



# Counterpunch!

JORGE L. VARGAS

## Instrumentation

|                                           |   |
|-------------------------------------------|---|
| Full Score                                | 1 |
| Flute                                     | 8 |
| Oboe (Opt. Flute 2)                       | 2 |
| B♭ Clarinet 1                             | 6 |
| B♭ Clarinet 2                             | 6 |
| Bass Clarinet                             | 2 |
| Bassoon                                   | 2 |
| Alto Saxophone                            | 5 |
| Tenor Saxophone                           | 2 |
| Baritone Saxophone                        | 2 |
| B♭ Trumpet 1                              | 6 |
| B♭ Trumpet 2                              | 6 |
| Horn in F                                 | 4 |
| Trombone                                  | 4 |
| Euphonium                                 | 2 |
| Baritone T.C.                             | 2 |
| Tuba                                      | 4 |
| Timpani                                   | 2 |
| Mallets                                   | 2 |
| Bells                                     | 2 |
| Percussion 1                              | 2 |
| Snare Drum, Bass Drum                     |   |
| Percussion 2                              | 3 |
| Triangle, Suspended Cymbal, Crash Cymbals |   |

## About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association, and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th-grade math teacher.

## Counterpunch!

*Counterpunch!* is an exciting work that combines two different styles to form a knockout of a song! Your students will navigate through smooth, lyrical passages and fiery, rhythmic lines that create a unique soundscape that your students will love!



[jvargasmusic.com](http://jvargasmusic.com)



[JVargasMusic](#)



[jlvargasmusic](#)



[Wingert-Jones Publications](#)

Recordings are available on all major streaming services.

Driving ♩ = 144

Flute *mp*

Oboe (Opt. Flute 2) *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *mp*

Driving ♩ = 144

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Timpani (G: D)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals) *mp*

1 2 3 4 5 6

PBW2410FS

17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

17

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Euph.

Tuba

medium hard mallets

Timp.

Mal.

Perc. 1

Perc. 2

Crash Cymbals

*f*

25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Wingert-Jones Publications Preview Only

Fl. *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Wingert-Jones Publications Preview Only

Wingert-Jones Publications Preview Only

Wingert-Jones Publications Preview Only

39 43

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mp*

39 43

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

Euph. *f* *mp*

Tuba *f*

Timp.

Mal. *f*

Perc. 1 *f*

Perc. 2 *f* *mp*

39 40 41 42 43 44

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

51

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

51

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*f*



67

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Wingert-Jones Publications Preview Only

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

75

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

75

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

$\mathcal{H}$