>
P <sub>8</sub>	A	G <sub>b</sub>	F	E	E <sub>b</sub>	C	G	A <sub>b</sub>	B	B <sub>b</sub>	D <sub>b</sub>	D	R <sub>8</sub>
P <sub>7</sub>	A <sub>b</sub>	F	E	E <sub>b</sub>	D	B	G <sub>b</sub>	G	B <sub>b</sub>	A	C	D <sub>b</sub>	R <sub>7</sub>
	RI <sub>0</sub>	RI <sub>9</sub>	RI <sub>8</sub>	RI <sub>7</sub>	RI <sub>6</sub>	RI <sub>3</sub>	RI <sub>10</sub>	RI <sub>11</sub>	RI <sub>2</sub>	RI <sub>1</sub>	RI <sub>4</sub>	RI <sub>5</sub>	

### Rehearsal suggestions

-The ranges of this work have been severely limited to allow younger players to focus on expression, dynamics, style, and tone quality.

-Dynamics should be noticeable and taken to extremes for a hyper-dramatic quality.

-If needed, the Aztec Death Whistle can be doubled, tripled, or even quadrupled (or more) for greater effect. However, please do not replace it with a regular scream. I picked the two different sounds (human and whistle) for aesthetic reasons. These can be purchased online or even 3D printed. If anybody would ever like to print one with my face on it, it would be deeply flattered.

-Performers should be encouraged to make the screams sound rageful, not funny. We want the audience to be nervous, not amused.

**The unBroken Project** began with the composition of my work, *unBroken*. The work was my first to deal with mental health struggles, and inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are five works in the series, and I anticipate creating at least two more: *unBroken (Grade 5)*, *Choose Joy (Grade 3)*, *(not) Alone (Grade 2.5)*, *Blue Sky Horizon (Grade 2)*, and *Fragile (Grade 1.5-2)*.

Note that *unBroken* (the grade 5 work) is available as a free rental for university, professional, community, and accomplished high school bands. Please message me for details.

### WORKS IN "THE UNBROKEN PROJECT"

-unBroken (Grade 5)

-Choose Joy (Grade 3)

-(not) Alone (Grade 2.5)

-Blue Sky Horizon (Grade 2)

-Fragile (Grade 1.5-2)

-Stay (Grade 2)

-Scream (Grade 1.5)

-Me (reAffirmation) (Grade 1.5)

-Ele(mental) (Grade .5-1)

### About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBTQIA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)



26 COUNTY ROAD 472 - JONESBORO, AR 72404  
870-558-5035 - [randallstandridgemusic@gmail.com](mailto:randallstandridgemusic@gmail.com)

**PERMISSION TO PHOTOCOPY AND PERMISSION FOR DIGITAL USAGE (RESTRICTIONS APPLY)**

**Concert work: Scream (Standard edition, RSM C075)**

This document grants the organization/entity that purchased this work the right to create photocopy reproductions of the parts for use in rehearsal and performance of this work. The organization may create digital copies of the parts for sole distribution to their active members. **The following regulations and restrictions must be followed; failure to comply will result in prosecution by Randall Standridge Music under United States and International copyright law. For legal permission, signatures by the director and a school/organization administrator are required below.**

**Please read and initial all of the following statements. Initialing each line constitutes an understanding and agreement to the terms listed. Without initials and signatures, this document is null and void, along with all rights granted therein.**

\_\_\_\_\_ Randall Standridge Music retains all rights to the musical composition. Purchase of the work grants the purchaser the rights listed in this document but does not constitute a surrender of ownership by Randall Standridge Music. Randall Standridge Music may void this agreement at any time should the purchasing party violate the regulations. Any arranging rights for other ensembles (marching band, etc...) require a separate licensing agreement. Please contact us for details.

\_\_\_\_\_ This work is licensed solely for use by the purchasing organization/entity. This work, in part or in whole, **may not** be shared with a third party, such as other schools or organizations.

\_\_\_\_\_ Purchase of this work grants the purchasing organization/entity the following rights

- The right to copy parts and to create digital copies of said parts.
- The right to distribute both physical and digital copies to performers (**see restrictions below**)
- The right to rehearse and perform the work with members of the purchasing organization/entity.
- The right to create not-for-profit audio and video recordings and display them on websites, social media, etc.

\_\_\_\_\_ The following restrictions apply and must be followed. Any violation renders this document null and void, along with all rights granted therein.

- Performers may be supplied with access to their part ONLY. **No performer should have access to all parts.**
- Digital copies **may not** be made available via websites or links that may be accessed by the general public. Randall Standridge Music conducts weekly internet searches for our products. Any such links or websites found disseminating our music will be investigated and prosecuted under United States and International copyright law. This applies to both purchasing organizations/entities AND their performers.
- The right to copy parts does NOT extend to scores. Separate scores must be purchased, if required.

\_\_\_\_\_ The purchasing organization/entity acknowledges that composers of musical works depend on the income of said works for their livelihood and careers. By purchasing this music, you are acting as a patron for the composer and are very much appreciated.

## The Scream Consortium

I cannot thank the following group of schools and organizations enough. Thank you for supporting this work:

A. Vito Martinez Middle School Band, (Romeoville, IL), Lisa Garza, Director  
Alhambra High School Concert Band, (Martinez, CA), Sara C. Stafford, Director  
Anna McKenney Concert Band, (Marysville, CA), Amanda Lopes, Director  
Ashford School Symphony Band, (Ashford, CT), Amy Capozziello, Director  
Audrey Morales (OK)  
Bay City Central Bands, (Bay City, MI), Kristy Keenan, Director  
Bedichek Bobcat Wind Ensemble, (Austin, TX), Andria Hyden and David Waters, Directors  
Bellbrook Middle School Bands, (Bellbrook, OH), Andy Soloman, Barbara Siler, Cameron Halls, Directors  
Bernotas Middle School Bands, (Crystal Lake, IL), Kristina Wooden and Rick LoPresto, Directors  
Berta Cabaza Middle School Wind Ensemble, (San Benito, TX), James Ryan Spence, Director  
Billy Lane Lauffer Middle School Honors Band, (Tucson, AZ), Jason Allen, Director  
Bishop McNamara Bands, (Kankakee, IL), Amy Shinabarger, Director  
Black River Symphonic Band, (Sullivan, OH), Liam Sleggs, Director  
Bowman Wind Ensemble, (Plano, TX), Mark Caspersen & Andrew McCraw, Directors  
Bristol Schools - Elem Honor Band, (Bristol, CT), Ken Bagley, Director  
Brooklin High School Winds, (Brooklin, Ontario), A Barber & M Warner, Directors  
Brookville Symphonic Band, (Lynchburg, VA), Josh Detwiler, Director  
Bryan Middle School Band, (St. Charles, MO), Dr. Ginger Herin and Mr. John Evans, Directors  
Buchanan Bands, (Buchanan, MI), Marc Hartman, Jordan Lynch, Director  
Bullard High School Bands, (Fresno, CA), Jacob Cardona, Joseph Cargill, Directors  
C.E. McCall 7th/8th Grade Band, (Montoursville, PA), Christopher Morgan, Director  
Campus Middle School Bands, (Greenwood Village, CO), John Kempzell, Director  
Cass City High School Symphony Band, (Cass City, MI), Laura J. Curtis, Director  
Central DeWitt Middle & High School Bands, (DeWitt, IA), Brittany Wedeking (MS) & Josh Greubel (HS), Directors  
Central Middle School Bands, (San Carlos, CA), Sarah Green, Director  
Central Regional HS Symphonic Band, (Bayville, NJ), Austin Barney, Director  
Chadwick-Milledgeville Junior High and High School Bands, (Milledgeville, IL), Cheryl Neumann, Director  
Chancellor High School Band, (Fredericksburg, VA), Nanda Belby, Director  
Chula Vista High School Symphonic Band, (Chula Vista, California), Patrick Doerr, Director  
Churchlands Wind Ensemble, (Churchlands, WA), Caron Walker, Director  
Clackamas High School Symphonic Band, (Clackamas, OR), Caleb Ross, Director  
Clinton High School Concert Band, (Clinton, TN), Matt Bimstein, Director  
CMS Symphonic Band, (Fremont, CA), Amberle Mitchell, Director  
Columbia Middle School Band, (Grovetown, GA), Luke Howell Yelton, Director  
Concert Band, (Marshall, MN), Justin Condelli, Director  
Concert Band, (South Riding, VA), Jonathan Schiffler and Keith Taylor, Directors  
Creative Connections Arts Academy, (North Highlands, CA), Tom Seaton, Director  
Croswell-Lexington Bands, (Croswell, MI), Kevin R. Czarnik, Director  
DeRidder Junior High School Band, (DeRidder, LA), Evan T. McAleer, Director

Edgar Middle School Band, (Edgar, WI), Dennis Webb, Director

Elkhorn Area Middle School Bands, (Elkhorn, WI), Alexa Schultz, Director

Evergreen Middle School Symphonic Band, (Evergreen, Colorado), Jimmy Ackermann, Director

Fairfield High School Concert Band, (Fairfield, IA), Tyler Nunziato, Director

Faith Academy Symphonic Band, (Mobile, AL), Anthony Young, Rebecca Bates, Directors

Feagin Mill Middle School Band, (Warner Robins, GA), Trey English, Director

Ferndale Middle School, (Ferndale, MI), Timothy Burke, Director

Fred L. Thompson Junior High School Symphonic Band, (Bakersfield, CA), Heather Wright, Director

Gautier Middle School, (Gautier, MS), Louise Smith, Director

Gelinas Jr. High School Bands, (Setauket-East Setauket, NY), Brendan Meier, Director

George Fischer Middle School Bands, (Carmel, New York), Erika Wahlers & Eric J. Pecor, Directors

Girard High School Band, (Girard, OH), D.J. Colella, Director

Grand Haven Lakeshore Middle School Band, (Grand Haven, MI), Brian Ambrose, Director

Grenadier Band, (Bethlehem, PA), Allen Frank/William Lennox, Directors

Hackettstown Middle School Bands, (Hackettstown, NJ), Christopher Zwarych, Director

Henninger High School Concert Band, (Syracuse, NY), Holly L McCoy, Director

Holton Bands, (Holton, KS), Jayme Malsom, Director

Horizon Middle School 8th Grade Band, (Moorhead, MN), Tim Pipinich, Michelle Robertus, Tristan Byer, Directors

Hunt Middle School Band, (Burlington, VT), David Kerr, Director

Huston Middle School Bands, (Lower Burrell, PA), Brian Querry, Director

Irvington High School Wind Ensemble, (Irvington, NJ), Matthew Peterson, Director

Ivy Hawn Symphonic Band, (Lake Helen, FL), Enrique Collazo, Director

Jefferson Middle School Band, (San Antonio, TX), Gayle Calderon & Alyssa Farias, Directors

Jerling Concert Band, (Orland Park, IL), Jack Kinsella, Director

JP McCaskey High School Concert Band, (Lancaster, PA), John M. Johnston, Director

Kingsford 8th Grade Concert Band, (Kingsford, MI), Jacob Barnby, Director

Kromrey Middle School Bands, (Middleton, WI), Kimberly Reynolds and Darlayne Coughlin, Directors

Lake Country School 7/8 Band, (Hartland, WI), Melissa Van Dyke, Director

Lakeland Preparatory School, (Lakeland, TN), Brent Hopper and Micaiah Radcliffe, Director

Lakeridge Middle School Bands, (Lake Oswego, OR), Brandon Sause, Director

Lee County Middle School West Symphonic Band, (Leesburg, GA), William Smith, Joel Collins, Ryan Bratton, Elissa Harris s, Directors

Leicester Middle School Symphonic Band, (Leicester, MA), Kristina Looney, Director

Liberal HS Bands, (Liberal, KS), Andrew Johnson & Ben Hogan, Directors

Liberty Bands, (Youngstown, OH), Michael Summers, Director

Liberty Middle School Bands, (Canton, MI), Patricia Sheppard, Director

Lincoln Alexander PS Concert Band, (Markham, ON), Sarah Arcand, Director

Lockhart Junior High Bands, (Lockhart, TX), Juliana Riecsc, Director

Logan Bands, (Logan, OH), Lindsay Van Winkle, Director

Long Branch Middle School Band, (Long Branch, NJ), Jasmine Gomez, Director

Margaretta Local Schools Bands, (Castalia, OH), Adam Reardon, Director

Maysville Symphonic Band, (Maysville, MO), Clayton DeWitt, Director

Montello High School Wind Ensemble, (Montello, WI), Chris Watters, Director  
 Morningside University Harmonium, (Sioux City, IA), Ryan Kilmer, Director  
 Muir Middle School Bands , (Milford, MI ), Kristin Blanchard, Director  
 Music Education Lab Ensemble, (Rock Island, IL), Dr. Dawn Farmer, Director  
 Newark Middle School Band, (Newark, OH), Tyler King, Paul Renzi, Kevin Ruppert, Directors  
 Newfield Middle School, (Newfield, NY), Ann-Marie Thayer and Sharon Powell, Directors  
 Norris Middle School Knights Band, (Bakersfield, CA), Jared Dalglish, Director  
 North Middle School Band, (Colorado Springs, CO), Tanesha Reeves, Director  
 North Ridgeville Bands , (North Ridgeville , OH), Hailey Bryson and Megan Arnica, Directors  
 Northside Middle School Symphonic Band, (West Columbia , SC), Kathryn Williams, Director  
 O'Gorman Junior High Bands, (SIOUX FALLS, SD), Heather Nelson and Sharla Larson, Directors  
 Oak Hill Middle Advanced Band, (Oak Hill, WV), Derrick Crawford, Director  
 Oak Prairie Junior High School Concert Band, (Homer Glen, IL), Dee Nommensen, Bill Rank, Directors  
 Oregon Middle School Band, (Oregon, WI), Kati Seiter, Pat Dorn, Matthew Cornale, Directors  
 Orestimba Warrior Band, (Newman, CA), David Clark, Director  
 Orillia Secondary School Concert Bands, (Orillia, ON), Laura Lee Matthie & Laura Christie, Directors  
 Osceola Middle School Band, (Okeechobee, FL), Chris Bowen, Director  
 Oxford Academy High School Band, (Oxford, NY), Nina Savasta, Director  
 Palmetto Wind Ensemble, (Williamston, SC), Michael Baker, Director  
 Parker Middle School 7th Grade Band, (Howell, MI), Jeff Stimson, Director  
 Payson High School Symphonic Band, (Payson, AZ), Alan Simpson, Director  
 Pierz Healy High School Bands, (Pierz, MN), Joel Pohland and Carl Mathwig, Directors  
 PoynterGreen Advanced Band, (Hillsboro, OR), Jeff Johnson, Director  
 Project Encore AZ, (Sierra Vista, AZ), Melanie Godwin, Director  
 Reedsville Public Schools, (Reedsville, WI), Stephanie Maertz, Director  
 Rice Lake High School, (Rice Lake, WI), Aimee Pashby, Director  
 Rio Linda High School Symphonic Band, (Rio Linda, CA), Richard Smiley, Director  
 Riverside Middle School Bands, (Watertown, WI), Erin Lynch, Theresa Janke Oestreicher, Director  
 Riverwood Honor Band, (Kingwood, TX), Michael Burleson, Nick Maxey, Directors  
 Rocky Fork Middle School Band, (Smyrna, TN), Reggie Coleman & Phillip Kigaita, Directors  
 Royal Oak Middle School Bands, (Royal Oak, MI), Tim Foreman, Director  
 Santa Gertrudis Lion Band, (Kingsville, Tx), Raymond Mendez/Mae Trevino-Mendez, Directors  
 Sioux City West Middle School Band, (Sioux City, IA), Patrick Patterson/Nick Anderson, Directors  
 Soddy-Daisy Middle School Band, (Soddy-Daisy, TN), Joshua Bloodworth, Director  
 Southern Cross Catholic College Wind Ensemble, (Annandale, QLD (Queensland)), Rianta Belford, Director  
 Southwest Middle School Patriot Band, (Charlotte, NC), Dawn A. Price, Director  
 Southwestern College Band, (, Chula Vista, CA), Deborah Nevin, Director  
 St Joseph Public Schools Band Program, (St Joseph, MI), Joshua C Doe, Director  
 St. James MS Intermediate & Advanced Bands, (St. James, MO), Roger Payne, Derek Limback, Directors  
 St. Joseph High School Bands, (Saskatoon, SK), Shaun Bzdel, Director  
 Stevenson Middle School Advanced/Intermediate Combined Band, (Honolulu, HI ), Marcus Shinbo, Director

The Manning School Symphonic Band, (Golden, CO), Connor Page, Director  
The Studios@Central-Ishi Hills Middle School Band, (Oroville, CA), Julian Greening, Director  
The Village School Band, (Houston, TX), Jennifer Siler-Hunt, Director  
Timber Ridge Advanced Band, (Albany, OR), Danny Mitchell, Director  
V. W. Miller Intermediate Symphonic Band, (Pasadena, TX), David Barbick, Director  
Valley High School Symphonic Band, (Louisville, KY), Dr. Lawrence V. McCrobie, Director  
Verona Area High School Bands, (Verona, WI), Eric Anderson, Director  
Walter R. Sundling Junior High School Band, (Palatine, IL), Jeff Zilke, Director  
Watertown High School Wind Ensemble, (Watertown, NY), Andrea Wischerath, Director  
Wayne Memorial High School Symphony Band, (Wayne, MI), David Mety, Director  
Weir High School Wind Ensemble, (Weirton, WV), Doug Torres, Director  
Welly Middle School Bands, (New Philadelphia, Ohio), Jeffrey E. Phillips, Director  
West Branch Area High School Band, (Morrisdale, PA), Lance Jones, Director  
West Prairie Jr./Sr. High Band, (Colchester, IL), Angella Fentem, Director  
White Lake Middle School Bands, (White Lake, MI), Heather Fitzpatrick, Director  
William D. Slider Middle School Stallion Band, (El Paso, TX), Megan L. Acosta, Director  
Willowdale Festival Winds, (Toronto, Ontario), Troy Jones, Director  
Woodland Middle School Symphonic Bands 1 and 2, (Gurnee, IL), Ms Elise R Matusek; Miss Carolyn Awe, Directors  
Wyalusing Music Department, (Wyalusing, PA), Adam Shumgart, Director  
Young Scholars Charter School Concert Band, (State College, PA), Leigh A. Hurtz, Director  
Yuba Gardens Intermediate School Band, (Olivehurst, CA), Becky Stewart, Director  
Yvonne Shaw Middle School Bands, (Sparks, NV), Quinlan Skinner, Director

Commissioned by a consortium of enthusiastic conductors and ensembles (see program notes for complete list)  
(Part of "The unBroken Project", a music initiative about mental and emotional health)

Score  
Grade 1.5  
Duration: 2:00

# Scream

Randall D. Standridge  
(ASCAP)

"When the negative emotions become too much to bear...scream, scream, scream them into the night sky." - Randall Standridge

With Rage  $\text{♩} = 154$

Flute  
Oboe

B♭ Clarinet

B♭ Clarinet\*  
(F Horn Double)  
\*also transposed for  
E♭ Alto Saxophone

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone  
Euphonium  
Bassoon

Low Reeds  
Tuba

Bells

Xylophone

Timpani

Percussion 1&2 A  
P1: Snare Drum  
P2: Bass Drum

Percussion 1&2 B  
P1: Snare Drum  
P2: Bass Drum

Percussion 3  
Crash Cymbals



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob.
- Cl.
- Cl. (F. H. Dbl.)
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Trb.
- Euph. Bssn.
- L.R. Tuba
- Bls. (with instruction: play up 1 octave)
- Xylo.
- Timp.
- Perc. 1/2 A
- Perc. 1/2 B

Dynamic markings include *fp* and *f*. The score concludes with a "Scream" section where each instrument part is marked with "ARRRRRGH!".

19

Fl. Ob. Play 2nd time only

Cl. Play 2nd time only

Cl. (F. H. Dbl.) Play 2nd time only

A. Sx. Play 2nd time only

T. Sx.

Tpt. 1

Tpt. 2

Hn. Play 2nd time only

Trb. Div.

Euph. Bssn.

L.R. Tuba

Bls.

Xylo. Play 2nd time only

Timp.

Perc.1/2 A

Perc.1/2 B

Scream- Score



1. 2.

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.